

NSCAD UNIVERSITY - WINTER Studies 2011 Timetable

Updated January 19th 2010

School of Undergraduate Studies

Division of Historical & Critical Studies Academic Chair: Sandra Alföldy

ART HISTORY

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
AHIS 2010	1	3	LAS	Survey of 19th Century Art	Writing Requirement	M&W	1800-1930	D440		MacLachlan, M	130	14 weeks
AHIS 2020	1	3	LAS	Survey of 20th Century Art	Writing Requirement	T&R	1000-11:30	D440		Wark, J	130	14 weeks
AHIS 2120	1	3	LAS	Craft and Design History: 1750 - 1950	Writing Requirement	M&W	900-1030	D440		Bennett, K	130	14 weeks
AHIS 2702	1	3	LAS	Renaissance and Baroque Art: Baroque	Writing Requirement	W	1330-1530	D440		MacLachlan, M	40	14 weeks
AHIS 2810	1	3	LAS	Film History and Criticism: 1940 to Present	AHIS 2020 or concurrent	T	1800-2200	D440		Barber, B	80	14 weeks
AHIS 3011	1	3	LAS	Twentieth Century Art: Art and Activism	AHIS 2020 or AHIS 2000	F	0900-1100	D500		Alford, S	40	14 weeks
AHIS 3050	1	3	LAS	Canadian Art to 1950	AHIS 2010 or AHIS 2020	M	1030-1230	D440		Alford, S	130	14 weeks
AHIS 3114	1	3	LAS	Craft History: Craft and Popular Culture	6 crs AHIS including AHIS 2120	F	1000-1200	D440		Alföldy, S	55	14 weeks
AHIS 3175	1	3	LAS	Design in Context: 1900 to the Present	AHIS 2120	T	1300-1600	N230		Meyer, R	30	14 weeks
AHIS 3822	1	3	LAS	Topics in Film History: Hitchcock's Films	6 credits of AHIS, including AHIS 2800 or AHIS 2810	F	0830-1230	A 204		Barber, B	40	14 weeks
AHIS 3838	1	3	LAS	Topic in Film History: Sex and the Cinema	AHIS 2800 or AHIS 2810	R	1300-1700	D440		McGuire, S	35	14 weeks
AHIS 3850	1	3	LAS	History of Criticism of Documentary Film	AHIS 2800	T	0900-1300	A 204		Varga, D	40	14 weeks
AHIS 3901	1	3	LAS	Seminar in Art History: Impressionism and Modernity	6 credits of AHIS, including AHIS 2010	T	1030-1230	D500		Howard, D	40	14 weeks
AHIS 3455	1	3	LAS	Advanced Topics: History of Collections	6 credits of AHIS	M	1300-1500	G219		MacLachlan, M	25	14 weeks
AHIS 4200	1	3	LAS	Independent Study in Film History, Theory and Criticism	12 credits of film history, approval of project; signature of Chair.							14 weeks
AHIS 4502	1	3	LAS	Senior Seminar in Art History: Marxism and Aesthetic Theory	15 credits of AHIS. Instructor's signature.	R	1000-1200	D500		Howard, D	14	14 weeks
AHIS 4504	1	3	LAS	Senior Seminar in Art History: Dress, Body & Culture	15 credits AHIS; instructor's signature	R	1330 - 1530	G219		Wark, J	14	14 weeks
AHIS 4700	1	3	LAS	Independent Study in Art History	15 credits of AHIS; B+ average in AHIS courses. Approval of project. Signature of Chair.	-				Critical Studies Faculty		14 weeks

CRITICAL STUDIES

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
CSTU 2500	1	3	LAS	Introduction to Education in the Arts	Writing Requirement	T	1300-1600	N320b		Webb, N	20	14 weeks
CSTU 2603	1	3	LAS	Philosophical Issues for Artists & Designers: Art and the Good Life	6 credits AHIS	M	0900-1200	C 100		Webb, N	20	14 weeks
CSTU 2809	1	3	LAS	Sociological Issues for Artists: Themes in Culture and Identity II	Writing Requirement, FNDN 1200 and CSTU 2808: Themes in Culture and Identity I	R	0900-1200	G219		Honeychurch, K	25	14 weeks
CSTU 4100	CANCELLED			Aesthetics and The Visual Arts	CANCELLED	CANCELLED - Low Enrollment						

EDUCATION

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
EDAR 5050A	1	3	ED	Visual Arts in the Classroom	program [MSVU]	M	1330-1630	S409	\$20.00	Livingston, D	14	14 weeks
EDAR 5050B	1	3	ED	Visual Arts in the Classroom	program [MSVU]	M	1330-1630	N201	\$20.00	Forestall, R	14	14 weeks
EDAR 5050C	1	3	ED	Visual Arts in the Classroom C	program [MSVU]	M	1330-1630	C100	\$20.00	Webster, K	14	14 weeks
EDAR 5620	1	3	ED	Secondary Art Methods 2	EDAR 5610; program	F	1300-1600	C100	\$20.00	Webster, K	14	14 weeks

ENGLISH

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
ENGL 2010	1	3	LAS	Writing Workshop: From Research to Essay	Writing Requirement	R	0900-1200	S409		Cope, K	25	14 weeks
ENGL 3200	1	3	LAS	Art in Literature	6 credits of AHIS	W	1330-1530	S409		Milton, J	25	14 weeks
ENGL 3500	1	3	LAS	Children's Literature and its Illustrators *NEW*	Foundation; 6 credits of AHIS	T	1000-1200	S409		Milton, J	25	14 weeks

Division of Fine Arts Academic Chair: Mathew Reichertz

STUDIOS & INTERNSHIPS

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
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ARTS 3132/ FILM 3455	CANCELLED			Screen Arts Workshop: Stereoscopic 3D Digital Animation [Register as FILM 3455]	CANCELLED	CANCELLED - Low Enrollment						
ARTS 3136	1	3	Studio	Studio Workshop: Art as Resistance	9 Credits of 2000 level Fine or Media Arts	R	1800-2200	D350		Ortiz-Apuy, J	20	14 weeks
PHOT 3150 / ARTS 3150	1	6	Studio	Photography Workshop: Reconfigured Image [Register as PHOT 3150]	PHOT 2706	M & R	1300-1730	D500		Bean, R	16	14 weeks
ARTS 3200	1	3	Studio	Independent Study: Fine & Media Arts	9 credits of 3000 level Fine or Media arts studio work; proposal, chair's signature							14 weeks
ARTS 3250	1	6	Studio	Internship / Community Service Learning	60 credits completed; proposal					Fine & Media Arts Faculty		14 weeks
ARTS 3300 / MDIA 3058	1	3	LAS	Intermedia Seminar: Art Now	6 credits of 2000 level MDIA or PHOT; AHIS 2020	F	0900-1200	G219		Leonard, C	20	14 weeks
ARTS 3450	1	6	Studio	Off-Campus Internship	60 credits; proposal; approval					Fine & Media Arts Faculty		14 weeks
ARTS 3500	1	9	Studio	Studio 1	9 credits of 3000 level studio in Fine or Media arts ; 9 credits of AHIS;; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500		Barber, B; Clark, D; Fisher, S; Kelly, A; Morgan, K; Reichertz, M; Spalding, J; Zingone, R	58 ARTS Studio Students TOTAL	14 weeks
ARTS 4000	1	9	Studio	Studio 2	ARTS 3500 or 9 credits of 3500 level fine or media art; 9 credits AHIS; onsultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500				14 weeks
ARTS 4210 / CRFT 4210	1	3	LAS	Professional Practice [Register as ARTS 4210]	90 credits completed	T	1300-1700	G219		Di Rasio, T	14	14 weeks
ARTS 4500	1	9	Studio	Studio 3	ARTS 40000 Studio 2 ; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			58 ARTS Studio Students TOTAL	14 weeks
ARTS 4600	1	9	Studio	Studio 4	ARTS 4500 Studio 3; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500				14 weeks
ARTS 4700	1	9	Studio	Studio 5	ARTS 4600 Studio 4; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500				14 weeks
DRAWING												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
DRAW 2000	1	6	Studio	Introductory Studio in Drawing	Foundation	M&R	1300-1700	D101/02		Gauthier, S	15	14 weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	T	1800-2100	N201		Sinclair, S	16	14 weeks
DRAW 2303	1	3	Studio	Introductory Drawing Workshop: Collage	FNDN 1600	M	1300-1700	D241		Woods, C	20	14 Weeks
DRAW 2400 A	1	3	Studio	Introductory Figure Drawing A	FNDN 1600	W	1800-2200	D241		Woods, C	20	14 weeks
DRAW 2400 B	1	3	Studio	Introductory Figure Drawing B	FNDN 1600	F	0830-1230	D241		Sayeau, H	20	14 weeks
CMDS 2600 / DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	20	14 weeks
DRAW 3000	1	6	Studio	Intermediate Studio in Drawing	6 credits of 2000 level DRAW	T&F	1300-1700	D241		O'Neill, D	18	14 weeks
DRAW 3314	1	3	Studio	Intermediate Drawing Workshop: Mixed Media	3 credits of 2000 level DRAW	R	1300-1700	D241		Funnell, S	20	14 weeks
DRAW 3400	1	3	Studio	Intermediate Figure Drawing	DRAW 2400	W	1300-1700	D241		Rapati, P	20	14 weeks
DRAW 3450	1	3	Studio	Anatomy of the Human Figure	DRAW 2400	T	0830-1230	D241		Forestell, R	14	14 weeks
CMDS 3600 / DRAW 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 or CMDS 2600	T	1800-2100	N230/N32 0c		MacDonald, C	16	14 weeks
DRAW 4000	CANCELLED			Advanced Studio in Drawing	CANCELLED	CANCELLED - Low Enrollment						
CMDS 4010 / DRAW 4010	1	3	Studio	Advanced Illustration [Register as CMDS 4010]	DRAW 3600 or CMDS3600 or permission of division Chair	R	1800-2100	N200/N32 0c		MacDonald, C	16	14 weeks
PAINTING												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or	Instructor	Limit	Weeks
PNTG 2000	1	6	Studio	Introductory Painting	Foundation; AHIS 2010 or concurrent	M&R	1300-1730	G330	\$70.00	Provazza, S	20	14 weeks
PNTG 2500	1	3	Studio	Introductory Figure Painting	PNTG 2000	W	1300-1730	G330	\$30.00	Sayeau, H	12	14 weeks
PNTG 2605	1	3	Studio	Painting Workshop: Preparatory Practice	PNTG2000	F	1300-1730	G330		MacLean, C	12	14 weeks
PNTG 3000 A	1	9	Studio	Intermediate Painting A	PNTG 2000; AHIS 2020 or concurrent	T&F	1300-1730	D103		Hartland-Rowe, S	17	14 weeks
PNTG 3000 B	CANCELLED			Intermediate Painting B	CANCELLED	CANCELLED - Low Enrollment, combined with PNTG 3000 section A						
PNTG 3506	1	6	Studio	Advanced Painting	PNTG 3000	T&F	1300-1700	G400/410		Funnell, S	15	14 weeks

PNTG 4102	1	3	LAS	Painting Seminar: Black and White and Read	9 credits 3000 level Fine Arts plus 9 credits AHIS including 3 credits at the 3000 level	T	1800-2000	G219		Hartland-Rowe, S	14	14 weeks
PRINTMAKING												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
PRTM 2000	1	6	Studio	Introductory Printmaking	Foundation	M&R	1300-1730	H320/H340		Dahms, D / Rogers, B	12	14 weeks
PRTM 3209	1	9	Studio	Intermediate Intaglio	PRTM 2000	T&F	1300-1730	H340		Mitchell, M	14	14 weeks
PRTM 3513/6	1	3 or 6	Studio	Advanced Printmaking 1	9 credits of PRTM	W	1300-1700	H320		Rogers, B	6	14 weeks
PRTM 3523/6	1	3 or 6	Studio	Advanced Printmaking 2	PRTM 3513 or 3516	W	1300-1700	H320		Rogers, B	6	14 weeks
SCULPTURE												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
SCLP 2000	1	6	Studio	Introductory Sculpture	Foundation	M&R	1300-1730	P117	\$125.00	Delva, T	20	14 weeks
SCLP 2509	1	3	Studio	Sculpture Workshop: Science into Art	SCLP 2000	W	1300-1730	P211		Delva, T	14	14 weeks
SCLP 3000	1	9	Studio	Intermediate Sculpture	SCLP 2000	T&F	1300-1730	P117	\$150.00	Morgan, K	16	14 weeks
SCLP 3709	1	6	Studio	Advanced Sculpture Workshop: Plastics	SCLP 3000	T&F	1300 - 1730	P206	\$200.00	Higgins, S	14	14 weeks
Division of Craft Academic Chair: Pam Ritchie												
CERAMICS												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
CERM 2006	1	6	Studio	Introductory Ceramics	Foundation	M&R	1300-1700	P305	\$150.00	Forrest, N	20	14 weeks
CERM 2003	CANCELLED			Ceramics Introduction for Design	CANCELLED				CANCELLED - Low Enrollment			
CERM 2110	1	3	Studio	Ceramics - Introductory Throwing 1	Foundation	R	1300-1730	P306	\$150.00	MacDonald, R	20	14 weeks
CERM 2510	1	3	Studio	Ceramics- Introductory Throwing 2	CERM 2110 or CERM 2006	T	1300-1730	P306	\$150.00	de Conde, R	20	14 weeks
CERM 3230	1	3	Studio	Ceramics Workshop: Color Surface & Ornament	6 credits of CERM	T	1300-1700	P305	\$150.00	MacDonald, R	15	14 weeks
CERM 3600	1	6	Studio	Advanced Ceramics	CERM 3100	M	1300-1730	P305	\$200.00	MacDonald, R	18	14 weeks
CERM 3506/9	1	6 or 9	Studio	Studio Project 1: Ceramics	CERM 3100, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P305	\$225.00	Forrest, N	14 Studio Students TOTAL	14 weeks
CERM 4006/9	1	6 or 9	Studio	Studio Project 2: Ceramics	CERM 3506/9, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P305	\$225.00	Forrest, N		14 weeks
CERM 4506/9	1	6 or 9	Studio	Studio Project 3: Ceramics	CERM 4006 or 4009; consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P305	\$225.00	Forrest, N		14 weeks
CERM 4606/9	1	6 or 9	Studio	Studio Project 4: Ceramics	CERM 4506 or 4509, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P305	\$225.00	Forrest, N		14 weeks
CRAFT												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
CRFT 2100	1	3	Studio	Book Arts	Foundation	W	0830-1230	Daw/N201	\$125.00	Landry, J	16	14 weeks
CRFT 2245	1	3	Studio	Tactile Notebooks and the Written Word	Foundation	R	1300-1700	H230	\$80.00	Brownlee, S	12	14 weeks
CRFT 3200	1	3	Studio	Intermediate Book Arts	CRFT 2100 or CRFT 2002	R	1300-1700	Daw/N201	\$125.00	Landry, J	16	14 weeks
CRFT 3900	1	3	Studio	Independent Study	12 credits of Craft coursework; proposal; instructor's signature					Craft Faculty		14 weeks
JEWELLERY												
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
JWLY 2000 A	1	3	Studio	Introduction to Jewellery A	Foundation	M	0830-1230	H150	\$50.00	Yuen, L	15	14 weeks
JWLY 2000 B	1	3	Studio	Introduction to Jewellery B	Foundation	T	0830-1230	H150	\$50.00	Sims, G	15	14 weeks
JWLY 2100	1	3	Studio	Introduction to Holloware	Foundation	F	1300-1700	H150	\$100.00	Ferrero, T	15	14 weeks
JWLY 2500	1	3	Studio	Jewellery 2: Methods	JWLY 2000	W	1300-1700	H150	\$80.00	MacDonald, A.L	15	14 weeks
JWLY 2600	1	3	Studio	Holloware 2: Object Design	JWLY 2100	M	1300-1700	H150	\$60.00	Ferrero, T	12	14 weeks
JWLY 3051	1	3	LAS	Jewellery and Metalsmithing Seminar: 20th Cent. Jewellery	6 credits JWLY at the 2000 level and 6 credits Craft History including AHIS 2120	R	1800-2000	C100		Bennett, K	25	14 weeks
JWLY 3120	1	6	Studio	Advanced Techniques 1	9 credits of 2000 level JWLY or JWLY 3000 with minimum average of B in JWLY studio courses	T & R	1300-1700	H150	\$160.00	Ferrero, T	12	14 weeks
JWLY 3210	1	3	Studio	Jewellery Workshop: Enamelling	JWLY 2500 or JWLY 2600	F	0830-1230	H150	\$70.00	Yuen, L	10	14 weeks
JWLY 3311 / PROD 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or JWLY 2600 or PROD 2010 or CERM 2006 or CERM 2110	M	1300-1700	H150 & N320f	\$60.00	Sims, G	12	14 weeks

JWLY 3506/9	1	6/9	Studio	Studio Project 1: Jewellery	JWLY 3000 Interm Jwl & Holloware; consultation and signature of designated Jwl Faculty; minimum of B average in Jwl studio courses	W	0830-1730	H150	\$50.00	Ritchie, P	13 Studio Students TOTAL	14 weeks
JWLY 4006/9	1	6/9	Studio	Studio Project 2: Jewellery	JWLY 3506 or 3509; or JWLY 3000 and JWLY 3120; consultation & signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	Ritchie, P		14 weeks
JWLY 4506/9	1	6/9	Studio	Studio Project 3: Jewellery	JWLY 4006 or 4009; Studio Project 2; consultation and signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	Ritchie, P		14 weeks
JWLY 4606/9	1	6/9	Studio	Studio Project 4: Jewellery	JWLY 4506 or 4609; Studio Project 3; consultation and signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	Ritchie, P		14 weeks

ENTREPRENEURSHIP

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
PROD 3110	1	3	LAS	Entrepreneurship for the Visual Arts	60 credits including 3 credits of 2000 level LAS	M	1300-1600	P208		Roode, B	20	14 weeks

TEXTILES & FASHION

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
TEXL 2000	1	3	Studio	Introduction to Weaving	Foundation	M	1300-1700	H250	\$70.00	Armstrong, L	12	14 weeks
TEXL 2100 A	1	3	Studio	Introduction to Resist Dyeing A	Foundation; Students with 30-60 credits and Textile Majors have registration priority over students with more than 60 credits	W	0830-1230	H400	\$50.00	Close, J	12	14 weeks
TEXL 2100 B	1	3	Studio	Introduction to Resist Dyeing B [This section is blocked for Dalhousie Costume Studies]	[This section is blocked for Dalhousie Costume Studies]	R	0830-1230	H400	\$50.00	Close, J	12	14 weeks
TEXL 2200 A	1	3	Studio	Introduction to Screenprinting A	Foundation; Students with 30-60 credits and Textile Majors have registration priority over students with more than 60 credits	M	1300-1700	H400	\$90.00	Price, N	12	14 weeks
TEXL 2200 B	1	3	Studio	Introduction to Screenprinting B	Foundation; Students with 30-60 credits and Textile Majors have registration priority over students with more than 60 credits	T	1800-2100	H400	\$90.00	Frick-Miller, K	12	14 weeks
TEXL 2311	1	3	Studio	Fashion: Draping	Foundation	T	0830-1230	S301	\$60.00	MacKinnon, A	16	14 weeks
TEXL 2450	1	3	Studio	Developmental Drawing for Fashion	FNDN 1100 and 1600	F	1800-2200	S409	\$20.00	Markle, G	16	14 weeks
TEXL 2450	B	3	Studio	*NEW SECTION* Developmental Drawing for Fashion	FNDN 1100 and 1600	F	1300-1600	S409	\$20.00	Markle, G	16	14 weeks
TEXL 2500	1	3	Studio	Fashion: Construction	Foundation	W	830-1230	S301	\$60.00	Hamilton, L	18	14 weeks
TEXL 3000	1	6	Studio	Intermediate Weaving	TEXL 2000	T & F	1300-1700	H250	\$60.00	Armstrong, L	12	14 weeks
TEXL 3054	1	3	LAS	Textiles Seminar: Textiles in the Interzone - Hybrid Practices	6 credits of TEXL at the 2000 level; 6 credits Craft history including AHIS 2120	T	0930-1230	C100		Sutherland, B	20	14 weeks
TEXL 3206	1	3	Studio	Intermediate Textile Workshop: Textiles for the Marketplace	6 credits of TEXL	T	1300-1700	D500	\$40.00	Renzi, J	14	14 weeks
TEXL 3350	1	3	Studio	Intermediate Fiber, Fashion, Fabric	TEXL2300 or 2400 or 2500; TEXL 2000, 2100, or 2200	F	1300-1700	S301	\$50.00	MacAdam, T	16	14 weeks
TEXL 4020	1	6	Studio	Advanced Fashion Studies	TEXL 3410	R	0900 - 1700	S304	\$50.00	Hardy, L / Markle, G	12	14 weeks
TEXL 3506/9	1	6/9	Studio	Studio Project 1: Textiles	TEXL 3000 or TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240	-	Muller, R	12 Studio Students TOTAL	14 weeks
TEXL 4006/9	1	6/9	Studio	Studio Project 2: Textiles	TEXL 3000 and TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240	-	Muller, R		14 weeks
TEXL 4506/9	1	6/9	Studio	Studio Project 3: Textiles	TEXL 4006 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240	-	Muller, R		14 weeks
TEXL 4606/09	1	6.9	Studio	Studio Project 4: Textiles	TEXL 4506 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240	-	Muller, R		14 weeks

Division of Design Academic Chair: Michael LeBlanc

COMMUNICATION DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
CMDS 2500	1	3	Studio	Typography	FNDN 1450; FNDN 1350, or permission of chair	M	1300-1600	N200		Chung, M	18	14 weeks
CMDS 2600 / DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	20	14 weeks

CMDS 3311	1	3	Studio	Graphic Design Workshop: Editorial Design	DSGN 2500	W	1300-1600	N200		McDonald, R	16	14 weeks
CMDS 3320	1	3	Studio	Graphic Design Workshop: Story Boarding	DSGN 2500	R	1300-1600	N200		Domn, J	16	14 weeks
CMDS 3600 / DRAW 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 or CMDS 2600	T	1800-2100	N230/N320c		MacDonald, C	16	14 weeks
CMDS 3903/6	1	3 or 6	Studio	Communication Studies	15 credits of CMDS; proposal					Design Faculty		14 weeks
CMDS 3950	1	3	LAS	Communication Design Research	15 credits of CMDS; proposal; Chair's signature.							14 weeks
CMDS 4010 / DRAW 4010	1	3	Studio	Advanced Illustration [Register as CMDS 4010]	DRAW 3600 or CMDS3600 or permission of division Chair	R	1800-2100	N200/N320c		MacDonald, C	16	14 weeks
CMDS 4100	1	3	LAS	Communication Design Issues	DSGN 3020	M	1300-1600	N230		Ivey, M	16	14 weeks
CMDS 4200 / PROD 4200	CANCELLED			Design Management Seminar [Register as CMDS 4200]	CANCELLED	CANCELLED - Low Enrollment						

DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
DSGN 2500 A	1	6	Studio	Design Studio 2 A: Principles	DSGN 2010	T & F	0830-1230	N200/N230		Chung, M	18	14 weeks
DSGN 2500 B	1	6	Studio	Design Studio 2 B: Principles	DSGN 2010	T & F	0830-1230	N201/N231		Gaunt, L / Hougan, G	18	14 weeks
DSGN 2510	1	3	Studio	Intro Interactive Design	FNDN 1450 or ARTS 2100	M	1300-1600	N320c		Orlando, F	16	14 weeks
DSGN 3055	CANCELLED			Intermediate Typography	CANCELLED	CANCELLED - Low Enrollment						
DSGN 3010	1	3	Studio	Intermediate Interactive Design	DSGN 2310 or DSGN 2510	W	0900-1200	N230c		LeBlanc, M.	16	14 weeks
DSGN 3152	CANCELLED			Digital Media Workshop: Portfolio for Graduates	CANCELLED	CANCELLED - Low Enrollment						
DSGN 3210 / PROD 3210	1	3	LAS	Human Factors for Designers [Register as DSGN 3210]	PROD 2010 or permission of Division Chair	W	1300-1600	P214		Hougan, G	16	14 weeks
DSGN 3510	1	6	Studio	Design Studio 4: Visual Communication	Official Acceptance into Major in Interdisciplinary Design; completion of DSGN 2500	T & F	0830-1230	N300		Saulnier, D	18	14 weeks
DSGN 3520	CANCELLED			Design Studio 4: User Centered Design	CANCELLED	CANCELLED - Low Enrollment						
DSGN 4033/6/9	1	3,6 or 9	Studio	Practicum in Design	Official Acceptance into Major in Interdisciplinary Design; 36 credits of CMDS, DSGN, PROD courses; proposal; signature of Chair					Design Faculty		14 weeks
DSGN 4510	1	6	Studio	Design Studio 6: Collaborative Projects	DSGN 4020 with B grade or better	T & F	0830-1230	N300		Tomchuk, G	14	14 weeks
DSGN 4901	1	9	Studio	Advanced Design Studio	Program (Post Graduate Certificate)	W	0900-1200; 1300-1600	N400		Dunn, K	16	14 weeks
DSGN 4905	1	3	LAS	Seminar in Western Design Issues	Program	T	1300-1600	N400		Jantzen, C	14	14 weeks

PRODUCT DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	T	1800-2100	N201		Sinclair, S	16	14 weeks
JWLY 3311 / PROD 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or JWLY 2600 or PROD 2010 or CERM 2006 or CERM 2110	M	1300-1700	H150 & N320f	\$60.00	Sims, G	12	14 weeks
PROD 2010	1	3	Studio	Product Design: Form	Foundation	R	0830-1230	P214	\$20.00	Hougan, G	18	14 weeks
DSGN 3210 / PROD 3210	1	3	LAS	Human Factors for Designers [Register as DSGN 3210]	PROD 2010 or permission of Division Chair	W	1300-1600	P214		Hougan, G	16	14 weeks
CMDS 4200 / PROD 4200	CANCELLED			Design Management Seminar [Register as CMDS 4200]	CANCELLED	CANCELLED - Low Enrollment						
PROD 4900	1	3	Studio	Product Design Studies	6 credits of product design; proposal					Design Faculty		14 weeks

Division of Media Arts Academic Chair: David Clark

FILM

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
FILM 2370	1	3	Studio	Sound for Film	FNDN 1330 or FNDN 1410	W	1300-1700	A302		Pearse, L	16	14 weeks
FILM 2500	1	6	Studio	Introductory Film	Foundation; FNDN 1330 or FNDN 1410	M & R	1300-1700	A204	\$100.00	Middleton, D	16	14 weeks
FILM 2600	1	3	Studio	Cinematography	FILM 2500 or MEDIA 2020, or co-requisite	R	0830-1230	A303	\$100.00	Abouamin, T	16	14 weeks
FILM 3305	1	3	Studio	Approaches in Non-Fiction [Will count as MEDIA Studio credits]	FILM 2500 or MEDIA 2020	R	0830-1230	A204	\$50.00	Nagler, S	16	14 weeks
FILM 3455 / ARTS 3132	CANCELLED			Screen Arts Workshop: Stereoscopic 3D Digital Animation [Register as FILM 3455]	CANCELLED	CANCELLED - Low Enrollment						
FILM 3500	1	6	Studio	FILM 2	FILM 3400	T & F	1300-1700	A204	\$250.00	Nagler, S	16	14 weeks
FILM 3300	1	3	Studio	Screenwriting Studio	FILM 3365 or FILM 2400 Screenwriting	T	0830-1230	A303	\$25.00	Fisher, S	12	14 weeks
FILM 4509	1	9	Studio	Film 4	FILM 4000	M & R	1300-1700	A204		Fisher, S	14	14 weeks

INTERMEDIA

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
MDIA 2410	1	3	Studio	Basic Sound	Foundation	T	0900-1200	N320b,p,q		Dowden, A	12	14 weeks
MDIA 2553	1	3	Studio	Introductory Intermedia Workshop: Exploring Net Culture	Foundation	M	1800-2200	S414		Clark, D	16	14 weeks
MDIA 2554	1	3	Studio	Introductory Intermedia Workshop: Microcontrollers and Programming	MDIA 2551: Intro Intermedia Workshop: Electronics	M	0830-1230	S414/N320c	\$100.00	Kelly, A	16	14 weeks
MDIA 3055	1	3	LAS	Intermedia Seminar: Re-membering Self and Other	6 credits of 2000 level MDIA or PHOT; AHIS 2020	F	0900-1200	C100		Emberley, A	25	14 weeks
ARTS 3300 / MDIA 3058	1	3	LAS	Intermedia Seminar: Art Now	6 credits of 2000 level MDIA or PHOT; AHIS 2020	F	0900-1200	G219		Leonard, C	25	14 weeks
MDIA 3100	1	6	Studio	Advanced Printed Matter	MDIA 2100	T	1300-1700	C100	\$25.00	Leonard, C	16	14 weeks
MDIA 3240	1	6	Studio	Intermedia: Language Into Art	2 of: PHOT 2000, PNTG 2000, DRAW 2000, CLP 2000, PRTM 2000, FILM 2500, MDIA 2020 plus 6 credits of AHIS including AHIS 2020	T & F	1300-1700	S414		Peacock, J.	14	14 weeks
FILM 3305	1	3	Studio	Approaches in Non-Fiction [Will count as MDIA Studio credits]	FILM 2500 or MDIA 2020	R	0830-1230	A204	\$50.00	Nagler, S	16	14 weeks
MDIA 3719	1	6	Studio	Intermedia Workshop: Performance	9 credits of 2000 level Fine or Media Arts courses	M & R	1300-1700	S414		Fernandes, M	16	14 weeks
MDIA 4100	1	9	Studio	Advanced Studio in Intermedia	12 credits of 3000 level MDIA chosen from the following; MDIA 3230, 3240 and 3250; 9 credits AHIS; signature of Chair; student must be in good standing	W	0900-1700	S414		Barber, B /Clark, D	12	14 weeks

PHOTOGRAPHY

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
PHOT 2000 A	1	6	Studio	Introductory Photography	FNDN 1310 and FNDN 1350 (or co-requisite)	M & R	1300-1730	D391	\$40.00	Fish, A	16	14 weeks
PHOT 2000 B	1	6	Studio	Introductory Photography	FNDN 1310 and FNDN 1350 (or co-requisite)	T & F	1300-1730	D391	\$40.00	Comiter, A	16	14 weeks
PHOT 2500	1	3	Studio	Lighting Workshop	PHOT 2000	W	1300-1700	D350	\$25.00	Farmer, S	16	14 weeks
PHOT 2706	1	6	Studio	Digital Photography	PHOT 2000	M & R	0830-1230	D350	\$30.00	McEachern, S	16	14 weeks
PHOT 3150 / ARTS 3150	1	6	Studio	Photography Workshop: Reconfigured Image [Register as PHOT 3150]	PHOT 2706	M & R	1300-1730	D500		Bean, R	16	14 weeks
PHOT 3400	1	6	Studio	Photography Workshop: Documentary	PHOT 2706	T	1300-1700	D350		Fish, A	16	14 weeks
PHOT 3610	1	3	LAS	Photo Issues Seminar: Picturing Land, Plants, and Animals	6 credits of PHOT; AHIS3200	F	1330-1630	D500		McEachern, S	25	14 weeks
PHOT 4000	1	9	Studio	Advanced Photography Critique 1	12 credits of 3000 level PHOT; 9 credits of AHIS; consultation and signature of Chair of	W	0900-1700	A204		Bean, R	12 Students total for PHOT 4000/4500	14 weeks
PHOT 4500	1	9	Studio	Advanced Photography Critique 2	PHOT 4000; signature of Chair of Media Arts; student must be in good standing	W	0900-1700	A204		Bean, R		14 weeks

Division of Foundation Academic Chair: Gene Daniels

!! Foundation Studio Practices run in two 7 week modules over the course of the semester. Courses with 1 in their section are during the FIRST 7 weeks, courses with 2 in their section run in the SECOND 7 weeks !!

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks	
FNDN 1010 A	A	3	Studio	Intro to Studio Practice A	none	M	1800-2200	P205	\$15.00	Spooner, M	20	14 weeks	
FNDN 1100 A	A	3	Studio	Fndn Drawing 1 A	none	W	1800-2200	P208	\$15.00	McAvoy, M	20	14 weeks	
FNDN 1100 B	B	3	Studio	Fndn Drawing 1 B	none	R	1800-2200	P208	\$15.00	McAvoy, M	20	14 weeks	
FNDN 1200 A	A	3	Studio	Intro to Visual Culture A	None	M	1330-1630	D440		Emberley, A.	65	14 weeks	
FNDN 1200 - Tutorial				Intro to Visual Culture Tutorial	None	M	1530-1630	D440		TBA		14 weeks	
				Intro to Visual Culture Tutorial	None	M	1530-1630	N320a		TBA			14 weeks
				Intro to Visual Culture Tutorial	None	M	1530-1630	N320b		TBA			14 weeks
				Intro to Visual Culture Tutorial	None	M	1530-1630	N320b		TBA			14 weeks
FNDN 1310 A	A	3	Studio	Fndn Photography A	none	T	0830-1230	D391	\$15.00	Brennan, T	20	14 weeks	
FNDN 1310 B	B	3	Studio	Fndn Photography B	None	W	1330-1730	D391	\$15.00	Brennan, T	20	14 weeks	
FNDN 1310 C	C	3	Studio	Fndn Photography C	none	W	1800-2200	D391	\$15.00	Field, L	20	14 weeks	
FNDN 1310 D	D	3	Studio	Fndn Photography D	None	F	0830-1230	D391	\$15.00	Farmer, S	20	14 weeks	
FNDN 1330 A	A	3	Studio	Fndn Video A	none	W	0900-1200	N320brtxy	\$15.00	Tetlock, K	15	14 weeks	
FNDN 1330 B	B	3	Studio	Fndn Video B	none	F	0900-1200	N320brtxy	\$15.00	Tetlock, K	15	14 weeks	
FNDN 1340 A	A	3	Studio	Fndn Wood & Metal A	none	W	0900-1200	114/118	\$60.00	Lamb, K/Graham, S	14	14 weeks	
FNDN 1340 B	B	3	Studio	Fndn Wood & Metal B	none	F	0900-1200	114/118	\$60.00	Lamb, K/Graham, S	14	14 weeks	
FNDN 1340 C	C	3	Studio	Fndn Wood & Metal C	none	W	0900-1200	114/118	\$60.00	Lamb, K/Graham, S	14	14 weeks	
FNDN 1340 D	D	3	Studio	Fndn Wood & Metal D	none	F	0900-1200	114/118	\$60.00	Lamb, K/Graham, S	14	14 weeks	
FNDN 1350 A	A	3	Studio	Fndn Computer A	none	W	0900-1200	N320f	\$15.00	Kulesza, M	16	14 weeks	

FNDN 1350 B	B	3	Studio	Fndn Computer B	none	R	0900-1200	N320f	\$15.00	Currie, R	16	14 weeks
FNDN 1350 C	C	3	Studio	Fndn Computer C	none	F	0900-1200	N320f	\$15.00	Currie, R	16	14 weeks
FNDN 1410 A1	A1	3	Studio	Studio Practice: Film A1	FNDN 1010	M & R	0830-1230	A205	\$15.00	Fogg, G	15	1st 7 weeks
FNDN 1410 B2	B2	3	Studio	Studio Practice: Film B2	FNDN 1010	T & F	0830-1230	P205	\$15.00	Abouamin, T	15	2nd 7 weeks
FNDN 1420 A1	A1	3	Studio	Studio Practice: Intermedia A1	FNDN 1010 and 1330 (or co-requisite)	M & R	1330-1730	P205	\$15.00	Sprague, A	15	1st 7 weeks
FNDN 1420 B1	B1	3	Studio	Studio Practice: Intermedia B1 *NEW SECTION*	FNDN 1010 and 1330 (or co-requisite)	T&F	1800-2200	P205	\$15.00	Suter, R	15	1st 7 weeks
FNDN 1420 B2	B2	3	Studio	Studio Practice: Intermedia B2	FNDN 1010 and 1330 (or co-requisite)	M & R	1330-1730	P205	\$15.00	Leonard, C	15	2nd 7 weeks
FNDN 1430 A1	A1	3	Studio	Studio Practice: Modelled Forms A1	FNDN 1010	T & F	0830-1230	P204	\$25.00	Hannon, R	20	1st 7 weeks
FNDN 1430 B1	B1	3	Studio	Studio Practice: Modelled Forms B1	FNDN 1010	T & F	1330-1730	P204	\$25.00	Hannon, R	20	1st 7 weeks
FNDN 1430 E1	E1	3	Studio	Studio Practice: Modelled Forms E1 *NEW*	FNDN 1010	M&R	1800-2200	P204	\$25.00	Suter, R	20	1st 7 weeks
FNDN 1430 C2	C2	3	Studio	Studio Practice: Modelled Forms C2	FNDN 1010	M & R	0830-1230	P204	\$25.00	Maloney, S	20	2nd 7 weeks
FNDN 1430 D2	D2	3	Studio	Studio Practice: Modelled Forms D2	FNDN 1010	M & R	1330-1730	P204	\$25.00	Sprague, A	20	2nd 7 weeks
FNDN 1440 A1	A1	3	Studio	Studio Practice: Constructed Forms A1	FNDN 1010	M & R	1330-1730	P204	\$15.00	Hannon, R	20	1st 7 weeks
FNDN 1440 B1	B1	3	Studio	Studio Practice: Constructed Forms B1 *NEW*	FNDN 1010	T&F	1800-2200	P205	\$15.00	Pickard, A	20	1st 7 weeks
FNDN 1440 B2	B2	3	Studio	Studio Practice: Constructed Forms B2	FNDN 1010	T & F	0830-1230	P204	\$15.00	Maloney, S	20	2nd 7 weeks
FNDN 1440 C2	C2	3	Studio	Studio Practice: Constructed Forms C2	FNDN 1010	T&F	1330-1730	P204	\$15.00	Daniels, G	20	2nd 7 weeks
FNDN 1450 A1	A1	3	Studio	Studio Practice: Design A1	FNDN 1010	M & R	1330-1730	P202	\$15.00	Daniels, G	20	1st 7 weeks
FNDN 1450 B1	B1	3	Studio	Studio Practice: Design B1	FNDN 1010	T & F	1330-1730	P202	\$15.00	Maher, P	20	1st 7 weeks
FNDN 1450 C2	C2	3	Studio	Studio Practice: Design C2	FNDN 1010	M & R	1330-1730	P202	\$15.00	TBA	20	2nd 7 weeks
FNDN 1450 D2	D2	3	Studio	Studio Practice: Design D2	FNDN 1010	T & F	1330-1730	P202	\$15.00	Maher, P	20	2nd 7 weeks
FNDN 1450 E2	E2	3	Studio	Studio Practice: Design E2	FNDN 1010	M & R	1800-2200	P202	\$15.00	MacKenzie, A	20	2nd 7 weeks
FNDN 1460 A1	A1	3	Studio	Studio Practice: Paint & Print A1	FNDN 1010	M & R	0830-1230	P203	\$15.00	Adams, R	20	1st 7 weeks
FNDN 1460 B1	B1	3	Studio	Studio Practice: Paint & Print B1	FNDN 1010	M & R	1330-1730	P203	\$15.00	Adams, R	20	1st 7 weeks
FNDN 1460 C1	C1	3	Studio	Studio Practice: Paint & Print C1	FNDN 1010	T & F	1330-1730	P203	\$15.00	Falencki, E	20	1st 7 weeks
FNDN 1460 D2	D2	3	Studio	Studio Practice: Paint & Print D2	FNDN 1010	M & R	1330-1730	P203	\$15.00	Wakefield, S	20	2nd 7 weeks
FNDN 1460 E2	E2	3	Studio	Studio Practice: Paint & Print E2	FNDN 1010	T & F	1330-1730	P203	\$15.00	Spooner, M	20	2nd 7 weeks
FNDN 1460 F2	F2	3	Studio	Studio Practice: Paint & Print F2	FNDN 1010	M & R	0830-1230	P203	\$15.00	Wakefield, S	20	2nd 7 weeks
FNDN 1600 A	A	3	Studio	Fndn Drawing 2 A	FNDN 1100	M	0830-1230	P207	\$15.00	Popescu, B	20	14 weeks
FNDN 1600 B	B	3	Studio	Fndn Drawing 2 B	FNDN 1100	T	0830-1230	P207	\$15.00	Robertson, J	20	14 weeks
FNDN 1600 C	C	3	Studio	Fndn Drawing 2 C	FNDN 1100	T	1330-1730	P208	\$15.00	Emberley, A.	20	14 weeks
FNDN 1600 D	D	3	Studio	Fndn Drawing 2 D	FNDN 1100	T	1800-2200	P208	\$15.00	Berry, B	20	14 weeks
FNDN 1600 E	E	3	Studio	Fndn Drawing 2 E	FNDN 1100	W	0830-1230	P207	\$15.00	MacLean, C	20	14 weeks
FNDN 1600 F	F	3	Studio	Fndn Drawing 2 F	FNDN 1100	W	1330-1730	P208	\$15.00	Maycock, B	20	14 weeks
FNDN 1600 G	G	3	Studio	Fndn Drawing 2 G	FNDN 1100	R	0830-1230	P208	\$15.00	Spooner, M	20	14 weeks
FNDN 1600 H	H	3	Studio	Fndn Drawing 2 H	FNDN 1100	R	1330-1730	P207	\$15.00	Berry, B	20	14 weeks
FNDN 1600 I	I	3	Studio	Fndn Drawing 2 I	FNDN 1100	F	1330-1730	P208	\$15.00	Ormstead, L	20	14 weeks
FNDN 1600 J	J	3	Studio	Fndn Drawing 2 J	FNDN 1100	M	1330-1730	P207	\$15.00	Robertson, J	20	14 weeks
FNDN 1800 A	A	3	LAS	Writing for the Arts A	none	M	0900-1200	G219		Bruneau, C	20	14 weeks
FNDN 1800 B	B	3	LAS	Writing for the Arts B	none	R	1800-2100	G219		DeCoste, S	20	14 weeks
FNDN 1800 C	C	3	LAS	Writing for the Arts C	none	T	1330-1630	S409		Bruneau, C	20	14 weeks
FNDN 1800 D	D	3	LAS	Writing for the Arts D	none	W	1800-2100	S409		Affleck, J	20	14 weeks
FNDN 1800 E	E	3	LAS	Writing for the Arts E	none	F	1330-1630	G219		Snyder, U	20	14 weeks
FNDN 1800 F	F	3	LAS	Writing for the Arts F	none	W	1330-1630	P205		Snyder, U	20	14 weeks

School of Graduate Studies

Masters of Design Program Director: Rudi Meyer

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
MDES 6800	1	6	GRAD	Graduate Design Studio 3	Program	R	0900-1200 & 1300-1600	N400		LeBlanc, M / Meyer, R		14 weeks
MDES 6900	1	9	GRAD	Graduate Design Thesis Exhibition/Review A	Program	T & F	0900-1200	N400		Ivey, M		14 weeks

Masters of Fine Arts Program Director: Jan Peacock

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee	Instructor	Limit	Weeks
MFAR 6003/6/9/12	1	3, 6, 9 or 12	GRAD	Graduate Studio	Program					MFA Faculty		14 weeks
MFAR 6501	1		GRAD	Graduate Forum, Attendance required	Program	W	1830-2030	D500		Peacock, J		14 weeks
MFAR 6600	1	3	GRAD	MFA Research	program, proposal	F	0900-1200	S409		Honeychurch, K		14 weeks