

Claes Oldenburg's *Raw Notes* (2005) Deluxe Edition

A cased edition of 90, including a signed and numbered copy of *Raw Notes* and an original signed and numbered lithograph by Claes Oldenburg entitled *The Office. A Typewriter Print. Ghost Version*.

In 1972, Oldenburg scrupulously assembled every bit of textual material relating to four performances of the sixties *Stars*, *Moveyhouse*, *Massage*, and *The Typewriter*, for this publication with the Press of the Nova Scotia College of Art and Design. According to his specifications, the text in the book was typed rather than set and appears on only one side of the page. Examples of the original manuscript are reproduced in sixty-three script plates, including stage plans, scores, sketches for programs and posters. More than two hundred annotations by the author expand the text. The 2005 reprinting of *Raw Notes* has meticulously followed the original design.

Exclusive to this limited Deluxe Edition is the hand-pulled lithograph *The Office. A Typewriter Print. Ghost Version*. The print measures 33" x 22-1/2" and is printed in six colors on Arches Book Text at the NSCAD University Printshop. Oldenburg describes the print as "an accumulation of sounds overheard on location in an office in 1968, made of photo-enlargements of typing produced a 1927 L. C. Smith typewriter on which many of the original notes were typed." Each impression is folded to a finished size of 11" x 7-1/2" to fit with *Raw Notes* in a hinged, cloth covered box.

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RAW NOTES

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