

POST-BACCALAUREATE CERTIFICATE PROGRAMS

VISUAL ARTS CERTIFICATE FOR TEACHERS

The Nova Scotia College of Art and Design (NSCAD University) **Visual Arts Certificate for Teachers** has been designed specifically for teachers interested in strengthening their knowledge of visual arts theory, issues, history, methodologies and skills in order to enhance their teaching experiences. Approved by the Nova Scotia Department of Education and MHPEC, the Visual Arts Certificate for Teachers meets Nova Scotia provincial requirements for one level of Advanced Teacher Certification.

- **Art Specialist teachers** will upgrade their studio skills and further their knowledge of contemporary visual arts issues.
- **Non-Art Specialist teachers** will gain an understanding of art making, its application to the classroom and the role of the visual arts in contemporary culture.

To reflect the breadth of visual arts subjects suitable for classroom teaching, the 30-credit Visual Arts Certificate for Teachers has been tailored from a wide variety of existing three- and six-credit studio and theoretical credit undergraduate and graduate courses. For a complete list and description of NSCAD's credit courses, please see the Academic calendar and Guide to Undergraduate and Graduate Programs, found on the NSCAD website or available through the Office of Student and Academic Services. Each semester the courses that are being offered are listed in the Timetable.

GENERAL REQUIREMENTS AND STUDY SECTIONS

For the purposes of the Visual Arts Certificate for Teachers, credit course selections have been grouped into the three study sections listed below. *Nine-credit studio courses, independent study, internships and World Travel courses are not eligible for this program.*

1) History, Theory and Contemporary Issues (LAS courses: Liberal Arts and Science)

Teachers may select from most of NSCAD's three-credit undergraduate liberal arts (L) courses, provided pre-requisites have been met. FNDN 1800 Writing for the Arts is not eligible as teachers are expected to have completed the course or an equivalent course during their undergraduate study.

2) Methodologies in Teaching Art (EDAR courses)

Teachers may select from most of NSCAD's three-credit EDAR and MAED courses, provided pre-requisites have met. MAED 6400 and MAED 6800 are not eligible. (** MAED courses are not currently offered)

3) Studio Practice (S courses: Studio)

Teachers may select from NSCAD's three-credit and six-credit undergraduate studio (S) courses, provided pre-requisites have been met. Nine-credit studio courses, independent study, internships and World Travel courses are not eligible for the credit certificate program.

To qualify for the Visual Arts Certificate for Teachers, a student must:

- Complete 30 credits of NSCAD University course work within five years of the initial date of enrolment
- Course requirements must be met
- A grade average of B or better must be maintained

Course work and credit requirements in each of the three sections of study vary for **Art Specialist** and **Non-Art Specialist** teachers as described below.

GENERAL INFORMATION AND CERTIFICATE COMPLETION

Following program completion, students will submit a letter of application for a change in teacher certification classification to the Registrar, Teacher Certification, at the NS Department of Education. A supporting official transcript confirming completion of all courses, proof of the certificate award and a fee, as required at that time, must accompany the letter of application.

The Nova Scotia Department of Education does not permit double-counting courses to fulfill requirements of an upgrading program. Any course work credited towards previous post-secondary programs or to upgrade a teaching license may not be used to meet requirements of the Visual Arts Certificate for Teachers.

Up to twelve (12) credits earned at NSCAD University with a grade of B or better will be considered for transfer to the certificate program provided that the credits meet certificate program requirements and *have not been applied to any other program or certification at NSCAD University or elsewhere.* To transfer credits from the NSCAD Master of Arts in Art Education program, a formal withdrawal from the graduate program is required. Course work completed at another institution is not transferable to the certificate program but may be considered to waive course requirements or meet pre-requisite requirements.

When a certificate candidate is accepted to a NSCAD University degree program prior to completion of the certificate program, s/he must formally withdraw from the certificate program. Credits earned in the certificate program may be considered for transfer to the degree program, provided the transfer conforms to established transfer of credit policies and program requirements.

APPLICATION PROCEDURES

Application for admission to the Visual Arts Certificate for Teachers Program is made through the NSCAD Admissions Office. Acceptance into the program presumes eligibility for the Initial Teachers Certificate with the Nova Scotia Department of Education or its equivalent and at least one year full-time teaching experience within a public or approved private school setting. Admission to the certificate program is based on the review of the application materials:

- 1) A completed and signed application form.
- 2) Proof of the Nova Scotia Department of Education Initial Teachers Certificate or its equivalent (Note to out-of-province applicants: Applicants are responsible for ascertaining the acceptance of this certificate in their province.)
- 3) Letter of recommendation sent directly from a school principal where the applicant has taught.
- 4) All official university transcripts received directly from issuing institutions.
- 5) Resume of teaching experiences including years and subject areas taught.
- 6) Candidate's one-page personal statement that articulates program focus and how the visual arts will enhance one's teaching practice.

Application materials and a nonrefundable application fee of \$50 must be received before an admission decision will be made. **Do not submit samples of work.** A portfolio or examples of work may be requested after admission to the program when it is necessary to demonstrate that course pre-requisites have been met. Completed applications are dated and reviewed in chronological order by the Certificate Admissions Committee. The Certificate Admissions Committee is the sole judge of decisions regarding admission to the certificate program.

Application deadlines are March 15 and October 15.

Mail the application submission to:
NSCAD University Certificate Admissions
5163 Duke Street
Halifax, Nova Scotia Canada B3J 3J6

ART SPECIALIST TEACHERS

For the purposes of the certificate program, an Art Specialist teacher is defined as a graduate of both a recognized Bachelor of Fine Arts degree program or equivalent and a recognized Bachelor of Education program with a first teachable in the visual arts. Applicants must have at least one full year of classroom visual arts teaching experience within a public or approved private school setting. Art Specialist teachers have the opportunity to upgrade their studio skills and pedagogical practices in the visual arts and to further their knowledge of contemporary visual arts issues.

Art Specialist teachers are required to take a minimum of fifteen (15) out of the thirty (30) credits at the 3000 level or above. Of the thirty (30) credits:

6 Credits: History, Theory and Contemporary Issues Study section as follows:

- **AHIS 2020** Survey of Twentieth Century Art (3 credits) is required, unless taken under a previous program
- **FNDN 1200** Introduction to Visual Culture (3 credits) is required if the BFA or equivalent program was completed prior to 1996. Art Specialist teachers who are required to take FNDN 1200 may substitute one of the following:
 - AHIS 2120** Craft and Design History 1750-1950
 - AHIS 2800** Film History and Criticism 1890-1940 (AHIS 2020 is required as a prerequisite)
 - AHIS 2810** Film History and Criticism 1940 to Present (AHIS 2020 is required as a prerequisite)

If an art specialist teacher has completed these courses under a previous degree program, approved substitutions will be made available.

18 Credits: Studio Practice Study section.

6 Credits: Electives must be selected from any of the three study sections. If an art specialist teacher has not completed elementary and / or secondary art methods courses under a previous degree program, these courses must be taken in lieu of an elective course:

- **EDAR 5510:** Elementary Art Methods (3 credits)
- **EDAR 5610** Secondary Art Methods 1 (3 credits) (or an equivalent approved Secondary Art Methods course)

Course Registration

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course availability. Course fees and payment schedule are published each semester on NSCAD's website.

NON-ART SPECIALIST TEACHERS

Non-Art Specialist teachers have the opportunity to develop their interest, knowledge and skills in the visual arts and enrich their understanding of the role of the visual arts in contemporary culture. Certificate requirements for Non-Art Specialist teachers are:

6 Credits: History, Theory and Contemporary Issues Study section.

- **AHIS 2020** Survey of Twentieth Century Art is required, unless taken under a previous program
- One course must be selected from the following list:
 - FNDN 1200** Introduction to Visual Culture
 - AHIS 2120** Craft and Design History 1750-1950
 - AHIS 2800** Film History and Criticism 1890-1940 (AHIS 2020 is required as a pre or co-requisite)
 - AHIS 2810** Film History and Criticism 1940 to Present. (AHIS 2020 is required as a pre or co-requisite)

If a non-art specialist teacher has completed these courses under a previous degree program, approved substitutions will be made available.

12 Credits: Studio Practice Study section. The following are required courses, unless taken under a previous program:

- **FNDN 1010** Introduction to Studio Practices
- **FNDN 1100** Foundation Drawing 1**

**For teachers with no formal art training, the Chair of Foundation recommends that a noncredit drawing course be completed prior to enrolling in FNDN 1100 Foundation Drawing 1.

9 Credits: Methodologies in Teaching Art Study section. A secondary art methods course and an elementary art methods course are required, unless taken under a previous degree program.

It is recommended that FNDN 1010: Foundation Introduction to Studio Practice and FNDN 1100: Foundation Draw 1 be completed prior to taking methods courses **such as**.

- **EDAR 5610** Secondary Art Methods 1 (3 credits) (or an equivalent approved Secondary Art Methods course)
- **EDAR 5510** Elementary Art Methods (3 credits) or **EDAR 5050** Visual Arts in the Classroom (3 credits)

3 Elective credits must be selected from any of the three study sections.

Course Registration

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course availability. Course fees and payment schedule are published each semester on NSCAD's website.

VISUAL ARTS CERTIFICATE IN STUDIO

Individuals interested in expanding their expertise in the visual arts and have earned an undergraduate university degree, have a unique opportunity to earn a graduate certificate from NSCAD University. Approved through the NSCAD Academic Council, NSCAD Board of Governors and Maritime Provinces Higher Education Commission (MPHEC), the 30-credit Visual Arts Certificate in Studio is designed for both art specialists and non-art specialists.

Visual Arts Certificate in Studio: General Practice

The Visual Arts Certificate in Studio: General Practice provides individuals with a degree other than in the visual arts the opportunity to develop observational and other critical visual arts skills. They will also gain a better understanding of visual arts theory and practice.

Visual Arts Certificate in Studio: [Discipline]

Anyone who has earned a visual arts degree (BFA, MFA or equivalent) in fine arts, media arts, craft or design has the opportunity to earn the Visual Arts Certificate in Studio: [Discipline]. These individuals will further their exploration of visual art processes through concentrated study in one studio discipline in which no more than twelve (12) credits were earned during their degree work.

GENERAL REQUIREMENTS AND STUDY SECTIONS

Certificate participants tailor their study to meet their individual interests through a wide selection of studio and theoretical credit courses designed for NSCAD degree programs. Certificate students participate in the same credit courses with the same faculty as degree students.

For the purposes of the certificate program, courses and requirements have been grouped into three sections of study:

- 1) Studio (S);
- 2) Liberal Arts (LAS)
- 3) Electives (Studio or LAS)

Students are expected to meet course pre-requisites and maintain a grade average of B or better.

Students may take up to five years from the initial date of enrolment to complete the certificate. Independent study courses, internships and World Travel courses are not eligible for this program. FNDN 1800 Writing for the Arts is also not eligible as participants are expected to have completed the course or an equivalent course during undergraduate study.

Course requirements differ for individuals with a visual arts degree and individuals with a degree other than in the visual arts as follows:

VISUAL ARTS CERTIFICATE IN STUDIO: [DISCIPLINE]

Individuals with a visual arts degree (BFA or equivalent) are required to complete 30-credits as follows:

- **Studio (S): 24 Studio Credits** must be selected from one discipline in which no more than twelve (12) credits were earned during degree work. At least nine (9) studio credits must be at the 3000 level or above.
- **Electives: 6 Elective Credits** must be selected. These courses may be studio (S) or liberal arts (LAS) from any discipline and have no level restrictions, provided pre-requisites have been met.

VISUAL ARTS CERTIFICATE IN STUDIO: GENERAL PRACTICE

Individuals with an undergraduate degree other than in the visual arts are required to complete 30-credits as follows:

- **Studio (S): 15 Studio Credits** at the Foundation level (FNDN) must be selected as follows:

- **FNDN 1010** Introduction to Studio Practice (3 credits)**
- **FNDN 1100** Foundation Drawing 1(3 credits)**
- **9 additional Foundation Studio Credits**

**Required unless their equivalents were completed under a previous program. For individuals admitted to the program and who have no formal art training, a noncredit introductory drawing course or equivalent is required prior to enrolling in FNDN 1100 Foundation Drawing 1.

- **Liberal Arts (LAS): 6 Liberal Arts Credits** must be selected. Students must select these credits (two courses) from a choice of three courses***:

- **AHIS 2010** Survey of Nineteenth Century Art
- **AHIS 2020** Survey of Twentieth Century Art
- **AHIS 2120** Craft and Design History 1750-1950

***Required unless an equivalent course was completed under a previous program. If one of the required courses was completed under a different program, then students may select a LAS course of choice, provided the pre-requisite requirements are met.

- **Open Electives: 9 Elective Credits** must be selected. These courses may be any studio (S) or liberal arts (LAS) course, provided pre-requisites have been met. In some cases, the instructor's written permission will be required.

CREDIT TRANSFERS

Credits earned at other institutions are not transferable to the certificate program but may be considered to meet pre-requisite requirements. Up to twelve (12) credits earned at NSCAD University may be considered for transfer to the certificate program, **provided the credit was not applied to an earned degree at NSCAD or any other institution**. Transfer credits must meet certificate program requirements and must be at a grade of B or better.

If a certificate candidate applies and is accepted to a NSCAD University degree program prior to completion of the certificate program, s/he must formally withdraw from the certificate program. Credits earned in the certificate program may be considered for transfer to NSCAD's degree program, provided the transfer conforms to the established transfer credit policies and program requirements.

APPLICATION PROCEDURES

Application for admission to the 30-credit Visual Arts Certificate in Studio is made through the Admissions Office. Program admission is based on completion and review of the following application materials:

- 1) A completed and signed application form
- 2) A nonrefundable application fee of \$50 in the form of a cheque or money order payable to NSCAD University.
- 3) all official university transcripts received directly from issuing institutions. At least one of these transcripts must show that the applicant completed an undergraduate degree.
- 4) a one-page personal statement that articulates program focus and how the program will benefit your individual artistic practice and/or professional development.

Application materials and a nonrefundable application fee of \$50 must be received before an admission decision will be made. **Do not submit samples of work**. A portfolio or examples of work may be requested after admission to the program when it is necessary to demonstrate that course pre-requisites have been met.

Application deadlines are March 15 and October 15.

When received and completed, applications are dated and are forwarded in chronological order to the Certificate Admissions Committee. Incomplete applications are held for completion. The Certificate Admissions Committee is the sole judge of decisions regarding admission to the certificate program.

Mail the application submission to:

NSCAD University Certificate Admissions
5163 Duke Street
Halifax, Nova Scotia Canada B3J 3J6

Course Registration

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course availability. Course fees and payment schedule are published each semester on NSCAD's website.