

School of Undergraduate Studies

Division of Historical & Critical Studies Academic Chair: Sandra Alföldy

ART HISTORY

!! PLEASE NOTE: Classes formerly in the Academy Building have been relocated to the Port Annex Building - the Garrison Brewery Building opposite the Port Campus. Rooms are assigned as PA then room number !!

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
AHIS 2010	1	3	LAS	Survey of Nineteenth Century Art	Writing Requirement	M & W	1530-1700	D440	Coursepack	Howard, D	14 weeks
AHIS 2020	1	3	LAS	Survey of Twentieth Century Art	Writing Requirement	M & W	1800-1930	D440		Alford, S	14 weeks
AHIS 2120	1	3	LAS	Craft and Design History 1750-1950	Writing Requirement	W&F	1300-1430	D440		Bennett, K	14 weeks
AHIS 2600	1	3	LAS	Medieval Art	Writing Requirement	T	1000-1200	D440	Coursepack	McKay, M	14 weeks
AHIS 2653	1	3	LAS	18th Century Art & Culture: Taste, Travel and the New Public	Writing Requirement	M	0900-1100	D440	Coursepack	MacLachlan, M	14 weeks
AHIS 2701	1	3	LAS	Renaissance and Baroque: Renaissance	Writing Requirement	T	1300-1500	D440	Coursepack	MacLachlan, M	14 weeks
AHIS 2800	1	3	LAS	Film History & Criticism, 1890-1940	AHIS 2020 or concurrent	T	1730-2130	D440		McGuire, S	14 weeks
AHIS 3050	1	3	LAS	Canadian Art to 1950	AHIS 2010 or AHIS 2020	R	1330-1530	D440	Coursepack	McKay, M	14 weeks
AHIS 3160	1	3	LAS	Twentieth Century Craft	AHIS 2120 or AHIS 2020	F	1000-1200	D440	Coursepack	Alford, S	14 weeks
AHIS 3200	1	3	LAS	History of Photography	6 credits of AHIS, including AHIS 2020	R	0900-1100	D440	Coursepack	McEachern, S	14 weeks
AHIS 3310	1	3	LAS	Art of the Garden	Any 2000 level AHIS course, excluding Film History courses	M	1300-1500	D440	Coursepack	McKay, M	14 weeks
AHIS 3320	1	3	LAS	Feminism and Art History	6 credits of art history, including AHIS 2010 or AHIS 2020	R	0900-1100	G219	Coursepack	MacLachlan, M	14 weeks
AHIS 3600	1	3	LAS	Intro to Art Theory and Criticism	6 credits of art history	T	1800-2000	D500		Howard, D	14 weeks
AHIS 3835	1	3	LAS	Topics in Film History: Contemporary Cinemas of Globalization	AHIS 2800 or AHIS 2810	T	0900-1300	Multimedia Theatre		Varga, D	14 weeks
AHIS 3836	1	3	LAS	Topics in Film History: Subjectivities in Moving Pictures	AHIS 2800 or AHIS 2810	T	1800-2200	Multimedia Theatre		Emberley, A	14 weeks
AHIS 3837	1	3	LAS	Topics in Film History: Out on Screen	AHIS 2800 or AHIS 2810, or permission of Chair	R	0830-1230	PA 151	Coursepack	Honeychurch, K	14 weeks
AHIS 4200	1	3	LAS	Independent Study in Film History	12 credits of film history, approval of project; signature of Chair.	-	-	-		Critical & Historical Studies Faculty	14 weeks
AHIS 4240	1	3	LAS	Modernism and Post Modernism	12 credits of AHIS, instructor's signature	R	1000-1200	C100	-	Howard, D.	14 weeks
AHIS 4510	1	3	LAS	Postcolonialism and Craft	15 credits of AHIS, including AHIS 2120; instructor's signature	T	0900-1100	G219	-	Alfoldy, S	14 weeks
AHIS 4700	1	3	LAS	Independent Study in Art History	15 credits of AHIS; B+ average in AHIS courses. Approval of project. Signature of Chair.	-	-	-		Critical & Historical Studies Faculty	14 weeks

CRITICAL STUDIES

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CSTU 2603	1	3	LAS	Philosophical Issues for Artists: Art and The Good Life	Writing Requirement	R	1300-1600	C100	TBA	Webb, N.	14 weeks
CSTU 2808	1	3	LAS	Sociological Issues for Artists: Themes in Culture and Identity I	FNDN 1200, English Requirement	W	1300-1500	C100	Coursepack	Honeychurch, K	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		Ehse, H	14 weeks

EDUCATION

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
EDAR 5050 A	1	3	ED	Visual Arts in the Classroom A	program [MSVU]	M	1330-1630	G219	\$20.00	Livingston, D	14 weeks
EDAR 5050 B	1	3	ED	Visual Arts in the Classroom B	program [MSVU]	M	1330-1630	D500	\$20.00	Forrestal, R.	14 weeks
EDAR 5050 C	1	3	ED	Visual Arts in the Classroom C	program [MSVU]	M	1330-1630	C100	\$20.00	Webster, K.	14 weeks
EDAR 5510 A	CANCELLED			Elementary Art Methods A	CANCELLED	CANCELLED - Low Enrollment					
EDAR 5510 B	1	3	ED	Elementary Art Methods B	program	M	1800-2100	C100	\$20.00	Livingston, D	14 weeks
EDAR 5610	1	3	ED	Secondary Methods 1	Program	R	1800-2100	S409	\$20.00	Webb, N	14 weeks
EDAR 5750	1	3	ED	Advanced Methods in Secondary Art Education	Program	F	1300-1600	S409	Coursepack	Webb, N	14 weeks

ENGLISH

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
ENGL 2010	1	3	LAS	Writing Workshop: From Research to Essay	Writing Requirement	F	0900-1200	G219		Cope, K	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		Ehse, H	14 weeks

Division of Fine Arts Academic Chair: Mathew Reichertz

STUDIOS & INTERNSHIPS

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Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
ARTS 3133	1	3	Studio	Studio Workshop: "AND"	9 credits of 2000 level Fine or Media Arts	T	1800-2200	D350		Raufeisen, N & Witt, R	14 weeks
ARTS 3134	1	3	Studio	Studio Workshop: Photography as Memory	PHOT 2706: Digital Photography	M	0830-1230	D350		Markovich, K	14 weeks
ARTS 3135 / FILM 3340	1	3	Studio	Production Design for Film [Register as FILM 3340]	6 credits of 2000 level studio course. Students in this course are required to fill positions on Film Department shoots as a practical component of the curriculum.	W	0830-1230	PA 151	\$20.00	Quennell, T	14 weeks
ARTS 3200	1	3	Studio	Independent Study: Fine & Media Arts	9 credits of 3000 level Fine or Media arts studio work; proposal, faculty consent, chair's signature	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3250	1	6	Studio	Internship / Community Service Learning	60 credits completed; proposal	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3450	1	6	Studio	Off-Campus Internship	60 credits; proposal; approval	-	-	-		Fine & Media Arts Faculty	14 weeks
ARTS 3500	1	9	Studio	Studio 1	9 credits of 3000 level studio in Fine or Media arts ; 9 credits of AHIS;; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500		Funnell S, Higgins S, Peacock, J, Hartland-Rowe, S, McEachern, S	14 weeks
ARTS 4000	1	9	Studio	Studio 2	ARTS 3500 or 9 credits of 3500 level fine or media art; 9 credits AHIS; onultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4500	1	9	Studio	Studio 3	ARTS 4000 Studio 2 ; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4600	1	9	Studio	Studio 4	ARTS 4500 Studio 3; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks
ARTS 4700	1	9	Studio	Studio 5	ARTS 4600 Studio 4; consultation and signature of Division Chair of Fine or Media Arts Divisions. Student must be in good standing	W	0900-1700	D500			14 weeks

DRAWING											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DRAW 2000	1	6	Studio	Introductory Studio in Drawing	FNDN 1600	M&R	1300-1700	D101		Walker, P	14 weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram (Register as DRAW 2240)	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	W	1800-2100	N201		Sinclair, S	14 weeks
DRAW 2302	1	3	Studio	Intro Drawing Workshop: Organic	FNDN 1600	T	1300-1700	D241		Gauthier, S	14 weeks
DRAW 2306	1	3	Studio	Intro Drawing Workshop: Aqueous Media	FNDN 1600	W	1800-2200	D241		Maclean, C	14 weeks
DRAW 2400 A	1	3	Studio	Intro Figure Drawing A	FNDN 1600	M	1300-1700	D241		Woods, C	14 weeks
DRAW 2400 B	1	3	Studio	Intro Figure Drawing B	FNDN 1600	W	1300-1700	D241		Fernandes, M	14 weeks
DRAW 2600 / CMDS2600 A	1	3	Studio	Steps To Illustration A [Register as CMDS 2600 A]	6 Credits of Foundation Drawing	M	1800-2100	N200		Domm, Jeff	14 weeks
DRAW 2600 / CMDS 2600 B	1	3	Studio	Steps To Illustration B [Register as CMDS 2600 B]	6 Credits of Foundation Drawing	T	1800-2100	N200		MacDonald, C	14 weeks
DRAW 3000	1	6	Studio	Intermediate Studio in Drawing	6 credits of Drawing at the 2000 level	T & F	1300-1700	Press 4		Rapatti, P	14 weeks
DRAW 3314	1	3	Studio	Intermediate Drawing workshop: Mixed Media	3 credits of 2000 level DRAW	W	0830-1230	D241		Woods, C	14 weeks
DRAW 3400	1	3	Studio	Intermediate Figure Drawing	DRAW 2400	R	1300-1700	D241		Fernandes, M	14 weeks
DRAW 3450	1	3	Studio	Anatomy of the Human Figure	DRAW 2400	T	1800-2200	D241		Forrestal, R	14 weeks
DRAW 3600 / CMDS 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 /CMDS 2600	T	1800-2100	N230/N320c		MacDonald, C	14 weeks
DRAW 4000	1	6	Studio	Advanced Studio in Drawing	6 credits of DRAW at the 3000 level	T & F	1300-1700	D101		Funnell, S	14 weeks

PAINTING											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PNTG 2000 A	1	6	Studio	Introductory Painting A	Foundation; AHIS 2010 or concurrent	M&R	1300-1730	G330	\$70.00	Provazza, S	14 weeks
PNTG 2000 B	1	6	Studio	Introductory Painting B	Foundation; AHIS 2010 or concurrent	T&F	1300-1700	G330	\$70.00	Sayeau, H	14 weeks
PNTG 2607	1	3	Studio	Painting Workshop: Collage	PNTG 2000	W	1300-1700	Press 4		Bertram, S	14 weeks
PNTG 3000	1	9	Studio	Intermediate Painting	PNTG 2000; AHIS 2020 or concurrent	T&F	1300-1730	D103		Klassen, D	14 weeks
PNTG 3506	1	6	Studio	Advanced Painting	PNTG 3000	T&F	1300-1700	G400/410		Reichert, M	14 weeks
PNTG 4103	1	3	LAS	Painting Seminar: Excess Baggage?	9 crs 3000 Fine Arts, 9 crs AHIS 3 at 3000 level	T	1800 -2000	G219	Coursepack	Garvey, S	14 weeks

PRINTMAKING											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PRTM 2000 A	1	6	Studio	Introductory Printmaking A	Foundation	M&R	1300-1730	H320/H340		Rogers, B / Mitchell, M	14 weeks
PRTM 2000 B	1	6	Studio	Introductory Printmaking B	Foundation	M&R	1300-1730	H320/H340		Rogers, B / Mitchell, M	14 weeks
PRTM 2100	1	3	Studio	Relief Printmaking	Foundation	F	1300-1700	H320	\$40.00	Brown, A	14 weeks
PRTM 3109	1	9	Studio	Intermediate Lithography	PRTM 2000	T&F	1300-1730	H340		O'Neill, D	14 weeks
PRTM 3513/6	1	3,6	Studio	Advanced Printmaking 1	9 credits of PRTM	W	1300-1730	H340		Rogers, B	14 weeks
PRTM 3523/6	1	3,6	Studio	Advanced Printmaking 2	9 credits of PRTM	W	1300-1730	H340		Rogers, B	14 weeks

SCULPTURE											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
SCLP 2000	1	6	Studio	Introductory Sculpture	Foundation	M&R	1300-1730	P117	\$125.00	Delva, T	14 weeks
SCLP 2503 / MDIA 2552	1	3	Studio	Sculpture Workshop: Installation [Register as SCLP 2503]	SCLP 2000	W	1300-1730	P206		Morgan, K	14 weeks
SCLP 3000	1	9	Studio	Intermediate Sculpture	SCLP 2000	T&F	1300-1730	P117	\$150.00	Morgan, K	14 weeks
SCLP 3706	1	6	Studio	Advanced Sculpture Workshop: Sculptural Propositions	SCLP 3000	T & F	1300-1730	P206/211		Higgins, S	14 weeks

Division of Craft Academic Chair: Pam Ritchie

CERAMICS											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CERM 2006	1	6	Studio	Introductory Ceramics	Foundation	M&R	1300-1700	P305	\$150.00	MacDonald, R	14 weeks
CERM 2110	1	3	Studio	Introductory Throwing 1	Foundation	T	1300-1700	P306	\$150.00	Karas, M	14 weeks
CERM 2110	B	3	Studio	Introductory Throwing 1	Foundation	f	1300-1700	P306	\$150.00	Karas, M	14 weeks
CERM 2610	1	3	LAS	Ceramics Technology	6 credits of CERM at the 2000 level	T	0900-1200	P307/217	\$150.00	Chown, J	14 weeks
CERM 3100	1	9	Studio	Intermediate Ceramics: Processes and Design	CERM 2610	W	0900-1700	P307	\$225.00	Forrest, N	14 weeks
CERM 3229	1	3	Studio	Ceramics Workshop: Modeling the Figure	6 credits of CERM	R	1300-1700	P301	\$150.00	Forrest, N	14 weeks
CERM 3506 or 9	1	6 or 9	Studio	Studio Project 1: Ceramics	CERM 3100, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4006 or 9	1	6 or 9	Studio	Studio Project 2: Ceramics	CERM 3506 or 9, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4506/4509	1	6 or 9	Studio	Studio Project 3: Ceramics	CERM 4006 or 4009; consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks
CERM 4606/4609	1	6 or 9	Studio	Studio Project 4: Ceramics	CERM 4506 or 4509, consent and signature of designated ceramics faculty member (Rory MacDonald)	W	0900-1700	P301/3	\$225.00	MacDonald, R	14 weeks

CRAFT											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
CRFT 2100 / FINA 2100	1	3	Studio	Book Arts (Register as CRFT 2100)	Foundation	M	0830-1230	DAW/ N201	\$125.00	Landry, J	14 weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram (Register as DRAW 2240)	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
CRFT 3251	1	3	Studio	Book Arts Workshop: Letterpress	CRFT 2100 Book Arts	R	1300-1700	DAW/ N201	\$125.00	Landry, J	14 weeks
CRFT 3900	1	3-Jan	Studio	Independent Study Craft	12 credits of Craft work, proposal and instructor's signature	-	-	-		Craft Faculty	14 weeks

JEWELLERY											
Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
JWLY 2000 A	1	3	Studio	Introduction to Jewellery A	Foundation	M	0830-1230	H150	\$50.00	Yuen, L	14 weeks
JWLY 2000 B	1	3	Studio	Introduction to Jewellery B	Foundation	T	0830-1230	H150	\$50.00	Yuen, L	14 weeks
JWLY 2100	1	3	Studio	Introduction to Holloware	Foundation	F	1300-1700	H150	\$100.00	Ferrero, T	14 weeks
JWLY 2500	1	3	Studio	Jewellery 2: Methods	JWLY 2000	W	1300-1700	H150	\$80.00	Ferrero, T	14 weeks
JWLY 3000	1	6	Studio	Intermediate Jewellery and Holloware	9 credits of 2000 level JWLY courses. Minimum grade of B in JWLY studio courses. One of the following drawing courses: DRAW 2250 Drawing for Development and Rendering, DRAW 2240 Ideagram, DRAW 2210 Descriptive Drawing or JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware	T & R	1300-1700	H150	\$90.00	Ritchie, P	14 weeks
JWLY 3010	1	3	LAS	Gemology	6 credits of 2000 level LAS	R	1800-2100	C100	\$40.00	Gushue, C	14 weeks
JWLY 3311 / PROD 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or 2600 or PROD 2010 or CERM 2006 or 2110	M	1300-1700	H150 & N320f	\$60.00	Sims, G	14 weeks

JWLY 3506 or 9	1	6 or 9	Studio	Studio Project 1: Jewellery	JWLY 3000 Intern Jwl & Holloware; consultation and signature of designated Jwl Faculty; minimum of B average in Jwl studio courses	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4006 or 9	1	6 or 9	Studio	Studio Project 2: Jewellery	JWLY 3506 or 3509; or JWLY 3000 and JWLY 3120; consultation & signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4506 or 9	1	6 or 9	Studio	Studio Project 3: Jewellery	JWLY 4006 or 4009; Studio Project 2; consultation and signature of designated Jwl Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks
JWLY 4606 or 9	1	6 or 9	Studio	Studio Project 4: Jewellery	JWLY 4506 or 4609; Studio Project 3; consultation and signature of designated Jwly Faculty	W	0830-1730	H150	\$50.00	MacDonald, A.L	14 weeks

ENTREPRENEURSHIP

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PROD 3110 A	1	3	LAS	Entrepreneurship for the Visual Arts A	60 credits including 3 credits of 2000 level LAS credits	M	1300-1700	S409		Roode, B	14 weeks
PROD 3110 B	1	3	LAS	Entrepreneurship for the Visual Arts B	60 credits including 3 credits of 2000 level LAS credits	T	1300-1700	C100		Roode, B	14 weeks

TEXTILES & FASHION

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
TEXL 2000	1	3	Studio	Introduction to Weaving	Foundation	M	1300-1700	H250	\$70.00	Brownlee, S	14 weeks
TEXL 2100	1	3	Studio	Introduction to Resist Dyeing	Foundation; Students with 60 credits or more will be permitted to register only after students with 30-60 credits and Textile Majors have registered.	R	830-1230	H400	\$50.00	Close, J	14 weeks
TEXL 2150	1	3	Studio	Repeating Patterns	Foundation	R	1300-1700	N320b		Price, N	14 weeks
TEXL 2200	1	3	Studio	Intro to Screenprinting	Foundation; Students with 60 credits or more will be permitted to register only after students with 30-60 credits and Textile Majors have registered.	W	1800-2200	H400/N320w	\$90.00	Price, N	14 weeks
TEXL 2300	1	3	Studio	Fiber, Fabric, Fashion	Foundation	F	1300-1700	S301		MacAdam, T	14 weeks
TEXL 2300	1	3	Studio	Fiber, Fabric, Fashion	Foundation	T	0830-1230	S301		MacAdam, T	14 weeks
TEXL 2400	1	3	Studio	Fashion: Pattern Drafting	Foundation	M	0830-1230	S301	\$40.00	MacKinnon, A	14 weeks
TEXL 2500	1	3	Studio	Fashion: Construction	Foundation	W	1300-1700	S301	\$60.00	Markle, G	14 weeks
TEXL 3053	1	3	Studio	Textile Seminar: Fashion Industry Perspectives	6 crs chosen from TEXL 2300,2400 or 2500	F	0900-1200	H240		Hardy, L	14 weeks
TEXL 3100	1	6	Studio	Intermediate Textiles: Dye & Print	TEXL 2200; and TEXL 2100 or concurrent	T&F	1300-1700	H400	\$90.00	Dorsey, F	14 weeks
TEXL 3212	1	3	Studio	Intermediate Textile Workshop: Breaking the Grid: Markmaking and Colour on the Loom	6 credits of Textiles	T	0830-1230	H240	\$40.00	Brownlee, S	14 weeks
TEXL 3300	CANCELLED			Jacquard Weaving (as independent Study)	CANCELLED	CANCELLED - No Instructor Available					
TEXL 3320	1	3	LAS	Fabrics Laboratory (Reserved for DAL Costume Studies)	6 credits of textiles or fashion courses	R	0900-1200	H240	\$10.00	Solberg, A	14 weeks
TEXL 3320	1	3	LAS	Fabrics Laboratory (Reserved for DAL Costume Studies)	6 credits of textiles or fashion courses	R	1300-1600	H240	\$10.00	Solberg, A	14 weeks
TEXL 3410	1	6	Studio	Intermediate Fashion Studies	TEXL 2400 or 3311; TEXL 2500; TEXL 3400	M&R	1300-1700	S301	\$40.00	Markle, G	14 weeks
TEXL 3506 or 9	1	6 or 9	Studio	Studio Project 1: Textiles	TEXL 3000 or TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4006 or 9	1	6 or 9	Studio	Studio Project 2: Textiles	TEXL 3000 and TEXL 3100; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4506 or 9	1	6 or 9	Studio	Studio Project 3: Textiles	TEXL 4006 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks
TEXL 4606/09	1	6 or 9	Studio	Studio Project 4: Textiles	TEXL 4506 or 4009; consultation and signature of designated textiles faculty member	W	0900-1700	H240		Dorsey, F	14 weeks

Division of Design Academic Chair: Michael LeBlanc

COMMUNICATION DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DRAW 2240 / CRFT 2240	1	3	Studio	Ideagram [Register as DRAW 2240]	Foundation	F	1300-1600	N200		Daniels, G	14 weeks
CMDS 2500	1	3	Studio	Typography	FNDN 1450 Studio Practice: Design; FNDN 1350 Foundation Computer, or permission of chair	M	1300-1600	N200		Chung, M	14 weeks
CMDS2600 A / DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	M	1800-2100	N200		Domm, J	14 weeks
CMDS 2600 B/ DRAW 2600	1	3	Studio	Steps To Illustration [Register as CMDS 2600]	6 Credits of Foundation Drawing	T	1800-2100	N200		Domm, J	14 weeks
CMDS 3100 / CSTU 3100	1	3	LAS	Introduction to Semiotics [Register as CMDS 3100]	6 credits 2000 level LAS	R	0900-1200	N230		Ehses, H	14 weeks
CMDS 3153	1	3	LAS	Perspectives in Graphic Communication: Design and Relevance	Permission, or DSGN 3510 or DSGN 3520	M	1300-1600	N230		Ivey, M	14 weeks
CMDS 3318	1	3	Studio	Graphic Design Workshop: Applied Typography	DSGN 2500	W	1300-1600	N200		McDonald, R	14 weeks
CMDS 3600 / DRAW 3600	1	3	Studio	Intermediate Illustration [Register as CMDS 3600]	DRAW 2600 /CMDS 2600	R	1800-2100	N200		MacDonald, C	14 weeks
CMDS 3903/6	1	3 or 6	Studio	Communication Studies	15 credits of CMDS; proposal	-	-	-		Design Faculty	14 weeks
CMDS 3950	1	3	LAS	Communication Design Research	15 credits of CMDS; proposal; Chair's signature.	-	-	-		Design Faculty	14 weeks
CMDS 4200 / PROD 4200	1	3	LAS	Design Management Seminar [Register as CMDS 4200]	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Dunn, K	14 weeks

DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
DSGN 2010 A	1	6	Studio	Design Studio 1 A: Principles, Theories and Practices of 2D and 3D Design	FNDN 1450 Studio Practice: Design or Permission of Chair of Division	T&F	0830-1230	N200/N230c		Chung, M	14 weeks
DSGN 2010 B	1	6	Studio	Design Studio 1 B: Principles, Theories and Practices of 2D and 3D Design	FNDN 1450 Studio Practice: Design or Permission of Chair of Division	T&F	0830-1230	N201/N320c		LeBlanc, M	14 weeks
DSGN 2510	1	3	Studio	Introduction to Interactive Design	FNDN 1450 Studio Practice: Design or ARTS 2100 Computer Image Making	R	0900-1200	N320c		Orlando, F	14 weeks
DSGN 3020		6	Studio	Design Studio 3: Visual Communication	Official Acceptance into Major in Interdisciplinary Design; completion of DSGN 2500	T&F	0830-1230	N300		Kaltenbach, C	
DSGN 3025	CANCELLED			Design Studio 3: Ecologically-Centered Product Design	CANCELLED	CANCELLED - Low Enrollment					
DSGN 3400	1	3	Studio	Digital Illustration	FNDN 1350 Foundation computer; 3 credits of Drawing at the 2000 level	T	1800-2100	N320f		Orlando, F	14 weeks
DSGN 4020 A	1	6	Studio	Design Studio 5: Collaborative Projects	DSGN 3510 or DSGN 3520 Design Studio 4 with grade of B or higher; or permission of Division Chair	T&F	0830-1230	N300		Hougan, G	14 weeks
DSGN 4020 B	CANCELLED			Design Studio 5: Collaborative Projects	CANCELLED	CANCELLED - Low Enrollment					
DSGN 4033/6 or 9	1	3, 6 or 9	Studio	Practicum in Design	Official Acceptance into Major in Interdisciplinary Design; 36 credits of CMDS, DSGN, PROD courses; proposal; signature of Chair	-	-	-		Design Faculty	14 weeks
DSGN 4906	1	3	LAS	Design English	Post-Graduate Certificate program	W	0900-1200	N230		Thompson, K	14 weeks

PRODUCT DESIGN

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PROD 2010	1	3	Studio	Product Design: Form	Foundation	W	0830-1230	P214	\$20.00	Morrison, G	14 weeks
PROD 3311 / JWLY 3311	1	3	Studio	Introduction to CAD/CAM for Jewellery and 3D Objects [Register as JWLY 3311]	JWLY 2500 or 2600 or PROD 2010 or CERM 2006 or 2110	M	1300-1700	H150 & N320f	\$60.00	Sims, G	14 weeks
PROD 4900	1	3	Studio	Product Design Studies	6 credits of product design; proposal	-	-	-		Design Faculty	14 weeks
DRAW 2250	1	3	Studio	Drawing for Development and Rendering	FNDN 1600	W	1800-2100	N201		Sinclair, S	14 weeks
CMDS 4200 / PROD 4200	1	3	LAS	Design Management Seminar [Register as CMDS 4200]	6 credits of 3000 level CMDS or PROD studio courses or instructor's consent.	F	1300-1600	N230		Dunn, K	14 weeks

Division of Media Arts Academic Chair: David Clark

FILM

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Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FILM 2500	1	6	Studio	Introductory Film	Foundation; FNDN 1330 Foundation Video or FNDN 1410 Studio Practice: Film	M&R	1300-1700	PA 151	\$100.00	Middleton, D	14 weeks
FILM 2400	1	3	LAS	Screenwriting [Formerly FILM 3365]	Writing Requirement; FILM 2500 or MDIA 2020 or corequisite	W	1300-1700	PA 147	\$25.00	Fisher, S	14 weeks
FILM 3340 / ARTS 3135	1	3	Studio	Production Design for Film [Register as FILM 3340]	6 credits of 2000 level studio course. Students in this course are required to fill positions on Film Department shoots as a practical component of the curriculum.	W	0830-1230	PA 151	\$20.00	Quennell, T	14 weeks
FILM 3345	1	3	Studio	Digital Post Production [Will count as MDIA Studio credits]	FILM 2500 or MDIA 2020	F	0830-1230	PA 145		Ryan, N	14 weeks
FILM 3400	1	6	Studio	Film 1	FILM 2500 or MDIA 2020, and either FILM 2370 Sound for Film or FILM 2600 Cinematography	T&F	1300-1700	PA 147	\$200.00	Nagler, S	14 weeks
FILM 3452	1	3	Studio	Screen Arts Workshop: Radical Narratives [Will count as MDIA Studio credits]	FILM 2500 or MDIA 2020	R	0830-1230	PA 147	\$50.00	Nagler, S	14 weeks
FILM 4000	1	6	Studio	Film 3	FILM 3500 and FILM 3365	M&R	1300-1700	PA 147		Fisher, S	14 weeks

INTERMEDIA

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MDIA 2020	1	6	Studio	Introductory Video	Foundation; FNDN 1330 Foundation Video	M&R	1300-1700	N320r,t,x,y	\$25.00	Dorfman, A	14 weeks
MDIA 2100	1	3	Studio	Introductory Printed Matter	Foundation	W	0830-1230	D350	\$25.00	Leonard, C	14 weeks
MDIA 2410	1	3	Studio	Basic Sound	Foundation	R	0900-1200	N320b,p,q		Dowden, A	14 weeks
MDIA 2551 A	1	3	Studio	Introductory Intermedia Workshop: Electronics	Foundation	M	0830-1230	S414	\$100.00	Kelly, A	14 weeks
MDIA 2551 B	1	3	Studio	*NEW SECTION* Introductory Intermedia Workshop: Electronics	Foundation	R	0830-1230	S414	\$100.00	Kelly, A	14 weeks
MDIA 2552 / SCLP 2503				Introductory Intermedia Workshop: Installation [Register as SCLP 2503]	SCLP 2000	W	1300-1730	P206		Morgan, K	14 weeks
MDIA 3059	1	3	LAS	Intermedia Seminar: Activating Audience	6 credits of 2000 level Fine or Media Arts; AHIS 2020	F	0900-1200	D500	Coursepack	Leonard, C	14 weeks
MDIA 3220	1	6	Studio	Digital Projects & Electronic Culture	FNDN 1330; MDIA 2410; and 6 additional Media Arts credits	M&R	1300-1700	S414		Clark, D	14 weeks
MDIA 3250	1	6	Studio	Intermedia: Media Landscape	Any 2 of the following: PHOT 2000, PNTG 2000, DRAW 2000, SCLP 2000, PRTM 2000, FILM 2500, MDIA 2020 plus 6 credits AHIS including AHIS 2020	T&F	1300-1700	S414		Peacock, J	14 weeks
MDIA 4100	1	9	Studio	Advanced Studio in Intermedia	12 credits 3000 level Intermedia courses from the following: MDIA 3230, 3250, 3240; 9 credits art history; signature of Media Arts Division Chair; Good Standing	W	0900 - 1700			Peacock, J	14 weeks

PHOTOGRAPHY

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
PHOT 2000 A	1	6	Studio	Introductory Photography A	FNDN 1310 and FNDN 1350 (or co-requisite)	M&R	1300-1730	D391	\$40.00	Brennan, T	14 weeks
PHOT 2000 B	1	6	Studio	Introductory Photography B	FNDN 1310 and FNDN 1350 (or co-requisite)	T&F	1300-1730	D391	\$40.00	Fish, A.	14 weeks
PHOT 2500	1	3	Studio	Lighting Workshop	PHOT 2000	W	1300-1700	D350	\$25.00	Farmer, S	14 weeks
PHOT 2706 A	1	6	Studio	Digital Photography A	PHOT 2000 [Students must supply their own Digital SLR Camera or consult with Division Chair prior to registration]	M&R	1300-1700	D350	\$30.00	Field, L	14 weeks
PHOT 2706 B	CANCELLED				Digital Photography B	CANCELLED - Low Enrollment					
ARTS 3134	1	3	Studio	Studio Workshop: Photography as Memory	PHOT 2706	M	0830-1230	D350		Markovitch, K	14 weeks
PHOT 3112	1	6	Studio	Intermediate Photo Workshop: Decoding the Portrait	PHOT 2706 Digital Photography	R	1300-1730	D500	\$40.00	Fish, A	14 weeks
PHOT 3300	1	6	Studio	Photography Workshop: View Camera	PHOT 2706 Digital Photography	T&F	1300-1730	D350	\$40.00	Comiter, A	14 weeks
PHOT 4000	1	9	Studio	Advanced Photography Critique 1	12 credits of 3000 level PHOT; 9 credits of AHIS; consultation and signature of Chair of Media Arts. Student must be in good standing	W	0900-1700	S409	\$40.00	McEachern, S	14 weeks
PHOT 4500	1	9	Studio	Advanced Photography Critique 2	PHOT 4000; consultation and signature of Chair of Media Arts. Student must be in good standing	W	0900-1700	S409	\$40.00	McEachern, S	14 weeks

Division of Foundation Academic Chair: Gene Daniels

!! Foundation Studio Practices run in two 7 week modules over the course of the semester. Courses with 1 in their section are during the FIRST 7 weeks, courses with 2 in their section run in the SECOND 7 weeks !!

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FNDN 1010 A1	A1	3	Studio	Intro to Studio Practice A1	None	M&R	1800-2200	P204	\$15.00	Sprague, A	1st 7 weeks
FNDN 1010 B1	B1	3	Studio	Intro to Studio Practice B1	None	M&R	0830-1230	P205	\$15.00	Louder, B	1st 7 weeks
FNDN 1010 C1	C1	3	Studio	Intro to Studio Practice C1	None	M&R	0830-1230	P203	\$15.00	Adams, R	1st 7 weeks
FNDN 1010 D1	D1	3	Studio	Intro to Studio Practice D1	None	M&R	1330-1730	P204	\$15.00	Maher, P	1st 7 weeks
FNDN 1010 E1	E1	3	Studio	Intro to Studio Practice E1	None	M&R	1330-1730	P202	\$15.00	Omstead, L	1st 7 weeks
FNDN 1010 F1	F1	3	Studio	Intro to Studio Practice F1	None	M&R	1330-1730	P203	\$15.00	Adams, R	1st 7 weeks
FNDN 1010 G1	G1	3	Studio	Intro to Studio Practice G1	None	T&F	0830-1230	P205	\$15.00	Hannon, R	1st 7 weeks
FNDN 1010 H1	H1	3	Studio	Intro to Studio Practice H1	None	T&F	0830-1230	P204	\$15.00	Suter, R	1st 7 weeks
FNDN 1010 I1	I1	3	Studio	Intro to Studio Practice I1	None	T&F	1330-1730	P202	\$15.00	Suter, R	1st 7 weeks
FNDN 1010 J1	J1	3	Studio	Intro to Studio Practice K1	None	T&F	1330-1730	P204	\$15.00	Maloney, S	1st 7 weeks
FNDN 1100 A	A	3	Studio	Fndn Drawing 1 A	None	M	0830-1230	P207	\$15.00	Berry, B	14 weeks
FNDN 1100 B	B	3	Studio	Fndn Drawing 1 B	None	M	1330-1730	P208	\$15.00	McAvoy, M	14 weeks
FNDN 1100 C	C	3	Studio	Fndn Drawing 1 C	None	T	1330-1730	P207	\$15.00	Berry, B	14 weeks
FNDN 1100 D	D	3	Studio	Fndn Drawing 1 D	None	T	1800-2200	P208	\$15.00	Koutras, A	14 weeks
FNDN 1100 E	E	3	Studio	Fndn Drawing 1 E	None	W	0830-1230	P208	\$15.00	Maycock, B	14 weeks
FNDN 1100 F	F	3	Studio	Fndn Drawing 1 F	None	W	1330-1730	P207	\$15.00	Louder, B	14 weeks
FNDN 1100 G	G	3	Studio	Fndn Drawing 1 G	None	W	1800-2200	P208	\$15.00	Koutras, A	14 weeks
FNDN 1100 H	H	3	Studio	Fndn Drawing 1 H	None	R	1330-1730	P208	\$15.00	MacLean, C	14 weeks
FNDN 1100 I	I	3	Studio	Fndn Drawing 1 I	None	R	0830-1230	P207	\$15.00	Maycock, B	14 weeks
FNDN 1100 J	J	3	Studio	Fndn Drawing 1 J	None	R	1330-1730	P207	\$15.00	Robertson, J	14 weeks
FNDN 1100 K	K	3	Studio	Fndn Drawing 1 K	None	F	1330-1730	P208	\$15.00	Robertson, J	14 weeks
FNDN 1100 L	L	3	Studio	Fndn Drawing 1 L	None	SAT	1600-2000	P207	\$15.00	McAvoy, M	14 weeks
FNDN 1200 A	A	3	Studio	Intro to Visual Culture A	None	R	1800-2100	D440		Emberley, A	14 weeks

FNDN 1200 A - Tutorial				Intro to Visual Culture A Tutorial	None	R	2000-2100	D440			14 weeks
				Intro to Visual Culture A Tutorial	None	R	2000-2100	D500			14 weeks
				Intro to Visual Culture A Tutorial	None	R	2000-2100	G219			14 weeks
FNDN 1200 B	B	3	Studio	Intro to Visual Culture B	None	W	0900-1200	D440		Emberley, A	14 weeks
FNDN 1200 B - Tutorial				Intro to Visual Culture B Tutorial	None	W	1100-1200	D440			14 weeks
				Intro to Visual Culture B Tutorial	None	W	1100-1200	N201			14 weeks
				Intro to Visual Culture B Tutorial	None	W	1100-1200	C100			14 weeks
FNDN 1310 A	A	3	Studio	Foundation Photography A	None	R	0830-1230	D350	\$10.00	Myhr C	14 weeks
FNDN 1310 B	B	3	Studio	Foundation Photography B	None	T	0830-1230	D391	\$10.00	Farmer, S.	14 weeks
FNDN 1310 C	C	3	Studio	Foundation Photography C	None	W	1800-2200	D391	\$10.00	Earle, S	14 weeks
FNDN 1310 D	D	3	Studio	Foundation Photography D	None	W	1330-1730	D391	\$10.00	Edwards, J	14 weeks
FNDN 1310 E	E	3	Studio	Foundation Photography E	None	F	0830-1230	D391	\$10.00	Field, L	14 weeks

Division of Foundation Academic Chair: Gene Daniels

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Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
FNDN 1330 A	A	3	Studio	Fndn Video A	None	W	0900-1200	N320brtxy	\$10.00	Tetlock, K	14 weeks
FNDN 1330 B	B	3	Studio	Fndn Video B	None	F	0900-1200	N320brtxy	\$10.00	Tetlock, K	14 weeks
FNDN 1340 A	A	3	Studio	Fndn Wood & Metal A	None	W	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 B	B	3	Studio	Fndn Wood & Metal B	None	W	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 C	C	3	Studio	Fndn Wood & Metal C	None	F	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1340 D	D	3	Studio	Fndn Wood & Metal D	None	F	0900-1200	P114/118	\$60.00	Lamb, K/Graham, S	14 weeks
FNDN 1350 A	A	3	Studio	Fndn Computer A	None	W	0900-1200	N320f	\$15.00	Kulesza, M	14 weeks
FNDN 1350 B	B	3	Studio	Fndn Computer B	None	R	0900-1200	N320f	\$15.00	Currie, R	14 weeks
FNDN 1350 C	C	3	Studio	Fndn Computer C	None	F	0900-1200	N320f	\$15.00	Currie, R	14 weeks
FNDN 1350 D	D	3	Studio	Fndn Computer D	None	M	0900-1200	N320f	\$15.00	McFazden, F	14 weeks
FNDN 1360	1	3	Studio	Fndn Movement Art	None	R	0900-1200	Halifax Dance	\$10.00	MacKenzie, V	14 weeks
FNDN 1410 A2	A2	3	Studio	Studio Practice: Film A2	FNDN 1010	T&F	0830-1230	PA 147	\$15.00	Abouamin, T	2nd 7 weeks
FNDN 1420 A1	A1	3	Studio	Studio Practice: Intermedia A1	FNDN 1010 and 1330 (or co-requisite)	M&R	1330-1730	P205	\$15.00	Leonard, C	1st 7 weeks
FNDN 1430 A2	A2	3	Studio	Studio Practice: Modelled Forms A2	FNDN 1010	M&R	0830-1230	P204	\$25.00	Hannon, R	2nd 7 weeks
FNDN 1430 B2	B2	3	Studio	Studio Practice: Modelled Forms B2	FNDN 1010	M&R	1330-1730	P204	\$25.00	Hannon, R	2nd 7 weeks
FNDN 1440 A1	A1	3	Studio	Studio Practice: Constructed Forms A1 *NEW*	FNDN 1010	T&F	0830-1230	P204	\$15.00	Sprague, A	1st 7 weeks
FNDN 1440 A2	A2	3	Studio	Studio Practice: Constructed Forms A2	FNDN 1010	T&F	0830-1230	P204	\$15.00	Louder, B	2nd 7 weeks
FNDN 1440 B2	B2	3	Studio	Studio Practice: Constructed Forms B2	FNDN 1010	T&F	1330-1730	P204	\$15.00	Maloney, S	2nd 7 weeks
FNDN 1450 A2	A2	3	Studio	Studio Practice: Design A2	FNDN 1010	T&F	0830-1230	P202	\$15.00	Burke, K	2nd 7 weeks
FNDN 1450 B2	B2	3	Studio	Studio Practice: Design B2	FNDN 1010	M&R	1330-1730	P202	\$15.00	Daniels, G	2nd 7 weeks
FNDN 1450 C2	C2	3	Studio	Studio Practice: Design C2	FNDN 1010	T&F	1330-1730	P202	\$15.00	Maher, P	2nd 7 weeks
FNDN 1460 A1	A1	3	Studio	Studio Practice: Paint/Print A1 *NEW*	FNDN 1010	T&F	1330-1730	P202	\$15.00	Spooner, M	1st 7 weeks
FNDN 1460 A2	A2	3	Studio	Studio Practice: Paint/Print A2	FNDN 1010	M&R	1800-2200	P203	\$15.00	Spooner, M	2nd 7 weeks
FNDN 1460 B2	B2	3	Studio	Studio Practice: Paint/Print B2	FNDN 1010	M&R	1330-1730	P203	\$15.00	Bertram, S	2nd 7 weeks
FNDN 1460 C2	C2	3	Studio	Studio Practice: Paint/Print C2	FNDN 1010	T&F	0830-1230	P203	\$15.00	Falencki, E	2nd 7 weeks
FNDN 1600 A	A	3	Studio	Fndn Drawing 2 A	FNDN 1100	W	1330-1730	P208	\$15.00	Falencki, E	14 weeks
FNDN 1600 B	B	3	Studio	Fndn Drawing 2 B	FNDN 1100	F	1330-1730	P207	\$15.00	Popescu, B	14 weeks
FNDN 1800 A	A	3	LAS	Writing for the Arts A		M	0900-1200	G219		Bruneau, C	14 weeks
FNDN 1800 B	B	3	LAS	Writing for the Arts B		R	1330-1630	G219		Snyder, U.	14 weeks
FNDN 1800 C	C	3	LAS	Writing for the Arts C		M	1800-2100	S409		Affleck, J	14 weeks
FNDN 1800 D	D	3	LAS	Writing for the Arts D		T	0900-1200	S409		Decoste, S	14 weeks
FNDN 1800 E	E	3	LAS	Writing for the Arts E		W	1800-2100	G219		Bruneau, C	14 weeks
FNDN 1800 F	F	3	LAS	Writing for the Arts F		F	1330-1630	G219		Fox, B	14 weeks
FNDN 1800 G	G	3	LAS	Writing for the Arts G		T	1330-1630	S409		Snyder, U.	14 weeks

School of Graduate Studies

Masters of Design Program Director: Rudi Meyer

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MDES 6112	1	3	GRAD	Thesis Research Methods	Program	T	0900-1200	N400		Ivey, M	14 weeks
MDES 6114	1	3	GRAD	Graduate Design Workshop: Situated Research	Program	T	1300-1600	N400		Kaltenbach, C	14 weeks
MDES 6600	1	6	GRAD	Graduate Design Studio 2	Program	R	0900-1200 1300-1600	N400		Meyer, R	14 weeks
DSGN 4900	1	9	Studio	Advanced Design Studio (post Grad)	Post-Graduate Certificate program	WF	1300-1600	N400		Tomchuk, G	14 weeks
DSGN 4906	1	3	LAS	Design English (post Grad)	Post-Graduate Certificate program	M	1300-1600	N230		Thompson, K	14 weeks

Masters of Fine Arts Program Director: Bruce Barber

Code	Section	Cr	Type	Course	Prerequisite	Day	Time	Room	Material Fee or Coursepack	Instructor	Weeks
MFAR 6003/6/9/12	1	3, 6, 9 or 12	GRAD	Graduate Studio	Program					MFA Faculty	14 weeks
MFAR 6207	1	3	GRAD	Graduate Seminar: Arts and Ideas	Program	F	0930 - 1230	C100	Coursepack	Barber, B	14 weeks
MFAR 6100/ MDES 6500	1	3	GRAD	Pedagogy Seminar	Program	T	0900-1200	N320b	Coursepack	Honeychurch, K	14 weeks
MFAR 6501	1	0	GRAD	Graduate Forum	Attendance Required	W	1830-2030	D500		Barber, B	14 weeks