

ACADEMIC PROGRAMS

NSCAD reserves the right to limit enrolment in any program. Prospective students should note carefully the application deadlines indicated for particular programs. While NSCAD will make every reasonable effort to offer classes as required within programs, prospective students should note that admission to a degree or other program does not guarantee admission to any given class. Students should select optional classes early in order to ensure that classes are taken at the most appropriate time within their program. In some cases, admission to upper level classes may require more than minimal standing in prerequisite classes.

SUMMER PRE-UNIVERSITY CREDIT STUDY

NSCAD University offers a Summer Pre-University Credit Study program for selected high school students who are interested in completing a challenging university-level visual arts studio course, prior to high school graduation. Students with an interest in the visual arts and who are entering Grade 12 the following fall are eligible to apply to the program. Admitted students may register in one Foundation-level summer studio course.

Program admission is limited. Applicants must demonstrate a commitment to visual arts study through an application process and be in excellent academic standing in their schools (3.0 GPA or greater). In order to be considered, completed applications must be received by Admissions by April 15. Application requirements and a downloadable application form are available on the NSCAD website.

UNDERGRADUATE STUDIES

NSCAD University offers four-year undergraduate programs leading to the Bachelor of Arts, the Bachelor of Fine Arts, and the Bachelor of Design.

DEGREE PROGRAMS

The **Bachelor of Arts** is a limited entry program that currently offers a Major in Art History.

The **Bachelor of Design** is a general admission program that offers a Major in Interdisciplinary Design.

The **Bachelor of Fine Arts** (Interdisciplinary) is a general admission program and does not require a student to declare a major. A number of Major programs are also available through the Bachelor of Fine Arts in the following areas:

Ceramics

Film

Fine Art

Jewellery Design and Metalsmithing

Intermedia

Photography

Textiles

MINOR PROGRAMS

All minor programs require 24 credits of course work. Students may apply for minor programs only after admission to a major program.

The minor programs available to students in the Bachelor of Fine Arts (Interdisciplinary) non-major program are the Minor in Art History and the Minor in Film Studies.

Minor programs available are:

Art History

Ceramics

Drawing

Fashion

Film Studies (in cooperation with the Metro Halifax Universities Consortium)

Jewellery Design and Metalsmithing

Textiles

MAJOR PROGRAMS

The degrees offered by NSCAD allow students to concentrate a major component of their studies within a chosen area of interest. The Bachelor of Fine Arts (BFA) has seven Major options. The major programs require that students complete at least 42 credits of course work in their major area of study.

The only BFA degree program that does not require students to choose a major program of study is Bachelor of Fine Arts (Interdisciplinary). Students may declare minors only after admission to a Major program.

DOUBLE MAJORS

Double majors may be completed within the Bachelor of Fine Arts degree program. The requirements for both major programs must be completed prior to graduation in order for the double major to be awarded. Students are not permitted to pursue double majors between two different degree programs (i.e. between a BFA and BA/BDes etc). Students whose interests lie in two different degree programs may pursue double degrees (see section on Additional Degrees).

ADDITIONAL DEGREES AND DOUBLE DEGREES

Students may not earn more than one NSCAD degree with the same title. Students who are pursuing more than one undergraduate degree from NSCAD may apply a maximum of 75 credits from their first degree toward their second degree. Interested students should consult with the Registrar.

POST-BACCALAUREATE CERTIFICATES

VISUAL ARTS CERTIFICATE FOR TEACHERS

This 30-credit certificate program meets Nova Scotia provincial requirements for one level of Advanced Teacher Certification. The program is designed for all teachers interested in strengthening their knowledge of the visual arts for integration into their teaching practices. Art Specialist teachers will upgrade their studio skills and further their knowledge of contemporary visual arts issues. Non-Art Specialist teachers will gain an understanding of art making, its application to the classroom and the role of the visual arts in contemporary culture.

VISUAL ARTS CERTIFICATE IN STUDIO

Individuals who have earned a visual arts degree (BFA, MFA or equivalent) in fine arts, media arts, craft or design will continue their exploration of visual art processes through concentrated study in one studio discipline in which no more than twelve (12) credits were earned during their degree work. After successful completion of all course work, these individuals will earn the **Visual Arts Certificate in Studio: [Discipline]**. Individuals with a degree other than in the visual arts have an opportunity to earn the **Visual Arts Certificate in Studio: General Practice**. These individuals will develop observational and other critical visual arts skills while gaining a better understanding of visual arts theory and practice.

MSVU B.ED. (SECONDARY & ELEMENTARY)

This program is a two year degree program offered by Mount Saint Vincent University. Admission to the program requires a first degree in visual arts. The description of how NSCAD's BFA (Interdisciplinary) can prepare students for the B.Ed. is given in the BFA (Interdisciplinary) section of this calendar. Information on admission to the BEd may be obtained through Mount Saint Vincent at (902) 457-6128 or msvu.ca.

FOUNDATION REQUIREMENT

NSCAD provides beginning students with two semesters of Foundation studies, which offer a broad base of experience and knowledge in the visual arts. The Foundation year is the prerequisite to further study. Foundation courses introduce students to the visual vocabulary, practical skills, and critical thinking that is fundamental to art, craft, and design. Students encounter a range of ideas, approaches, materials, and tools.

Waivers of the Foundation requirement may be extended to students with equivalent experiences. Students seeking waivers from Foundation courses may enquire through the Foundation Office.

FOUNDATION YEAR

Foundation Requirement

NSCAD requires that all degree students complete two semesters of Foundation studies which are designed to introduce the practices, principles, approaches, and issues of art, craft, and design. The Foundation year consists of two semesters of course work totaling 30 credits. This includes 15 credits of required courses (9 credits of studio courses and 6 credits of LAS courses), and 15 credits of selected studio courses (6 credits of fundamentals and 9 credits of studio practice).

15 credits of required courses must include:

9 credits of Studio Courses

Introduction to Studio Practice (FNDN 1010) 3 credits

Foundation Drawing 1 (FNDN 1100) 3 credits

Foundation Drawing 2 (FNDN 1600) 3 credits

6 credits of LAS Courses (Liberal Arts)

Introduction to Visual Culture (FNDN 1200) 3 credits

Writing for the Arts (FNDN 1800) 3 credits

The LAS courses may be taken in either order. Students who expect to have Writing for the Arts waived through transfer of the English Requirement will be expected to complete Intro to Visual Culture during their first semester in the Foundation Program, so that they can proceed on to an art history course or other liberal arts course during their second semester.

15 credits of selected Studio courses are chosen from the following categories:

Three courses (9 credits) of Studio Practice selected from the following:

Studio Practice: Film (FNDN 1410) 3 credits

Studio Practice: Intermedia (FNDN 1420) 3 credits

Studio Practice: Modelled Forms (FNDN 1430) 3 credits

Studio Practice: Constructed Forms (FNDN 1440) 3 credits

Studio Practice: Design (FNDN 1450) 3 credits

Studio Practice: Paint/Print (FNDN 1460) 3 credits

Foundation Summer Workshop (FNDN 148x) 3 credits

Two courses (6 credits) of fundamentals are selected from the following five courses:

Foundation Photography (FNDN 1310) 3 credits

Foundation Video (FNDN 1330) 3 credits

Foundation Wood/Metal (FNDN 1340) 3 credits

Foundation Computer (FNDN 1350) 3 credits

Foundation Movement Art (FNDN 1360) 3 credits

SUMMARY OF FOUNDATION YEAR: SAMPLE

Semester 1	Semester 2
Introduction to Studio Practice FNDN 1010 (3 studio credits) One 3-credit course selected from FNDN 1400 Studio Practice options (3 studio credits) Choice of: Introduction to Visual Culture FNDN 1200 or Writing for the Arts FNDN 1800 (3 LAS credits) Foundation Drawing 1 FNDN 1100 (3 studio credits) One 3-credit course selected from the fundamental options 3 studio credits	Two 3-credit courses selected from the FNDN 1400 Studio Practice options (6 studio credits) Choice of Introduction to Visual Culture FNDN 1200 or Writing for the Arts FNDN 1800 (3 LAS credits) Foundation Drawing 2 FNDN 1600 3 studio credits One 3-credit course selected from the Fundamental options (3 studio credits)
Total = 15 credits (12 studio + 3 LAS)	Total = 15 credits (12 studio + 3 LAS)
Total Foundation Requirement = 30 credits (24 Studio + 6 LAS)	

NOTE: Students intending to declare a Major Program should note that the following Foundation courses are required for entry to those programs, and should be taken during Foundation Year.

BDes

FNDN 1450 **Studio Practice: Design** (3)

BFA (Film):

FNDN 1330 **Foundation Video** (3)

BFA (Intermedia): 2 of

FNDN 1310 **Foundation Photography** (3)

FNDN 1330 **Foundation Video** (3)

FNDN 1350 **Foundation Computer** (3)

BFA (Photography):

FNDN 1310 **Foundation Photography** (3)

FNDN 1350 **Foundation Computer** (3)

AREAS OF STUDY

NSCAD offers a wide range of courses at the undergraduate level, within six main areas of study:

Historical and Critical Studies

Art Education

Art History

Critical Studies

English

Film Studies (Film History)

Craft

Ceramics

Jewellery Design and Metalsmithing

Textiles and Fashion

Interdisciplinary Design

Interdisciplinary Design

Fine Art

Drawing

Painting

Printmaking

Sculpture

Fine Art (interdisciplinary Fine Art)

Foundation

Media Arts

Film

Intermedia

Photography

HISTORICAL AND CRITICAL STUDIES

Art Education (EDAR)

The Historical and Critical Studies Division offers courses in art education that contribute to the breadth of course offerings available to NSCAD students in undergraduate degree programs and in the Visual Arts Certificate for Teachers. Some of these courses are specifically offered as part of an agreement that NSCAD has with Mount Saint Vincent University's Bachelor of Education degree program. These courses support a second teachable option that is available to eligible students in the BED program.

Art History (AHIS)

The Art History program offers NSCAD students an opportunity to focus on historical, theoretical, and critical approaches to the study of art, architecture, craft, and design, while they are developing a strong studio practice. While the emphasis of the Art History program is on Western art of the 19th and 20th centuries, there are opportunities to look at non-Western art and to engage in the critical discourse that surrounds the production of art.

Critical Studies (CSTU)

Courses in Critical Studies range from social criticism to semiotics. An interdisciplinary subject drawing on contributions from throughout NSCAD, Critical Studies encourages critical analysis of the visual realm.

English (ENGL)

NSCAD offers a series of courses to assist students in developing writing and analysis skills important for their success as artists, craftspersons, and designers.

Film Studies (FILM)

Courses in film studies are offered both through the art history offerings of NSCAD and through courses offered by the other universities that are part of the Metro Consortium Universities. The Minor in Film Studies is available to students in the BA and BFA programs within this consortium. Further information is available at hxfilm.textstyle.ca

CRAFT

Ceramics (CERM)

The Ceramics program is designed to develop an understanding of vessel, sculptural and architectural ceramics, as well as of materials, process and techniques. An awareness of historical and contemporary issues in ceramics and the acquisition of particular skills enable students to develop an informed perspective on their work.

Jewellery Design and Metalsmithing (JWLY)

Jewellery Design and Metalsmithing are experiencing a renaissance of diverse creative approaches. A wide variety of concepts and philosophies affect the work, while critical discussions about content and form create a new language of metal. The program offers a broadly based metals education, including studies of art jewellery, holloware, product design and metal business practice. Design and technical projects emphasize problem-solving. From basic skills development, students go on to explore advanced technical procedures and to develop design ideas.

Textiles (TEXT)

The Textiles program introduces students to the diverse field of textiles, which encompasses art, science and technology. Students master the basic techniques and design skills involved in the textile traditions of weaving, dyeing, and printing. Students will examine the relationship between materials, processes, and the maker, as well as the critical role that textiles have played in world cultures.

Fashion (TEXT)

Fashion courses at NSCAD offer students a balanced curriculum through which to develop skills and knowledge related to imaginative design and technical proficiency. The fashion curriculum explores issues and meaning of fashion and body covering within the intensive study of the conceptualization, production and embellishment of cloth and other materials. The resulting product will have application to the development of individual garments, costuming for film, theater and dance, wearable art and haute couture. A Minor in Fashion is available.

Interdisciplinary Craft (CRFT)

Interdisciplinary Craft courses allow students to explore a diverse range of craft concerns from an interdisciplinary approach. Such courses also include Book Arts, Summer Workshops and Entrepreneurship (listed as PROD). These courses also provide senior level students with the opportunity for independent study and internship placements.

INTERDISCIPLINARY DESIGN (DSGN / CMDS / PROD)

Design covers a range of services and products that fuse human factors, technology and aesthetics with a general emphasis toward message presentation. The profession calls for skills that include visualization techniques, drawing, typography, photography, analytical and imaginative thinking, and an understanding of production processes.

The Design Division offers a Bachelor of Design, Major in Interdisciplinary Design. The **Major in Interdisciplinary Design** is a general program that emphasizes design process and problem-solving in a range of design-related fields, such as interactive design, three-dimensional design and print media.

FINE ART

The principal courses offered by the Fine Art Division are in the areas of drawing, painting, printmaking, and sculpture. The department is concerned with a variety of approaches to art-making. The faculty members represent diverse backgrounds and offer a wide range of skills, information and opinion from which students can begin to form and articulate an awareness of the historical and conceptual roots of their work. Students

develop their technical and critical skills and progress to advanced levels of independent study. Facilities available include painting, printmaking and sculpture studios, and metal and wood shops.

Drawing (DRAW)

NSCAD's Drawing program is an interdisciplinary curriculum, offering approaches from art, craft, and design.

Painting (PNTG)

Visual phenomena are constructed through exploration of the diverse languages of paint and related materials.

Printmaking (PRTM)

Lithography and intaglio constitute the primary printmaking media in which this area offers instruction. However, summer courses are offered in basic relief and screenprinting. The aim is to provide students with first-hand printmaking experience that can be developed in advanced course work.

Sculpture (SCLP)

Sculpture courses provide an opportunity to articulate experience through the material world. Ideas manifested in form is a key concern.

Fine Art (FINA)

Interdisciplinary Fine Art courses.

FOUNDATION (FNDN)

Students entering studies in art, craft, and design for the first time are introduced to studio practice, fundamental skills, and liberal arts studies in their first semesters of study at NSCAD.

INTERDISCIPLINARY FINE AND MEDIA ARTS (ARTS)

Interdisciplinary Fine Arts courses allow students to explore a diverse range of visual arts concerns from an interdisciplinary approach. These courses also provide senior level students with the opportunity for independent study and internship placements.

MEDIA ARTS

The principal courses offered by the Media Arts Division are in the areas of film, installation, photography, and video. The division is concerned with a variety of approaches to art-making. The faculty members represent diverse backgrounds and offer a wide range of skills, information and opinion from which students can begin to form and articulate an awareness of the historical and conceptual roots of their work. Students develop their technical and critical skills and progress to advanced levels of independent study. Facilities available include multimedia facilities, photography labs, and studio spaces.

Film (FILM)

The Film program offers students an opportunity to explore the practice, history, theory and analysis of film production and film art. The program combines extensive course options in film production techniques with an academic overview to the history and theory of film arts. The film program provides students with a broad understanding of the film production process, as well as the opportunity to develop their own projects.

Intermedia (MDIA)

In Intermedia, students may investigate non-traditional media such as sound, installation, performance, video, printed matter, and interactive and web media. Students are encouraged to explore approaches to artmaking through language, time, site and social circumstances, and a range of tools and technologies.

Intermedia also offers students working in any area of studio practice (Media Arts, Fine Arts, Craft and Design) the opportunity to explore approaches to interdisciplinary artmaking in studio classes such as Language into Art, Idea and Process, and Media Landscapes. Here, the idea of "interdisciplinarity" is about choosing and combining particular courses to help ground and focus and understand one's personal artmaking practice.

Photography (PHOT)

Students may structure their studies around a program of photography courses that involves the practice and study of contemporary photography. Students who complete Foundation Photography (FNDN 1310) acquire access to the darkroom and equipment services of the photography department during their enrolment at NSCAD.

UNDERGRADUATE DEGREE PROGRAMS

DEGREES

NSCAD offers three undergraduate degrees:

Bachelor of Arts

Bachelor of Design

Bachelor of Fine Arts

Completion of the degree requires eight semesters of study (usually completed in four years) totaling 120 credits, beginning with two semesters of Foundation studies.

GENERAL REQUIREMENTS FOR UNDERGRADUATE DEGREES

Completion of an Undergraduate Degree at NSCAD requires the following:

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- A total of 120 credits

 - A combination of studio and LAS credits, as specified by the degree program.

 - 75 credits at the 2000 level or higher, including 30 credits at the 3000 level or higher.

 - 45 credits must be earned with NSCAD courses. Of these, 30 credits must be completed within the last two years of study.

 - A student must complete a minimum of 30 credits at NSCAD after being admitted to a Major program. A student must complete a minimum of half the requirements of the chosen Major or Minor at NSCAD.

 - Fulfillment of the Writing Requirement

 - Completion of Foundation studies (or equivalent)

 - In addition to the general NSCAD degree requirements, each degree and major/ minor program has specific requirements.
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Course Type Requirement

The degree programs at NSCAD are designed to provide a balance of theory and practice. Courses offer credits either as studio (S) credits or as liberal arts and science (LAS) credits. All degrees require a total of 120 credits, which must include a combination of studio and LAS credits, as specified by the degree program.

Students may also take courses for open (O) choice credits. Open choice credits may come from any category of course work (including studio, LAS, and unclassified transfer credits).

Studio Courses (S)

Studio courses focus principally on the production of art, craft and/or design, through studio practice and related theory.

Liberal Arts and Science Courses (LAS)

Liberal Arts and Science courses focus principally on the written and verbal analysis and interpretation of historical and/or contemporary cultural materials.

Course Type Designations

S = Studio courses

LAS = Liberal Arts and Science courses

E = Education courses

G = Graduate courses

O = Open courses (electives)

successfully completing *FNDN 1800 Writing for the Arts* during the Foundation Year.

Repeated Courses

Courses that have been successfully passed may not be repeated for credit, except for Independent Study.

Course Level Requirement

Courses are offered at varying levels of complexity, as indicated by the course code. The course levels range from 1000 to 4000.

1000 Foundation Level

2000 Introductory Level

3000 Intermediate Level

4000 Advanced / Senior Level

Students are expected to complete courses at increasing levels of difficulty in each program of study. All NSCAD degrees require the completion of courses at advanced levels of study. Students are required to complete at least 75 credits at the 2000 level or above; which must include 30 credits at the 3000 level or above.

PREREQUISITES

All courses above the 1000 level require completion of course prerequisites. In order to take LAS courses at the 2000 level or higher, students must complete the Writing Requirement.

Students are responsible for ensuring they have met all necessary prerequisites. Students may be granted entry to a class without the required prerequisite only with the written permission of the course instructor.

FOUNDATION REQUIREMENT

NSCAD provides beginning students with two semesters of Foundation studies, which offer a broad base of experience and knowledge in the visual arts. The Foundation year is the prerequisite to further study. Foundation courses introduce students to the visual vocabulary, practical skills, and critical thinking that is fundamental to art, craft, and design. Students encounter a range of ideas, approaches, materials, and tools.

Waivers of the Foundation requirement may be extended to students with equivalent experiences. Students seeking waivers from Foundation courses may enquire through the Foundation Office.

RESIDENCY REQUIREMENT

The Residency Requirement defines the number of credits a student must complete at NSCAD in order to obtain an undergraduate degree from NSCAD. The Nova Scotia College of Art and Design requires that:

At least 45 credits be completed through courses offered by NSCAD

A student must complete a minimum of 30 credits at NSCAD after being admitted to a Major program

A student must complete a minimum of half the requirements of the chosen Major or Minor at NSCAD.

NON-RESIDENT CREDIT

The number of non-resident credits a student may apply toward a degree program at NSCAD is governed by NSCAD's Residency Requirement. Credits that are transferred toward NSCAD's programs as non-resident credits include Off Campus Study or Exchange Study, Transfer credits from other institutions, or credits completed on a letter of permission at a local or non-local university. Seventy-five (75) credits is the maximum number of non-resident credits a student may apply toward an undergraduate degree at NSCAD.

WRITING REQUIREMENT

All degree students at NSCAD must demonstrate the ability to write competently in English. Students meet this requirement by

BACHELOR OF ARTS: MAJOR IN ART HISTORY

The *Bachelor of Arts, Major in Art History* offers students an opportunity to explore the theory, history and critical analysis of art, crafts, architecture, and design.

While the emphasis of the program is on Western art of the 19th and 20th centuries, there are opportunities to look at non-Western art and to engage in the critical discourse that surrounds the production of art. Students normally complete the Foundation year and then enrol in 2000 level studio and LAS courses as prerequisites for 3000 and 4000 level courses.

The *Major in Art History* requires the successful completion of 42 credits of art history courses as specified. Students who plan to pursue graduate work in art history are encouraged to take undergraduate language courses in French, Italian, or German, and to take 60 credits of Art History courses.

Entry to the Major in Art History Program

The Major in Art History Program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in art history. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Studio Requirement: 30 Credits

Students in the Bachelor of Arts program must complete at least 30 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 6 credits of studio work to be completed at the 2000 level.

Liberal Arts and Science (LAS) Requirement: 66 credits

Students in the Bachelor of Arts program must complete at least 66 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 60 credits of LAS course work to be completed at the upper levels. The LAS requirement includes:

42 credits of Courses from the Major Program. Students seeking the Bachelor of Arts must complete 42 credits of courses from their Major program. Currently the only Major approved for the Bachelor of Arts is Art History.

24 credits of General LAS Courses In addition to 6 credits of Liberal Arts taken as part of the Foundation Program (FNDN 1200 and FNDN 1800), the remaining liberal arts credits may be chosen from the disciplines of social sciences, humanities, or critical studies. At least one English course must be completed for the degree. Students who plan to pursue graduate work in art history are encouraged to take undergraduate language courses in French, Italian, or German, and to take at least 60 credits in Art History courses.

Open Choice: 24 credits

Students who have met other degree requirements must complete 24 additional credits of course work of any type (studio, LAS, or unclassified transfer credits).

NOTE: Students who wish to continue their Art History studies should note that graduate programs in art history and related disciplines normally require a minimum grade average of B+ and 60 credits of Art History courses

Degree Requirements for Bachelor of Arts

Studio Credits	30
LAS Credits	66
Open Credits	24
Total Credits	120

ENTRY REQUIREMENTS (YEARS 1 & 2)

Successful applicants must have completed the following course work, usually taken in the second year of study:

Foundation Year: 30 credits (24 Studio; 6 LAS)

6 Credits Art History

- AHIS 2010 (3) & AHIS 2020 (3)

6 Credits Studio

- 2000 level studio credits in any discipline (Fine Art, Media Arts, Craft, Design) (6)

English Course (3)

LAS (Liberal Arts and Science) course (3)

REQUIRED COURSE WORK FOR MAJOR (YEARS 3 & 4)

36 Art History Credits of required courses (LAS)

- AHIS 2500: Ancient Art (3)
- AHIS 2600: Medieval Art (3)
- AHIS 2701 / 2702 / 2703: Renaissance/ Baroque Art (3)
- AHIS at the 2000 level or above (6)
- AHIS 3050 / 3550: Canadian Art (3)
- AHIS 3600: Introduction to Art Theory and Criticism (3)
- AHIS 3xxx: 3000 level (9 credits)
- AHIS 4xxx: 4000 level (excluding 4200, 4600, 4700) (6 credits)

• 12 additional LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BA, ART HISTORY

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
<i>Art History 2010: Survey of 19th C Art (3)</i> <i>Art History 2020: Survey of 20th C Art (3)</i> <i>Art History 2xxx (ex. AHIS 2120: Craft and Design History) (3)</i> 3 ENGL Credits: Choice of 2000 level English class 6 LAS Credits 6 Studio Credits: Choice of 2000 level studio: (Fine Art, Media Arts, Craft, Design) 6 OPEN Credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
<i>Art History 2500: Ancient Art (3)</i> <i>Art History 2600: Medieval Art (3)</i> Plus One of the Following AHIS: <ul style="list-style-type: none"> • <i>AHIS 2701: Renaissance Art (3)</i> • <i>AHIS 2702: Baroque Art (3)</i> • <i>AHIS 2703: Renaissance and Baroque Art (3)</i> Plus: 3 Credits AHIS 2xxx • 9 LAS Credits • 9 OPEN Credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
One of the Following: <ul style="list-style-type: none"> • <i>Art History 3050: Canadian Art to 1950 (3)</i> • <i>Art History 3550: Topics in Modern Can. Art (3)</i> Plus <ul style="list-style-type: none"> • AHIS 3600: Introduction to Art Theory and Criticism (3) • 9 AHIS Credits: Art History at the 3000 level or higher • 6 AHIS Credits at the 4000 level (excluding 4200, 4600, 4700) Plus: 9 OPEN Credits (LAS or Studio)

BACHELOR OF DESIGN: MAJOR IN INTERDISCIPLINARY DESIGN

The Bachelor of Design, Major in Interdisciplinary Design is a program that emphasizes design process and problem-solving in a range of design fields: communication design, product design, and interactive design.

Entry to and Continuation in the Major Program

All students admitted to NSCAD are eligible for entry into the program. However, students wishing to declare the Major as their degree goal must meet entry requirements and have the requisite academic standing.

Students must be in Good Standing and must have and maintain a **GPA of 3.0** or better in all courses required and/or leading to the Bachelor of Design Major in Interdisciplinary Design degree. To enter the Major, students must complete the required courses (listed below), and must formally declare their intention to pursue the Major before enrolling in 3000-level CMDS/DSGN/PROD courses.

There are no Minors offered in Design; however, students may pursue an approved Minor in other areas. Students who wish to obtain a Minor will need to complete more than 120 credits to meet both the Design Major and a Minor requirements.

Studio Requirement: 90 credits

Students in the Bachelor of Design program must complete 90 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 66 credits of studio work to be completed at the upper levels.

Liberal Arts and Science (LAS) Requirement: 30 credits

Students in the Bachelor of Design program must complete at least 30 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 24 credits of LAS course work to be completed at the upper levels.

Degree Requirements for Bachelor of Design

Studio Credits	90
LAS Credits	30
Open Credits	0
Total Credits	120

ENTRY REQUIREMENTS (YEARS 1 & 2)

Foundation Year including:

FNDN 1450 Studio Practice: Design

12 Credits Design Studio

DSGN 2010 (6) and DSGN 2500 (6)

9 Studio Credits

CMDS 2500 (3) and DSGN 2510 (3) and PROD 2010 (3) and

3 Studio Credits Chosen From:

PROD 2215 • DRAW 2215 • CMDS 2210 • DRAW 2210 • CMDS 2600 • DRAW 2600 • DRAW 2240 • CRFT 2240 • DRAW 2250

6 LAS Credits

AHIS 2120 (3) and 3 LAS (3)

REQUIRED COURSE WORK FOR MAJOR (YEARS 3 & 4)

24 Credits of Design Studio:

Year 3: DSGN 3020 (6) and DSGN 3510 (6)
Or DSGN 3025 (6) and DSGN 3520 (6)
Year 4: DSGN 4020 (6) and DSGN 4510 (6)

18 Credits Studio Electives: CMDS / DSGN / PROD courses

12 LAS Credits:

3 credits: AHIS 3175 (3) or AHIS 3150 (3)
 3 credits: CMDS 4100 (3) or PROD 4110 (3)
 3 credits: PROD 3125 (3) or DSGN 3100 (3) or CMDS 3150 (3)
 3 credits: CMDS 4200 (3) / Prod 4200 (3)

6 LAS Credits chosen from:

CMDS 3100 / CSTU 3100 (3) or CMDS 3950 (3) or DSGN 4000 (3) or DSGN 4200 (3) or approved equivalent

SAMPLE STUDY GUIDE: BDes (interdisciplinary)

YEAR 1
Foundation Year (30 Credits) including FNDN 1450: Studio Practice: Design
YEAR 2 (Please Check Timetable)
(Fall) DSGN 2010: Design Studio 1 (6) (Winter) DSGN 2500: Design Studio 2 (6)
Plus
AHIS 2120: Craft & Design History & 3 Credits LAS
Plus
Required Courses:
<ul style="list-style-type: none"> • CMDS 2500: Typography • DSGN 2510: Introduction to Interactive Design • PROD 2010: Product Design: Form
Plus
One of the following:
<p>PROD 2215/DRAW 2215: Rapid Drawing and Visualization CMDS 2210/DRAW 2210: Descriptive Drawing CMDS 2600/DRAW 2600: Steps to Illustration DRAW 2240/CRFT 2240: Ideagram DRAW 2250: Drawing for Development and Rendering</p>
YEAR 3 (Please Check Timetable)
(Fall) DSGN 3020: Design Studio 3 (6) (Winter) DSGN 3510: Design Studio 4 (6)
OR
(Fall) DSGN 3025: Design Studio 3 (6) (Winter) DSGN 3520: Design Studio 4 (6)
YEAR 4 (Please Check Timetable)
(Fall) DSGN 4020: Design Studio 5 (6) (Winter) DSGN 4510: Design Studio 6 (6)
PLUS
During YEARS 3 & 4 (Please Check Timetable)
Plus
18 Elective Studio Credits: CMDS/ DSGN/ PROD
Plus
PROD 3125/DSGN 3100: Perspectives in Product Design: [topic]
OR
CMDS 3150: Perspectives in Graphic Communication: [topic]
Plus
AHIS 3175: Design in Context: 1900 to the Present OR AHIS 3150: Issues in Design History
Plus
CMDS 4100: Communication Design Issues OR PROD 4110: Product Design Issues
Plus
CMDS 4200 / PROD 4200: Design Management Workshop
Plus
6 LAS Credits chosen from List: CMDS 3100/CSTU 3100; CMDS 3950; DSGN 4000; DSGN 4200

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts degree is offered in seven Major programs (Ceramics, Film, Fine Art, Jewellery Design and Metalsmithing, Intermedia, Photography, and Textiles), and one non-Major program (Interdisciplinary).

The Interdisciplinary program is a general admission program, which is open to all NSCAD students who meet the degree requirements and maintain satisfactory academic standing. Students in the BFA who do not declare a Major are automatically enrolled in the Interdisciplinary stream.

All Bachelor of Fine Arts Major programs are open entry programs. They are open to students who have completed the Foundation Program in good standing and have met the entry requirements. An additional year of study after Foundation Year, with specific courses required to enter each Major program, is required before declaring a major. To declare a major in an open entry program, students must submit a declaration form, available from the Office of Student and Academic Services.

In addition to their Major area, students may take a Minor in an approved subject. It may be necessary to complete more than 120 credits to meet both the Major and Minor requirements.

Studio Requirement: 66 credits

Students in the Bachelor of Fine Arts program must complete 66 credits of studio course work. During the Foundation year, students normally complete 24 credits of studio course work, leaving 42 credits of studio work to be completed at the upper levels.

Liberal Arts and Science (LAS) Requirement: 30 credits

Students in the Bachelor of Fine Arts program must complete at least 30 credits of LAS course work. Students complete 6 credits of LAS course work as part of the Foundation requirement, leaving 24 credits of LAS course work to be completed at the upper levels. The LAS requirement includes:

15 credits of General LAS Courses

In addition to 6 credits of Liberal Arts taken as part of the Foundation Program (FNDN 1200 and FNDN 1800), this requirement can be met by successfully completing courses in social sciences, humanities, or critical studies and includes Foundation LAS courses

15-21 credits of Art History Courses**

Students seeking the Bachelor of Fine Arts degree must complete 6 credits of 2000 level art history courses, normally by the end of the fourth semester. A further 9 credits of art history courses are required, at least 6 credits of which must be at the 3000 or 4000 level. Specific art history course requirements vary for the different Majors.

The **BFA, Major in Film requires 21 Art History Credits, thus reducing the General LAS Courses selection by 6 credits.

Open Choice: 24 credits

Students who have met other degree requirements must complete 24 additional credits of course work of any type (studio, LAS, or unclassified transfer credits).

Degree Requirements for Bachelor of Fine Art

Studio Credits	66
LAS Credits	30
Open Credits	24
Total Credits	120

BACHELOR OF FINE ARTS: (INTERDISCIPLINARY) AND PRE-TEACHER EDUCATION

NSCAD does not offer a Bachelor of Education (B.Ed.) Program, but students may use Liberal Arts credits and Open credits from their BFA to meet the requirements for entering a teacher education program in Nova Scotia. Students interested in programs in other provinces should consult the department of education in the province in which they intend to complete their teacher education studies.

In Nova Scotia, students must complete the requirements for a First Teachable and Second Teachable to enter a secondary teacher education program (and thus meet Teacher Certification Requirements) at Mount St. Vincent University in Halifax. For other Nova Scotia universities offering B.Ed. programs, please consult the Registrar.

Assessment of applications considers the range of courses within teachable areas. For example: applicants with a concentration in mathematics are expected to have completed course work that covers calculus, linear/matrix algebra, and statistics. Applicants in English should have a broad background in literature and composition, including poetry, short fiction, and the works of Shakespeare.

Before applying to the MSVU B.Ed Program students should have completed at least:

First Teachable:

5.0 full units (30 credit hours) in one discipline taught in Nova Scotia secondary schools (e.g. business, English, family studies, French, mathematics, science (biology, chemistry, physics), social studies (history, geography, economics, political studies), and visual arts)

Second Teachable:

3.0 full units (18 credit hours) in a second discipline taught in Nova Scotia secondary schools (e.g. those disciplines listed above)

NOTE: Students with a major (30 credit hours) in a discipline within one broad subject area (e.g. history, geography, or economics, which fall under Social Studies) must complete the equivalent of a minor (18 credit hours) in a discipline within a separate broad subject area (e.g. biology, chemistry, or physics, which fall under Science).

You must also have completed, either as part of the course work as noted above or in addition to it, at least:

- 1.0 unit (6 credit hours) in English (or French if your undergraduate degree was delivered in French)
- 1.0 unit (6 credit hours) from among history, geography, economics, political studies, philosophy, Canadian studies, African Canadian studies, Mi'kmaw studies
- 1.0 unit (6 credit hours) from among mathematics, science (excluding psychology) or computer studies
- 0.5 unit (3 credit hours) in developmental, educational or adolescent psychology

To learn more about the B.Ed. at MSVU, visit msvu.ca or call 1-877-433-2889

This two year program begins in September. Deadline for application is the end of January. Please check with MSVU for actual date. Please also visit the Nova Scotia Department of Education's site regarding teacher certification:

Website: http://certification.ednet.ns.ca/undergraduate_requirements.shtml

BACHELOR OF FINE ARTS (INTERDISCIPLINARY)

The *Bachelor of Fine Arts (Interdisciplinary)* program offers students opportunities to explore a variety of media and practices in fine arts, media arts, craft, and design. Following their Foundation year, students work in a range of disciplines at the introductory, intermediate, and senior levels.

Entry to the Bachelor of Fine Arts (Interdisciplinary)

All students who complete the Foundation Requirement in good standing are eligible for the Bachelor of Fine Arts (Interdisciplinary) program.

Required Course Work

Students in the Bachelor of Fine Arts (Interdisciplinary) program are required to complete required course work, as follows:

Foundation Year (24 Studio; 6 LAS) (30)

15 Studio Credits

- 2000 level studio courses in at least three different disciplines within Fine Art, Media Art and/or Craft (6 of the required 15 credits may be taken in Design, Product Design, or Communication Design)

9 Studio Credits

- 3000 level studio courses chosen from Fine Art, Media Art and/or Craft

9 Studio Credits

- 3500 level studio courses chosen from Fine Art, Media Art and/or Craft (Please note that courses at the 3500 level or higher require the fulfillment of prerequisites at the 3000 level.)

15 Art History Credits

- AHIS 2010 and AHIS 2020 are required and normally should be completed by the end of the fourth semester (or second year).
- Six (6) of the remaining credits must be at the level of 3000 or higher.

9 Studio

9 LAS

24 OPEN

Optional Minors

Students in the *Bachelor of Fine Arts (Interdisciplinary)* may earn a Minor in Art History or a Minor in Film Studies by completing the relevant requirements. Other Minors are not available to students in this degree program.

SAMPLE STUDY GUIDE: BFA (INTERDISCIPLINARY)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art</i> 3 AHIS Credits: <i>Art History 2020: Survey of 20th C Art</i> <i>15 Studio Credits: Choice of 2000 level Studio credits in Fine Art, Media Arts, Craft (** up to 6 credits may be taken in Design, Product Design or Communication Design studio classes at the 2000 level) Students must take these credits from three different studio areas, chosen from within the Divisions above.</i> 6 LAS Credits 3 OPEN Credits: (LAS or Studio)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History at any level</i> 3 AHIS Credits: <i>Art History at the 3000 level</i> 9 Studio credits: <i>Choice of 3000 level Studio credits in Fine Art, Media Arts, or Craft</i> 3 LAS credits 12 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History at the 3000 or 4000 level</i> 9 Studio Credits: <i>Choice of 3500 level Studio credits in Fine Art, Media Arts, or Craft</i> 9 STUDIO credits 9 OPEN credits (LAS or Studio)
EXHIBITION Students in their final year of the BFA Interdisciplinary Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN CERAMICS

The Bachelor of Fine Arts, Major in Ceramics program offers students an opportunity to explore the media and practices of ceramics. Upon completion of the Foundation studies, students interested in the Major in Ceramics program take introductory (2000) level courses in craft and art history.

Entry to the Bachelor of Fine Arts, Major in Ceramics Program

The Major in Ceramics program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in ceramics.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in ceramics, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS) (30)

9 Credits chosen from the Following:

- CERM 2006 (6 Studio)
- CERM 2003 (3 Studio)
- CERM 2110 (3 Studio)
- CERM 2510 (3 Studio)
- CERM 2610 (3 LAS)***
- PROD 2010 (3 Studio)

6 Credits AHIS

- AHIS 2010 or AHIS 2020
- AHIS 2120

Required Course Work for Major (Years 3 & 4)

30 Credits Studio

- CERM 3100 (9) and
- CERM 3600 (6) and
- CERM 32xx (3) and
- CERM 3506/9 (6 - 9) and
- CERM 4006/9 (6 - 9) and

3 Credits Studio

- DRAW 2xxx (3)

3 Credits required LAS

- PROD 3110 or ARTS 4210 (3)

9 Art History credits (LAS)

- AHIS 3100 / 3160 / 3150 / 3180 / 4120 (3) and
- AHIS 3000/4000 level (3) and
- AHIS (any level) (3)

6 additional LAS Credits*** (If CERM 2610 was already taken = 3 LAS and 3 Studio) *Ceramics Seminar* (CERM 3050) is recommended but not required.

24 OPEN Credits

Exhibition

Students in their final year of the Major in Ceramics Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

SAMPLE STUDY GUIDE: BFA (CERAMICS)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
<p>6 AHIS Credits:</p> <ul style="list-style-type: none"> • <i>Art History 2120: Craft and Design History 1750-1950 and either</i> <i>Art History 2010: Survey of 19th C Art or</i> <i>Art History 2020: Survey of 20th C Art</i> <p>9 Credits chosen from the Following: <i>CERM 2006: Introductory Ceramics (6)</i> <i>CERM 2003: Ceramics Introduction to Design (3)</i> <i>CERM 2110: Introductory Throwing I (3)</i> <i>CERM 2510: Introductory Throwing 2 (3)</i> <i>CERM 2610: Ceramics Technology** (3) (LAS)</i> <i>PROD 2010: Product Design: Form (3)</i></p> <p>3 Studio Credits: <i>Drawing course at the 2000 level</i></p> <p>12 OPEN Credits (LAS or Studio) or 9 OPEN / 3 LAS (**If CERM 2610 is not taken)</p>
YEAR 3 (Please Check Timetable)
<p>3 AHIS Credits: <i>Art History (any level)</i> 3 AHIS Credits: <i>Craft Art History Course at the 3000 or 4000 level (AHIS 3100, 3160, 3150, 3180, 4120)</i></p> <p>3 LAS Credits chosen from the Following: <i>PROD 3110: Entrepreneurship and the Visual Arts or</i> <i>ARTS/CRFT 4210: Professional Practice</i></p> <p>Plus 18 Studio Credits:</p> <ul style="list-style-type: none"> • <i>CERM 3100 (9 Studio): Intermediate Ceramics: Processes and Design</i> • <i>CERM 3600 (6 Studio): Advanced Ceramics</i> • <i>CERM 32xx (3 Studio): Ceramics Workshop: [topic]</i> <p>3 LAS Credits</p>
YEAR 4 (Please Check Timetable)
<p>3 AHIS Credits: <i>Art History 3000 or 4000 level</i></p> <p>12 Studio Credits:</p> <ul style="list-style-type: none"> • <i>CERM 3506/9: Studio Project 1: Ceramics</i> • <i>CERM 4006/9: Studio Project 2: Ceramics</i> <p>3 STUDIO Credits</p> <p>12 OPEN Credits (LAS or Studio)</p>
<p>EXHIBITION Students in their final year of the Major in Ceramics Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.</p>

BACHELOR OF FINE ARTS: MAJOR IN FILM

The Bachelor of Fine Arts, Major in Film program offers students an opportunity to explore approaches and issues in the practice, theory, history, and critical analysis of film production and film art. It combines a thorough grounding in film production techniques with extensive liberal arts course work to give students a broad understanding of the film production process and a solid foundation for developing their own creative work.

Entry to the Bachelor of Fine Arts, Major in Film Program

The Major in Film program is an open entry program. Students will begin the Major by completing the Foundation program. A second year of general studio, Art History and liberal arts studies, as well as Introductory Filmmaking or Introductory Video, will be completed before a major is declared. Students in the last two years of the program will complete a series of core classes in film, supplementing these with a choice screen arts workshops and Art History classes. In the final semester, students will be expected to complete thesis work in filmmaking that will include participating in a substantial film production in the role of producer, director, actor, animator, or screenwriter.

Entry Requirements (Years 1 & 2)

Successful applicants to the Major in Film program must have completed the following course work with **no grade lower than C-minus**:

Foundation Year (24 Studio; 6 LAS)

Including FNDN 1330, Foundation Video or FNDN 1410, Studio Practice: Film

6 Credits Studio:

- FILM 2500 (6) or MDIA 2020 (6)

9 Credits Art History

- AHIS 2020 (Survey of 20th Century Art) (3) and
- AHIS 2800 (Film History and Criticism 1890-1940) (3) and
- AHIS 2810 (Film History and Criticism 1940 to present) (3)
- FILM 2400 (Screenwriting) (3)
- FILM 2600 (Cinematography) or FILM 2370 (Sound for Film)

Required Course Work for Major (Years 3 & 4)

27 Credits Studio (FILM)

- FILM 1 (FILM 3400) (6) and
- FILM 2 (FILM 3500) (6) and
- FILM 3 (FILM 4000) (6) and
- FILM 4 (FILM 4509) (9)

6 Credits Studio: FILM electives chosen from:

FILM 2370 (3) • FILM 2600 (3) • FILM 3305 (3) • FILM 3310 (3) • FILM 3340 (3) • FILM 3345 (3) • FILM 3350 (3) • FILM 3452 (3) • MDIA 3704 (6)

12 Credits Art History

- AHIS 3000 / 4000 level

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (FILM)

YEAR 1	
Foundation Year (30 Credits) Including FNDN 1330: Foundation Video or FNDN 1410, Studio Practice: Film	
YEAR 2 (Please Check Timetable)	
9 AHIS Credits: • <i>Art History 2800 Film History and Criticism: 1890-1940 (offered in Fall)</i> • <i>Art History 2810: Film History and Criticism: 1940-present (offered in Winter)</i> • <i>Art History 2020, Survey of 20th Century Art History (offered both Fall and Winter)</i>	
6 Studio Credits: <i>FILM 2500 (6) or MDIA 2020 (6)</i>	
3 LAS Credits: <i>FILM 2400 (Screenwriting)</i>	
3 Studio Credits: <i>FILM 2600 (Cinematography) or FILM 2370 (Sound for Film)</i>	
9 OPEN Credits (LAS or Studio)	
YEAR 3 (Please Check Timetable)	
Fall <i>FILM 3400: FILM 1 (6)</i>	Winter <i>FILM 3500: FILM 2 (6)</i>
Plus	
3 Credits Studio chosen from: FILM 2370 (3) • FILM 2600 (3) • FILM 3305 (3) • FILM 3310 (3) • FILM 3340 (3) • FILM 3345 (3) • FILM 3350 (3) • FILM 3452 (3) • MDIA 3704 (6)	
6 AHIS Credits: <i>Art History at the 3000 or 4000 level</i>	
9 OPEN Credits (LAS or Studio)	
YEAR 4 (Please Check Timetable)	
Fall <i>FILM 3 (FILM 4000) (6)</i>	Winter <i>FILM 4 (FILM 4509) (9)</i>
3 Credits Studio chosen from: FILM 2370 (3) • FILM 2600 (3) • FILM 3305 (3) • FILM 3310 (3) • FILM 3340 (3) • FILM 3345 (3) • FILM 3350 (3) • FILM 3452 (3) • MDIA 3704 (6)	
6 AHIS Credits: <i>Art History at the 3000 or 4000 level</i>	
6 OPEN Credits (LAS or Studio)	
Exhibition Students in their final year of the Major in Film Program are encouraged to prepare an exhibition of their work at NSCAD or other appropriate venue.	

BACHELOR OF FINE ARTS: MAJOR IN FINE ART

The Bachelor of Fine Arts, Major in Fine Art program offers students opportunities to explore the media and practices of the fine art disciplines of drawing, painting, printmaking, and sculpture. Upon completion of the Foundation Program, students interested in the Major in Fine Art program take courses in art history and at least two fine art disciplines during their second year.

Entry to the Bachelor of Fine Arts, Major in Fine Art Program

The Major in Fine Art program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in fine art. They then continue their studies with fine art studios at intermediate and senior levels. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Foundation Year (24 Studio; 6 LAS)

12 Credits Studio

- 2000 Level Fine Art (at least 2 different disciplines) (Drawing, Painting, Printmaking, Sculpture) (12)

6 AHIS Credits (LAS)

- AHIS 2010 and AHIS 2020

Required Course Work for Major (Years 3 & 4)

18 Credits Studio

- 3000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture) (9)
- 3500 Level Fine Art (Drawing, Painting, Printmaking) (9)
- 4000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture or ARTS 4000) (9)

9 Credits Art History (LAS)

- AHIS 3000/4000 level (6)
- AHIS (any level) (3)

3 Studio Credits

9 LAS Credits

24 OPEN Credits (LAS or Studio)

SAMPLE STUDY GUIDE: BFA (FINE ART)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
6 AHIS Credits: <i>Art History 2010: Survey of 19th C Art and Art History 2020: Survey of 20th C Art</i>
12 Studio Credits: <i>2000 Level Fine Art (at least 2 different disciplines) (Drawing, Painting, Printmaking, Sculpture)</i>
6 LAS credits
6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
3 AHIS Credits: <i>Art History Course (any level)</i>
3 AHIS Credits: <i>Art History Course at the 3000 / 4000 level</i>
9 Studio Credits: <i>Choice of 3000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture or Fine Art)</i>
3 Studio Credits
12 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History 3000 or 4000 level</i>
9 Studio Credits: <i>Choice of 3500 Level Fine Art (Drawing, Painting, Printmaking, Sculpture) or ARTS 3500</i>
9 Studio Credits: <i>Choice of 4000 Level Fine Art (Drawing, Painting, Printmaking, Sculpture or Fine Art) or ARTS 4000</i>
3 LAS credits
6 OPEN credits (LAS or Studio)
Exhibition Students in their final year of the Major in Fine Art Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ARTS: MAJOR IN INTERMEDIA

The Bachelor of Fine Arts, Major in Intermedia program offers students opportunities to explore interdisciplinary practices, collaboration and research, and conceptual and social issues in a range of media arts, including film, video, installation, performance, digital media, and photography. Upon completion of the Foundation studies, students interested in the Major in Intermedia program take courses in art history and in a broad range of core studio areas. After focusing in various media in the first two years of study, students may select the Major in Intermedia, where 3000 and 4000 level studio courses support interdisciplinary approaches to studio work.

Entry to the Bachelor of Fine Arts, Major in Intermedia Program

The Major in Intermedia program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in Intermedia. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Successful applicants to the Major in Intermedia program must have completed the following course work **with no grade lower than C-**.

Foundation Year (24 Studio; 6 LAS), including 2 of the following:

- FNDN 1310 Foundation Photo
- FNDN 1330 Foundation Video
- FNDN 1350 Foundation Computer

12 Studio Credits chosen from the following:

- DRAW 2000 (6)
- FILM 2500 (6)
- PNTG 2000 (6)
- PHOT 2000 (6)
- PRTM 2000 (6)
- MDIA 2020 (6)
- SCLP 2000 (6)

6 AHIS Credits (LAS)

- AHIS 2020 (3)
- AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

30 studio credits:

2 of the following courses:

- MDIA 3230 (6) or MDIA 3240 (6) or MDIA 3250 (6)

Plus

- 9 studio credits of FILM, MDIA, or PHOT courses, including at least 6 credits at the 3000 level

Plus

- MDIA 4100 (Advanced Studio in Intermedia) (9)

3 Liberal Arts credits:

- MDIA 3050 (Intermedia Seminar) (3)

9 Credits Art History (LAS)

- AHIS 3000/4000 level (6)
- AHIS (any level) (3)

6 LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (INTERMEDIA)

YEAR 1
<p>Foundation Year (30 Credits)</p> <p>Including 2 of the following:</p> <ul style="list-style-type: none"> • FNDN 1310 Foundation Photo • FNDN 1330 Foundation Video • FNDN 1350 Foundation Computer
YEAR 2 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art History 2020: Survey of 20th C Art and Art History (any level)</i></p> <p>12 Studio Credits chosen from the following: <i>DRAW 2000 Introductory Studio in Drawing (6)</i> <i>FILM 2500 Introductory Film (6)</i> <i>PNTG 2000 Introductory Painting (6)</i> <i>PHOT 2000 Introductory Photography (6)</i> <i>PRTM 2000 Introductory Printmaking (6)</i> <i>MDIA 2020 Introductory Video (6)</i> <i>SCLP 2000 Introductory Sculpture (6)</i></p> <p>6 LAS credits</p> <p>6 OPEN credits (LAS or Studio)</p>
YEAR 3 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art History (any level) and Art History 3000 or 4000 level</i></p> <p>12 Studio Credits chosen from the following:</p> <ul style="list-style-type: none"> • <i>MDIA 3230 Intermedia: Idea and Process (6)</i> • <i>MDIA 3240 Intermedia: Language Intro Art (6)</i> • <i>MDIA 3250 Intermedia: Media Landscapes (6)</i> <p>9 Studio Credits <i>FILM, MDIA, or PHOT courses, including at least 6 credits at the 3000 level</i></p> <p>3 LAS Credits: <i>MDIA 3050 Intermedia Seminar: [topic] (3)</i></p>
YEAR 4 (Please Check Timetable)
<p>3 AHIS Credits: <i>Art History at the 3000 or 4000 level</i></p> <p>9 Studio Credits: <i>MDIA 4100 Advanced Studio in Intermedia (9)</i></p> <p>18 OPEN Credits</p> <p>Exhibition Students in their final year of the Major in Intermedia Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.</p>

BACHELOR OF FINE ARTS: MAJOR IN JEWELLERY DESIGN AND METALSMITHING

The Bachelor of Fine Arts, Major in Jewellery Design and Metalsmithing program offers students opportunities to explore the media and practices of jewellery and holloware. Upon completion of the Foundation Program, students interested in the Major in Jewellery Design and Metalsmithing program take courses in art history and craft during their second year. After successfully completing the first two years of study, students may declare their major. They then continue their studies in jewellery design and metalsmithing at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Jewellery Design and Metalsmithing Program

The Major in Jewellery Design and Metalsmithing program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in Jewellery Design and Metalsmithing. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in jewellery design and metalsmithing, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS)

12 Credits Studio at the 2000 level as follows:

- JWLY 2000 Introduction to Jewellery (3) and
- JWLY 2100 Introduction to Holloware (3)

Plus one of the following 3-credit studio courses:

- JWLY 2500 Jewellery II: Methods (3) OR
- JWLY 2600 Holloware II: Object Design (3)

Plus one of the following 3-credit studio courses:

- DRAW 2210 Descriptive Drawing (3)
- CRFT/DRAW 2240 Ideagram (3)
- DRAW 2250 Drawing for Development and Rendering (3)
- JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware (3)

6 AHIS Credits (LAS)

- AHIS 2020 (3) or AHIS 2010 (3)
- AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

27 Credits Studio

- JWLY 3000 (6)

Plus

- PROD 2010 Product Design: Form (3) or
- JWLY 2600 Holloware II: Object Design (3)

Plus

- 6 credits from: JWLY 3120 (6), 3420 (6), 3506 (6), 3509 (9)

Plus

- JWLY 4006/4009 (6/9) and
- JWLY 4506/4509 (6/9)

3 Credits LAS

- PROD 3110 (3) Entrepreneurship and the Visual Arts

9 Credits AHIS

- AHIS 2120 Craft and Design History 1750 – 1950 (3)
- AHIS 3160 Twentieth Century Craft (3)
- AHIS 3000 / 4000 level (3)

3 Studio Credits

6 LAS Credits ** Note that JWLY 3010 (3) Gemology and Jewellery Seminar (JWLY 3050) are recommended but not required

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (JEWELLERY DESIGN AND METALSMITHING)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art History 2020: Survey of 20th C Art or Art History 2010: Survey of 19th C Art and Art History 2120: Craft and Design History: 1750-1950</i></p> <p>12 Credits Studio at the 2000 level as follows: <i>JWLY 2000 Introduction to Jewellery (3) and JWLY 2100 Introduction to Holloware (3)</i> Plus <i>One of the following 3-credit studio courses:</i> <i>JWLY 2500 Jewellery 2: Methods (3) or JWLY 2600 Holloware 2: Methods (3)</i> Plus <i>One of the following 3-credit studio courses:</i></p> <p><i>DRAW 2210 Descriptive Drawing (3)</i> <i>CRFT/DRAW 2240 Ideagram (3)</i> <i>DRAW 2250 Drawing for Development and Rendering (3)</i> <i>JWLY 3310 Introduction to CAD/CAM for Jewellery and Holloware (3)</i></p> <p>3 Studio Credits 3 LAS Credits 6 OPEN Credits (LAS or Studio)</p>
YEAR 3 (Please Check Timetable)
<p>6 AHIS Credits: <i>Art history 3160 Twentieth Century Craft and Art History (any level)</i></p> <p>12 Studio Credits (Jewellery) <i>JWLY 3000 Intermediate Jewellery and Holloware (6)</i> Plus 6 credits chosen from:</p> <ul style="list-style-type: none"> • <i>JWLY 3120 Advanced Techniques 1 (6)</i> • <i>JWLY 3420 Advanced Techniques 2 (6)</i> • <i>JWLY 3506/9 Studio Project 1: Jewellery (6-9)</i> <p>3 Studio Credits: <i>PROD 2010: Product Design: Form or JWLY 2600 Holloware II: Object Design</i> 3 LAS Credits: <i>PROD 3110 (3) Entrepreneurship and the Visual Arts</i> 6 OPEN Credits (LAS or Studio)</p>
YEAR 4 (Please Check Timetable)
<p>3 AHIS Credits: <i>Art History at the 3000 or 4000 level</i> 12 Studio Credits (Jewellery) as follows: <i>JWLY 4006/4009 Studio Project 2: Jewellery (6-9)</i> <i>JWLY 4506/4509 Studio Project 3: Jewellery (6-9)</i> 3 LAS Credits 12 OPEN Credits (LAS or Studio)</p> <p>Exhibition Students in their final year of the Major in Jewellery Design and Metalsmithing Program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.</p>

BACHELOR OF FINE ARTS: MAJOR IN PHOTOGRAPHY

The Bachelor of Fine Arts, Major in Photography program offers students opportunities to explore practices, approaches, and issues in photography. Upon completion of the Foundation Program, students who plan to pursue the Major in Photography take courses in art history and photography during their second year. After successfully completing the first two years of study, students may enter the Major in Photography program. They then continue their studies in photography at intermediate and advanced levels.

Entry to the Bachelor of Fine Arts, Major in Photography Program

The Major in Photography program is an open entry program. After successfully completing the first two years of study, including completion of specified required course work with no grade lower than C-, students may declare their intention to major in Photography. To declare a major, students must submit a declaration form, available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in Photography upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS) including:

FNDN 1310 Foundation Photography

FNDN 1350 Foundation Computer

In addition, students must have completed the following course work with no grade lower than C-.

12 Studio Credits of photography courses at the 2000 level:

- PHOT 2000 Introductory Photography (6)
- PHOT 2706 Digital Photography (6)

• 6 AHIS Credits (LAS)

- AHIS 2020 (3)
- AHIS (any level) (3)

Required Course Work for Major (Years 3 & 4)

24 credits of photography courses, including:

- 15 additional credits of photography studio courses, with at least 12 credits at the 3000/4000 level
- PHOT 4000 Advanced Photography Critique (9)

3 LAS Credits

- PHOT 36xx (3) Photography Issues Seminar: [topic]

9 AHIS Credits (LAS)

AHIS 3200 History of Photography (3)

AHIS at the 3000 /4000 level (3)

AHIS (any level) (3)

6 Studio Credits

6 LAS Credits

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (PHOTOGRAPHY)

YEAR 1
Foundation Year (30 Credits) Including the following: FNDN 1310 Foundation Photography FNDN 1350 Foundation Computer
YEAR 2 (Please Check Timetable)
6 AHIS Credits: <i>Art History AHIS 2020 Survey of 20th Century Art and Art History (any level)</i> 12 Studio Credits of photography courses at the 2000 level: <i>PHOT 2000 Introductory Photography (6)</i> <i>PHOT 2706 Digital Photography (6)</i> 3 Studio credits 3 LAS credits 6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
6 AHIS Credits: <i>Art History 3200 History of Photography and Art History 3000 or 4000 level</i> 9 Studio Credits: <i>PHOT 2xxx/3xxx (3)</i> <i>PHOT 3xxx (6)</i> 3 LAS Credits: <i>PHOT 3600 (3) Photography Issues Seminar: [topic]</i> 3 Studio credits 9 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History at the 3000 or 4000 level</i> 15 Studio Credits: <i>PHOT 3xxx (6)</i> <i>PHOT 4000 (9) Advanced Photo Critique 1</i> 3 LAS Credits 9 OPEN credits (LAS or Studio) Exhibition Students in their final year of the Major in Photography are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

BACHELOR OF FINE ART: MAJOR IN TEXTILES

The *Bachelor of Fine Arts, Major in Textiles* program offers students opportunities to explore the media and practices of textiles, including weaving, dye and print, and screenprinting. Upon completion of the Foundation Program, students interested in the Major in Textiles program take courses in art history and craft during their second year. After successfully completing the first two years of study, students may declare their major. They then continue their studies in textiles at intermediate and senior levels.

Entry to the Bachelor of Fine Arts, Major in Textiles Program

The Major in Textiles program is an open entry program. After successfully completing the first two years of study, students may declare their intention to major in textiles. To declare a major, students must submit a declaration form, which is available from the Office of Student and Academic Services.

Entry Requirements (Years 1 & 2)

Students who are in good standing may declare their intention to major in textiles, upon completing the following required courses:

Foundation Year (24 Studio; 6 LAS)

9 credits of textiles courses:

- *TEXL 2000* Intro. to Weaving (3)
- *TEXL 2100* Intro. to Resist Dyeing (3)
- *TEXL 2200* Intro. to Screenprinting (3)

6 AHIS Credits (LAS)

- *AHIS 2010* or *AHIS 2020*
- *AHIS* (any level) (3)

Required Course Work for Major (Years 3 & 4)

24 Studio Credits of textiles courses:

- *TEXL 3000* (6) Intermediate Weaving
- *TEXL 3100* (6) Intermediate Dyeing and Printing
- *TEXL 4006/4009* (6 - 9)
- *TEXL 4506/4509* (6 - 9)

3 Studio Credits

- *PROD 2010* Product Design: Form (3) or
- *TEXL 3206* Intermediate Textiles Workshop: Textiles for the Marketplace (3)

3 LAS credits

- *PROD 3110* Entrepreneurship and the Visual Arts (3)

9 AHIS Credits (LAS)

- *AHIS 2120* Craft and Design History 1750 - 1950 (3) and
- *AHIS 3160* 20th C Craft History (3) and
- *AHIS 3xxx / 4xxx* (3)

Studio Credits selected from the following:

- *CMDS 2020* Basic Graphic Design (3) or
- *DRAW 2600* Steps to Illustration (3) or
- *TEXL 3400* Developmental Drawing for Fashion (3) or
- *TEXL 2150* Repeating Patterns (3)

3 Studio Credits

6 LAS Credits (*Textiles Seminar* (TEXL 3050) is recommended but not required)

24 OPEN Credits

SAMPLE STUDY GUIDE: BFA (TEXTILES)

YEAR 1
Foundation Year (30 Credits)
YEAR 2 (Please Check Timetable)
3 AHIS Credits: <i>Art History 2010: Survey of 19th C Art</i> or <i>Art History 2020: Survey of 20th C Art</i>
3 AHIS Credits (any level)
9 credits of textiles courses as follows:
• <i>TEXL 2000</i> (3) <i>Introduction to Weaving</i>
• <i>TEXL 2100</i> (3) <i>Introduction to Resist Dyeing</i>
• <i>TEXL 2200</i> (3) <i>Introduction to Screenprinting</i>
3 Studio Credits selected from the following:
• <i>CMDS 2020</i> <i>Basic Graphic Design</i> (3)
• <i>DRAW 2600</i> <i>Steps to Illustration</i> (3)
• <i>TEXL 3400</i> <i>Developmental Drawing for Fashion</i> (3)
• <i>TEXL 2150</i> <i>Repeating Patterns</i> (3)
6 LAS credits
6 OPEN credits (LAS or Studio)
YEAR 3 (Please Check Timetable)
6 AHIS Credits: <i>Art History 2120: Craft and Design History 1750-1950</i> and <i>Art History 3160: 20th C Craft History</i>
12 Studio Credits of textiles courses as follows: <i>TEXL 3000</i> <i>Intermediate Weaving</i> (6) <i>TEXL 3100</i> <i>Intermediate Dyeing and Printing</i> (6)
3 LAS credits: <i>PROD 3110</i> <i>Entrepreneurship and the Visual Arts</i>
3 Studio Credits chosen from:
<i>PROD 2010</i> <i>Product Design: Form</i> or
<i>TEXL 3206</i> <i>Inter. Textiles Workshop: Textiles for the Marketplace</i>
6 OPEN credits (LAS or Studio)
YEAR 4 (Please Check Timetable)
3 AHIS Credits: <i>Art History at the 3000 or 4000 level</i>
12 Studio Credits of textiles courses as follows: <i>TEXL 4006/4009</i> <i>Studio Project 2: Textiles</i> (6-9) <i>TEXL 4506/4509</i> <i>Studio Project 3: Textiles</i> (6-9)
3 STUDIO credits
12 OPEN credits (LAS or Studio)
Exhibition Students in their final year of the Major in Textiles program are encouraged to prepare an exhibition of their work at NSCAD gallery or other appropriate venue.

MINOR PROGRAMS

General Information About Minor Programs

All minor programs require 24 credits of course work. At least 12 credits required for a chosen Minor (except for the Minor in Film Studies) must be completed by course work at NSCAD. Students may apply for minor programs only after admission to a major program. The two minor programs available to students in the Bachelor of Fine Arts (Interdisciplinary) non-major program are the Minor in Art History and the Minor in Film Studies. Any of the major programs may be combined with the following minors:

Art History

Ceramics

Drawing

Fashion

Film Studies (in cooperation with the Metro Halifax Universities Consortium)

Jewellery Design and Metalsmithing

Textiles

Students who wish to declare a minor must submit a declaration form, available from the Office of Student and Academic Services.

MINOR IN ART HISTORY

The Minor in Art History requires 24 credits in art history courses, which must include:

Survey of 19th Century Art (AHIS 2010)

3 LAS credits

Survey of 20th Century Art (AHIS 2020)

3 LAS credits

9 AHIS credits at the 3000 level

9 additional credits in art history

MINOR IN CERAMICS

The Minor in Ceramics requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

CERM 2006 Introductory Ceramics

6 Studio credits

Or

CERM 2003 / PROD 2003 Ceramics Introduction for Design

3 Studio credits **and**

CERM 2110 Introductory Throwing I

3 Studio credits

Plus

CERM 3100 Intermediate Ceramics: Process & Design

9 Studio Credits

CERM 3600 Advanced Ceramics

6 Studio Credits

Craft and Design History 1750-1950 (AHIS 2120)

3 LAS credits

MINOR IN DRAWING

The Minor in Drawing requires 24 studio credits in drawing courses. The required courses are:

FNDN 1100 Foundation Drawing 1

3 Studio credits

FNDN 1600 Foundation Drawing 2

3 Studio credits

Choice of: DRAW 2000; DRAW 3000; DRAW 4000; DRAW 4400

6 credits of DRAW at the 3000 level or higher

6 additional credits in drawing courses at any level

MINOR IN FASHION

The Minor in Fashion requires 24 credits in fashion courses that are offered within the Textiles Department. The courses required for the Minor are:

TEXL 2300 Fibre, Fabric Fashion

3 Studio credits

TEXL 2400 Fashion: Pattern Drafting

3 Studio credits

TEXL 2500 Fashion: Construction

3 Studio credits

TEXL 3350 Intermediate Fibre, Fabric, Fashion

3 Studio credits

TEXL 3010 Illustration for Fashion

3 Studio credits [previously required TEXL 3400]

TEXL 3410 Intermediate Fashion Studies

6 Studio credits

TEXL 3310 Fashion Workshop; [topic]

3 Studio credits

MINOR IN FILM STUDIES

The Minor in Film Studies is offered to students in the BA and BFA programs within the Metro Consortium Universities. The Metro Consortium Universities include the Nova Scotia College of Art and Design, Mount Saint Vincent University, Saint Mary's University, Dalhousie University, and University of King's College. Because of the nature of the course requirements of the Minor in Film Studies NSCAD has waived the 50% residency requirement for this minor only. For more information visit: hfxfilm.textstyle.ca. The Minor in Film Studies requires 24 credits in film history and criticism, which must include:

6 LAS credits in film history selected from:

- Theatre 2300 Film Study (6 credits Dalhousie)
- AHIS 2800 Film History and Criticism 1890 - 1940 (3 credits NSCAD)
- AHIS 2810 Film History and Criticism 1940-present (3 credits NSCAD)

Plus

Fine Art 2293 Introduction to Film Language (3 credits MSVU)

Fine Art 2295 Aesthetics of Film (3 credits MSVU)

Plus

12 credits of other film history and criticism courses offered by Dalhousie, Mount Saint Vincent, Saint Mary's and NSCAD. Details of courses offered in a particular semester are listed in the Inter-university Film Studies brochure available at NSCAD in the Historical and Critical Studies Office

MINOR IN JEWELLERY DESIGN AND METALSMITHING

The Minor in Jewellery Design and Metalsmithing requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

JWLY 2000 Introduction to Jewellery

3 Studio credits

JWLY 2100 Introduction to Holloware

3 Studio credits

Plus

JWLY 2500 Jewellery 2: Methods

3 Studio credits

Or

JWLY 2600 Holloware 2: Object Design

3 Studio credits

Plus

JWLY 3000 Intermediate Jewellery and Holloware

6 Studio credits

JWLY 3506 Studio Project 1: Jewellery

6 Studio credits

AHIS 2120 Craft and Design History 1750 - 1950

3 LAS credits

MINOR IN TEXTILES

The Minor in Textiles requires 24 credits in required courses, which must include 21 studio credits and 3 LAS credits. The required courses are:

TEXL 2000 Introduction to Weaving

3 Studio credits

TEXL 2100 Introduction to Resist Dyeing

3 Studio credits

TEXL 2200 Introduction to Screenprinting

3 Studio credits

TEXL 3000 Intermediate Weaving

6 Studio credits

TEXL 3100 Intermediate Dye & Print

6 Studio credits

AHIS 2120 Craft and Design History 1750 - 1950

3 LAS credits

POST-BACCALAUREATE CERTIFICATE PROGRAMS

VISUAL ARTS CERTIFICATE FOR TEACHERS

The Nova Scotia College of Art and Design (NSCAD University) **Visual Arts Certificate for Teachers** has been designed specifically for teachers interested in strengthening their knowledge of visual arts theory, issues, history, methodologies and skills in order to enhance their teaching experiences. Approved by the Nova Scotia Department of Education and MHPEC, the Visual Arts Certificate for Teachers meets Nova Scotia provincial requirements for one level of Advanced Teacher Certification.

- **Art Specialist teachers** will upgrade their studio skills and further their knowledge of contemporary visual arts issues.
- **Non-Art Specialist teachers** will gain an understanding of art making, its application to the classroom and the role of the visual arts in contemporary culture.

To reflect the breadth of visual arts subjects suitable for classroom teaching, the 30-credit Visual Arts Certificate for Teachers has been tailored from a wide variety of existing three- and six-credit studio and theoretical credit undergraduate and graduate courses. For a complete list and description of NSCAD's credit courses, please see the Academic calendar and Guide to Undergraduate and Graduate Programs, found on the NSCAD website or available through the Office of Student and Academic Services. Each semester the courses that are being offered are listed in the Timetable.

GENERAL REQUIREMENTS AND STUDY SECTIONS

For the purposes of the Visual Arts Certificate for Teachers, credit course selections have been grouped into the three study sections listed below. *Nine-credit studio courses, independent study, internships and World Travel courses are not eligible for this program.*

1) History, Theory and Contemporary Issues (LAS courses: Liberal Arts and Science)

Teachers may select from most of NSCAD's three-credit undergraduate liberal arts (L) courses, provided pre-requisites have been met. FNDN 1800 Writing for the Arts is not eligible as teachers are expected to have completed the course or an equivalent course during their undergraduate study.

2) Methodologies in Teaching Art (EDAR courses)

Teachers may select from most of NSCAD's three-credit EDAR and MAED courses, provided pre-requisites have met. MAED 6400 and MAED 6800 are not eligible. (** MAED courses are not currently offered)

3) Studio Practice (S courses: Studio)

Teachers may select from NSCAD's three-credit and six-credit undergraduate studio (S) courses, provided pre-requisites have been met. Nine-credit studio courses, independent study, internships and World Travel courses are not eligible for the credit certificate program.

To qualify for the Visual Arts Certificate for Teachers, a student must:

- Complete 30 credits of NSCAD University course work within five years of the initial date of enrolment
- Course requirements must be met
- A grade average of B or better must be maintained

Course work and credit requirements in each of the three sections of study vary for **Art Specialist** and **Non-Art Specialist** teachers as described below.

GENERAL INFORMATION AND CERTIFICATE COMPLETION

Following program completion, students will submit a letter of application for a change in teacher certification classification to the Registrar, Teacher Certification, at the NS Department of Education. A supporting official transcript confirming completion of all courses, proof of the certificate award and a fee, as required at that time, must accompany the letter of application.

The Nova Scotia Department of Education does not permit double-counting courses to fulfill requirements of an upgrading program. Any course work credited towards previous post-secondary programs or to upgrade a teaching license may not be used to meet requirements of the Visual Arts Certificate for Teachers.

Up to twelve (12) credits earned at NSCAD University with a grade of B or better will be considered for transfer to the certificate program provided that the credits meet certificate program requirements and *have not been applied to any other program or certification at NSCAD University or elsewhere.* To transfer credits from the NSCAD Master of Arts in Art Education program, a formal withdrawal from the graduate program is required. Course work completed at another institution is not transferable to the certificate program but may be considered to waive course requirements or meet pre-requisite requirements.

When a certificate candidate is accepted to a NSCAD University degree program prior to completion of the certificate program, s/he must formally withdraw from the certificate program. Credits earned in the certificate program may be considered for transfer to the degree program, provided the transfer conforms to established transfer of credit policies and program requirements.

APPLICATION PROCEDURES

Application for admission to the Visual Arts Certificate for Teachers Program is made through the NSCAD Admissions Office. Acceptance into the program presumes eligibility for the Initial Teachers Certificate with the Nova Scotia Department of Education or its equivalent and at least one year full-time teaching experience within a public or approved private school setting. Admission to the certificate program is based on the review of the application materials:

- 1) A completed and signed application form.
- 2) Proof of the Nova Scotia Department of Education Initial Teachers Certificate or its equivalent (Note to out-of-province applicants: Applicants are responsible for ascertaining the acceptance of this certificate in their province.)
- 3) Letter of recommendation sent directly from a school principal where the applicant has taught.
- 4) All official university transcripts received directly from issuing institutions.
- 5) Resume of teaching experiences including years and subject areas taught.
- 6) Candidate's one-page personal statement that articulates program focus and how the visual arts will enhance one's teaching practice.

Application materials and a nonrefundable application fee of \$50 must be received before an admission decision will be made. **Do not submit samples of work.** A portfolio or examples of work may be requested after admission to the program when it is necessary to demonstrate that course pre-requisites have been met. Completed applications are dated and reviewed in chronological order by the Certificate Admissions Committee. The Certificate Admissions Committee is the sole judge of decisions regarding admission to the certificate program.

Application deadlines are March 15 and October 15.

Mail the application submission to:
NSCAD University Certificate Admissions
5163 Duke Street
Halifax, Nova Scotia Canada B3J 3J6

ART SPECIALIST TEACHERS

For the purposes of the certificate program, an Art Specialist teacher is defined as a graduate of both a recognized Bachelor of Fine Arts degree program or equivalent and a recognized Bachelor of Education program with a first teachable in the visual arts. Applicants must have at least one full year of classroom visual arts teaching experience within a public or approved private school setting. Art Specialist teachers have the opportunity to upgrade their studio skills and pedagogical practices in the visual arts and to further their knowledge of contemporary visual arts issues.

Art Specialist teachers are required to take a minimum of fifteen (15) out of the thirty (30) credits at the 3000 level or above. Of the thirty (30) credits:

6 Credits: History, Theory and Contemporary Issues:

- **AHIS 2020** Survey of Twentieth Century Art (3 credits) is required, unless taken under a previous program
- **FNDN 1200** Introduction to Visual Culture (3 credits) is required if the BFA or equivalent program was completed prior to 1996. Art Specialist teachers who are required to take FNDN 1200 may **substitute one of the following**:
 - **AHIS 2120** Craft and Design History 1750-1950
 - **AHIS 2800** Film History and Criticism 1890-1940 (AHIS 2020 is required as a prerequisite)
 - **AHIS 2810** Film History and Criticism 1940 to Present (AHIS 2020 is required as a prerequisite)

If an art specialist teacher has completed these courses under a previous degree program, approved substitutions will be made available.

18 Credits: Studio Practice

6 Credits: Electives must be selected from any of the three study sections. If an art specialist teacher has not completed elementary and / or secondary art methods courses under a previous degree program, these courses must be taken in lieu of an elective course:

- **EDAR 5510**: Elementary Art Methods (3 credits)
- **EDAR 5610** Secondary Art Methods 1 (3 credits) (or an equivalent approved Secondary Art Methods course)

Course Registration and Academic Regulations

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course availability. Course fees and payment schedule are published each semester on NSCAD's website. All Post-Baccalaureate students are expected to adhere to NSCAD's academic regulations, deadlines, and fee structure. This information is available on the NSCAD website and in this Academic Calendar.

NON-ART SPECIALIST TEACHERS

Non-Art Specialist teachers have the opportunity to develop their interest, knowledge and skills in the visual arts and enrich their understanding of the role of the visual arts in contemporary culture. Certificate requirements for Non-Art Specialist teachers are:

6 Credits: History, Theory and Contemporary Issues:

- **AHIS 2020** Survey of Twentieth Century Art is required, unless taken under a previous program
- One course must be selected from the following list:
 - **FNDN 1200** Introduction to Visual Culture
 - **AHIS 2120** Craft and Design History 1750-1950
 - **AHIS 2800** Film History and Criticism 1890-1940 (AHIS 2020 is required as a pre or co-requisite)
 - **AHIS 2810** Film History and Criticism 1940 to Present. (AHIS 2020 is required as a pre or co-requisite)

If a non-art specialist teacher has completed these courses under a previous degree program, approved substitutions will be made available.

12 Credits: Studio Practice. The following are required courses, unless taken under a previous program:

- **FNDN 1010** Introduction to Studio Practices
- **FNDN 1100** Foundation Drawing 1**

**For teachers with no formal art training, a noncredit drawing course must be completed prior to enrolling in FNDN 1100 Foundation Drawing 1.

9 Credits: Methodologies in Teaching Art: a secondary art methods course and an elementary art methods course are required, unless taken under a previous degree program.

It is recommended that FNDN 1010: Foundation Introduction to Studio Practice and FNDN 1100: Foundation Draw 1 be completed prior to taking methods courses **such as**.

- **EDAR 5610** Secondary Art Methods 1 (3 credits) (or an equivalent approved Secondary Art Methods course)
- **EDAR 5510** Elementary Art Methods (3 credits) or **EDAR 5050** Visual Arts in the Classroom (3 credits)

3 Elective credits must be selected from any of the three study sections.

Course Registration and Academic Regulations

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course availability. Course fees and payment schedule are published each semester on NSCAD's website. All Post-Baccalaureate students are expected to adhere to NSCAD's academic regulations, deadlines, and fee structure. This information is available on the NSCAD website and in this Academic Calendar.

VISUAL ARTS CERTIFICATE IN STUDIO

Individuals interested in expanding their expertise in the visual arts and have earned an undergraduate university degree, have a unique opportunity to earn a graduate certificate from NSCAD University. Approved through the NSCAD Academic Council, NSCAD Board of Governors and Maritime Provinces Higher Education Commission (MPHEC), the 30-credit Visual Arts Certificate in Studio is designed for both art specialists and non-art specialists.

Visual Arts Certificate in Studio: General Practice

The Visual Arts Certificate in Studio: General Practice provides individuals with a degree other than in the visual arts the opportunity to develop observational and other critical visual arts skills. They will also gain a better understanding of visual arts theory and practice.

Visual Arts Certificate in Studio: [Discipline]

Anyone who has earned a visual arts degree (BFA, MFA or equivalent) in fine arts, media arts, craft or design has the opportunity to earn the Visual Arts Certificate in Studio: [Discipline]. These individuals will further their exploration of visual art processes through concentrated study in one studio discipline in which no more than twelve (12) credits were earned during their degree work.

GENERAL REQUIREMENTS AND STUDY SECTIONS

Certificate participants tailor their study to meet their individual interests through a wide selection of studio and theoretical credit courses designed for NSCAD degree programs. Certificate students participate in the same credit courses with the same faculty as degree students.

For the purposes of the certificate program, courses and requirements have been grouped into three sections of study:

-
- 1) Studio (S);
 - 2) Liberal Arts (LAS)
 - 3) Electives (Studio or LAS)
-

Students are expected to meet course pre-requisites and maintain a grade average of B or better.

Students may take up to five years from the initial date of enrolment to complete the certificate. Independent study courses, internships and World Travel courses are not eligible for this program. FNDN 1800 Writing for the Arts is also not eligible as participants are expected to have completed the course or an equivalent course during undergraduate study.

APPLICATION PROCEDURES

Application for admission to the 30-credit Visual Arts Certificate in Studio is made through the Admissions Office. Program admission is based on completion and review of the following application materials:

- 1) A completed and signed application form
- 2) A nonrefundable application fee of \$50 in the form of a cheque or money order payable to NSCAD University.
- 3) all official university transcripts received directly from issuing institutions. At least one of these transcripts must show that the applicant completed an undergraduate degree.
- 4) a one-page personal statement that articulates program focus and how the program will benefit your individual artistic practice and/or professional development.

Application materials and a nonrefundable application fee of \$50 must be received before an admission decision will be made. **Do not submit samples of work.** A portfolio or examples of work may

be requested after admission to the program when it is necessary to demonstrate that course pre-requisites have been met.

Application deadlines are March 15 and October 15.

When received and completed, applications are dated and are forwarded in chronological order to the Certificate Admissions Committee. Incomplete applications are held for completion. The Certificate Admissions Committee is the sole judge of decisions regarding admission to the certificate program.

Mail the application submission to:

NSCAD University Certificate Admissions
5163 Duke Street
Halifax, Nova Scotia Canada B3J 3J6

VISUAL ARTS CERTIFICATE IN STUDIO: [DISCIPLINE]

Individuals with a visual arts degree (BFA or equivalent) are required to complete 30-credits as follows:

- **Studio (S): 24 Studio Credits** must be selected from one discipline in which no more than twelve (12) credits were earned during degree work. At least nine (9) studio credits must be at the 3000 level or above.
- **Electives: 6 Elective Credits** must be selected. These courses may be studio (S) or liberal arts (LAS) from any discipline and have no level restrictions, provided pre-requisites have been met.

VISUAL ARTS CERTIFICATE IN STUDIO: GENERAL PRACTICE

Individuals with an undergraduate degree other than in the visual arts are required to complete 30-credits as follows:

- **Studio (S): 15 Studio Credits** at the Foundation level (FNDN) must be selected as follows:

- **FNDN 1010** Introduction to Studio Practice (3 credits)**
- **FNDN 1100** Foundation Drawing 1 (3 credits)**
- **9 additional Foundation Studio Credits**

**Required unless their equivalents were completed under a previous program. For individuals admitted to the program and who have no formal art training, a noncredit introductory drawing course or equivalent is required prior to enrolling in FNDN 1100 Foundation Drawing 1.

- **Liberal Arts (LAS): 6 Liberal Arts Credits** must be selected. Students must select these credits (two courses) from a choice of three courses***:

- **AHIS 2010** Survey of Nineteenth Century Art
- **AHIS 2020** Survey of Twentieth Century Art
- **AHIS 2120** Craft and Design History 1750-1950

***Required unless an equivalent course was completed under a previous program. If one of the required courses was completed under a different program, then students may select a LAS course of choice, provided the pre-requisite requirements are met.

- **Open Electives: 9 Elective Credits** must be selected. These courses may be any studio (S) or liberal arts (LAS) course, provided pre-requisites have been met. In some cases, the instructor's written permission will be required.

CREDIT TRANSFERS

Credits earned at other institutions are not transferable to the certificate program but may be considered to meet pre-requisite requirements. Up to twelve (12) credits earned at NSCAD University may be considered for transfer to the certificate program, *provided the credit was not applied to an earned degree at NSCAD or any other institution*. Transfer credits must meet certificate program requirements and must be at a grade of B or better.

If a certificate candidate applies and is accepted to a NSCAD University degree program prior to completion of the certificate program, s/he must formally withdraw from the certificate program. Credits earned in the certificate program may be considered for transfer to NSCAD's degree program, provided the transfer conforms to the established transfer credit policies and program requirements.

Course Registration and Academic Regulations

Registration for credit courses follows the procedures established by the NSCAD Registrar's Office. Course registration is conditional upon meeting course pre-requisites and dependent upon course

availability. Course fees and payment schedule are published each semester on NSCAD's website. All Post-Baccalaureate students are expected to adhere to NSCAD's academic regulations, deadlines, and fee structure. This information is available on the NSCAD website and in this Academic Calendar.

GRADUATE DEGREES: GENERAL REQUIREMENTS

NSCAD University offers two graduate degree programs: a Master of Fine Arts degree and a Master of Design degree. Both programs are for those individuals who have gained sufficient experience in their own area of interest to make concentrated post-graduate study a useful choice. The graduate programs provide, through teaching assistantships, direct contact between graduate and undergraduate students.

The **Master of Design** is a 42-credit program that normally consists of a three semester residency plus an additional semester for thesis writing. The program is aimed at graduates of Bachelor of Design programs or professional designers who wish to broaden their practice through further critical study and research.

Admission inquiries should be directed to the Director of Admissions or to the Director of the MDes Program.

The **Master of Fine Arts** is a 20-24 month program. NSCAD currently accepts approximately ten students to the program each year, with fourteen to twenty students in the program at any one time. MFA students may work in the following areas:

Craft: Ceramics, Jewellery Design and Metalsmithing, Textiles

Fine and Media Arts: Audio, Digital Media, Drawing, Film, Installation, Painting, Performance, Photography, Printmaking, Sculpture, and Video.

Admission inquiries should be directed to the Director of Admissions or to the Director of the MFA Program.

MASTER OF DESIGN

The Master of Design consists of 42 credits taken over a period of three semesters or one calendar year. An additional non-resident semester is available (by application) to students who require extra time to complete their Thesis Project. Students prepare a Graduate Design Research Exhibition as the final requirement of their program, along with a short public presentation after the Thesis Project has been approved.

SEMESTER 1: SUMMER (15 CREDIT TOTAL)

Students do 15 credits of coursework. In addition, students will produce a Thesis Project Plan.

• MDES 6200 Graduate Design Studio (6 credits)

• MDES 6030 / 6000 (9 credits)

Topics may include:

• Graduate Design Seminar 1

• Research Design and Methodology

• Design and Rhetoric

• Design Issues [topic]

• Graduate Design Seminar 2

• Design Management and Entrepreneurship

• Typographic Workshop

• Experience Design

SEMESTER TWO: FALL (12 CREDIT TOTAL)

Students complete 12 credits of coursework, a Thesis Project Advisory Committee is established for each MDes student, and a Thesis Project Proposal is delivered to the Committee in the first week of December. The entire class applies for space in the Anna Leonowens Gallery for the Graduate Design Research Exhibition, which is held in early April.

Students choose one of two options for coursework:

1. Teaching

2. Professional Practice

Option 1:

For students interested in teaching design

• MDES 6600 Graduate Studio 2 (6 credits)

• MDES 6500 / MFAR 6100: Pedagogy Seminar (3 credits)

• MDES 6112 Thesis Research Methods (3 credits)

Option 2:

For students interested in the practice of design

• MDES 6600 Graduate Studio 2 (6 credits)

• MDES 6650 Art Direction (3)

• MDES 6112 Thesis Research Methods (3 credits)

Please note that not all options may be available every year. Certain replacement courses may be prescribed at the discretion of the Director of the Master of Design Program and / or the Master of Design Committee.

SEMESTER THREE: WINTER (15 CREDITS)

Students complete their final semester with 15 credits of course-work. The Thesis Project First Draft is delivered before the Winter Break, and before the end of the semester the Graduate Design Research Exhibition is held in the Anna Leonowens Gallery.

MDES 6800 Graduate Studio 3 (6 credits)

MDES 6900 Graduate Design Thesis Exhibition / Review (9 credits)

ACADEMIC REGULATIONS: MDES

GRADING

MDES ACADEMIC STATUS AND GRADING SYSTEM

Students in the MDes program are expected to maintain a minimum of a B grade in all undergraduate courses in which they register. Graduate courses will be graded on a Pass/Fail (P/F) system (see Page 7 for Graduate Level Grading System)

THESIS PROJECT / THESIS ADVISOR

The MDes Thesis Project must represent a substantive piece of original design research, which is prepared according to MDes Thesis Project guidelines.

Each student selects a Thesis Advisor by the end of July of their first semester of study. Each student presents his/her Thesis Project Proposal before the end of the Fall semester. The Thesis Project Proposal must include a description of the design project, relevant background information (including a review of literature and/or other materials) a schedule of work and a bibliography.

The Thesis Project may be submitted at the time of the Graduate Design Research Exhibition, or can be completed during a non-resident semester, immediately following the Exhibition. For part-time students the non-resident period allowed for completion of the thesis may be extended to eleven months.

GRADUATE DESIGN RESEARCH EXHIBITION

At the end of the Winter Semester, MDes students prepare a group exhibition of their Thesis Projects in the Anna Leonowens Gallery. This exhibition provides an opportunity for each student to present their design research to the public. Each student is assessed on the quality and craftsmanship of their portion of the exhibit presentation and the accuracy, fidelity and interpretative quality of the visual presentation as it relates to the written Thesis Project research work. During the term of the exhibition, two hours are set aside so that each student can briefly and informally present their work to the public and their Thesis Project Advisory Committee.

FEES

MDes Fees

For information on MDes fees please refer to tuition fee information given on the NSCAD website at www.nscad.ca or at the Office of Financial Services.

Student Loans

MDes students should consult their respective provincial student aid office or guaranteed student loan program (US) concerning the financial assistance available to them through student loan channels.

Elective Courses

All students may be required to complete a number of courses that relate to their area of study at an undergraduate (3500 level or higher) level. If a particular course or area of study is not offered at NSCAD University, students may be given permission by application to and approval of their Thesis Advisor and Division Chair to take courses at another degree-granting institution.

Courses may be chosen from other graduate courses, studio courses, or liberal arts offered either at NSCAD or elsewhere.

MASTER OF DESIGN ADMISSION

Application Deadlines

Master of Design December 1

Only complete applications received post-marked by the above deadlines will be considered for admission.

MDes applicants from China must apply through Can-Zhong International Education Consulting Services Ltd. who will provide application deadlines and procedures.

English Language Requirement

The English Language Requirement is an admissions requirement of all NSCAD's graduate programs.

The language of instruction at NSCAD is English. Required courses in all Graduate Programs include small group seminars in which discussion, reading, and writing at the graduate level are expected. International applicants for whom English is a second language must submit evidence of their ability to carry on studies in English. This evidence must be provided through one of the following:

- Test of English as a Foreign Language (TOEFL): 575 (paper), 233 (computer), or 90 - 91 (internet) [*NSCAD Institution Code: 3265*]
- International English Language Testing System (IELTS): 6.5
- Michigan Examination (MELAB): 80
- CanTEST (Saint Mary's University): 4.5
- Canadian Academic English Language Assessment (CAEL): 70

These test results must be sent directly from the testing service to NSCAD University, Admissions Office, to be considered valid. No offer of admission will be made until such scores are received.

The East Coast School of Languages (ECSL) in Halifax has partnered with NSCAD to provide training in English as a second language (ESL) and University Achievement Program (EAP). Applicants may be conditionally accepted to NSCAD degree programs pending successful completion of UAP at ECSL. Students who successfully complete UAP at ECSL do not have to submit a test of English as a second language to NSCAD for admission to NSCAD.

East Coast School of Languages
1526 Dresden Row
Halifax NS B3J 3K3
902 491 1526 TEL
ecslcanada.com

Transfer from Other Institutions

NSCAD University accepts transfer graduate liberal arts credits at par from those public or private universities and colleges that are either members of the Association of Universities and Colleges of Canada, or are chartered or accredited as post-secondary degree-granting bodies by appropriate agencies in other countries. Students admitted to the graduate programs may transfer a maximum of 3 graduate liberal arts credits.

Master of Design Application Procedure

Applicants to the Master of Design Program should possess a BDes degree, a Bachelor's degree in a related discipline, or the equivalent qualifications from a four-year university or college program; ability as an artist, craft person or designer; an interest in the role of design in society and the economy in the context of design history and theory; an interest in teaching and research at a post-secondary level; and academic competency. Applicants to the MDes Program will generally be expected to have com-

pleted the equivalent of NSCAD's undergraduate historical and critical studies and liberal arts and science requirements and to have maintained an overall **B** average in relevant academic course work. Successful applicants will be responsible for supplying their own computer and appropriate software for the duration of the Program.

Applicants to the MDes Program from other disciplines may be admitted on the condition that they successfully complete specific qualifying courses at the undergraduate level. A minimum grade of **B** must be earned. The selection of qualifying courses is at the discretion of the MDes Admissions Committee and may include both studio and historical and critical studies courses. This study will be undertaken at the applicant's own expense and does not guarantee admission to the MDes Program.

Application Process

NOTE: MDes applicants from China must apply through NSCAD's representative agency in Shanghai or Vancouver:

1. Complete the application form.
2. Submit a portfolio of not more than 20 slides (analog or digital) representative of current work. If an applicant sends more than 20 slides, only the first 20 will be viewed. Analog slides should not be glass mounted and should be submitted in a plastic sheet with the applicant's name clearly marked on the sheet. Each slide should be marked with the applicant's name and should be numbered. Digital submissions may include still and/or time-based work and should be submitted on CD or DVD. Disks should be readable by Macintosh computers. A numbered list of titles, date, medium and dimensions of each work must also be included with all portfolios.
3. Films, photographs, videotapes, or similar materials may also be submitted, but applicants are requested not to send original works. Applicants outside Canada are particularly requested to consult postal and customs authorities about the declared value of any application materials being sent to NSCAD. NSCAD is not responsible for, and will not receive materials that require customs duty to be paid and we recommend that the declared value should not exceed \$1.00. Submissions should be clearly marked "MDes Admissions Portfolio".
4. Submit a statement explaining the direction of your practice in design, and your purposes and intentions in seeking to enter the MDes Program at NSCAD University. Maximum length is 500 words.
5. Arrange for at least two letters of recommendation from professors or other appropriate persons, referring to your ability as a designer, and your general academic competence to be sent directly to NSCAD.
6. International applicants for whom English is a second language must arrange for the results of an English Language test to be sent directly to NSCAD. Further information on these tests and the required level of achievement are given earlier in this section under English Language Requirements.
7. Request transcripts of your records at all institutions of higher education previously attended be sent directly from the previous institution to the Director of Admissions (MFA Admissions).
8. Pay applicable non-refundable application fee.
9. Acknowledgment of receipt of your application will be sent to your email address, if provided.
10. The return of visual submissions to applicants is the responsibility of the applicant, and must be arranged for and paid for prior to the return of the work. Canadian applicants should include a stamped self-addressed mailer for this purpose. US and other international applicants should include either a money order in

Canadian funds or international postal coupons to cover the cost of return.

DOMESTIC AND INTERNATIONAL APPLICANTS (EXCEPT CHINA)

Send all application materials to:

MDes Admissions
Office of Student and Academic Services
NSCAD University
5163 Duke Street
Halifax, Nova Scotia
Canada B3J 3J6

APPLICANTS FROM CHINA

MDes applicants from China must apply through NSCAD's representative agency in Shanghai or Vancouver:

Can-Zhong International
Education Consulting Services Ltd.
Shanghai Office
Rm. 1606, 16th Floor
Jingde Building No. 319 Changde Road
Shanghai, China
tel: 021-6218-6079 or 021-6218-4612
email: can8@canzhong.cn
canzhong.cn

Vancouver Office
2362 Oliver Crescent
Vancouver, BC, V6L 1S5
Canada
Tel: 604-742-2360
Fax: 604-742-2361
Email: jasminewan@canzhong.com or
fwang56@hotmail.com
canzhong.com

MASTER OF FINE ARTS

The Master of Fine Arts degree is internationally recognized as the standard qualification required to teach visual arts and craft at post-secondary educational institutions such as colleges and universities. NSCAD's MFA Program, in existence since 1973, provides students with the opportunity to develop their work in a context of intense critical discussion. Academic studies in art history or other relevant subjects form an integral part of the program. NSCAD's MFA Program addresses the main areas of study offered at NSCAD, Fine and Media Arts and Craft.

Students are selected for their capability as artists or craft persons, their understanding of related critical information, as well as the personal qualities and interests that might be expected to contribute to their success as artists, teachers and scholars.

Master of Fine Arts in Craft

The *Master of Fine Arts in Craft* program is discipline-based in ceramics, jewellery design and metalsmithing or textiles.

Master of Fine Arts in Fine and Media Arts

The *Master of Fine Arts in Fine and Media Arts* is cross-disciplinary in nature, though students may concentrate in audio and video, digital media, drawing, film, installation, painting, performance art, photography, printmaking, sculpture or public art.

MFA DEGREE REQUIREMENTS

General credit requirements are the same for Craft, Fine Arts and Media Arts: 42 credits of course work are required in the program (i.e., 30 graduate studio credits, 12 LAS credits of which 6 are mandatory and 6 are elective). A student may accumulate up to 54 credits with optional credits

Course Work Requirements

Graduate Studio (30 credits)

Pedagogy Seminar MFAR 6100 (3 credits)

Graduate Seminar: [topic] MFAR 6200 (3 credits)

Graduate level Liberal Arts and Sciences (3500 - 4000 level) (6 credits)

Electives (Optional Credits) (12 credits)

Non-credit Requirements

Graduate Forum (attendance and participation is required in each semester in residence, normally two fall and two winter semesters)

First-Year Review approved by the Advisory Committee

Final Thesis Exhibition approved by the Advisory Committee

Any specific **make-up courses** as determined at admission, not counted towards the MFA degree

The MFA Program is 20 to 24 months in duration, beginning in the Fall semester. NSCAD currently accepts approximately ten students to the program each year, with fourteen to twenty students in the program at any one time. The MFA degree is awarded after the successful completion of 42 credits of course work and other program requirements (including the Final Thesis Exhibition and Statement).

Each regular semester, the student will enrol for 9 to 15 credits. Undergraduate students are expected to work a minimum of three hours a week for each credit; graduate students should expect to work beyond this per credit guideline.

MFA students are considered to hold full-time status during the entire period of their program of study. MFA students pay full-time tuition regardless of the number of credits for which they register. During a Summer semester, students who were registered during the preceding Fall and Winter semesters may take up to 12 elective credits beyond the specific requirements of the program as part of the maximum 54 credits. Tuition fees apply during the Summer semester. Any courses taken in the summer which exceed

the required 42 credits must be taken at the student's expense. Students may not take more than 30 credits in one academic year (Fall/Winter), and no more than 54 credits over the 24-month period of their program of study.

In some cases, additional or make-up courses are required as a condition of acceptance to the Program. These courses are taken at the student's expense and will be in addition to the degree requirements.

MFA students are required to enrol in Pedagogy Seminar during their first semester at NSCAD.

Students register for MFA Forum (attendance and participation is required in each semester in residence) during each Fall and Winter semester.

MFA Academic Regulations

MFA students are required to complete at least one Graduate Seminar (MFAR 6200) for 3 credits and to complete the other liberal arts requirements at the 3500 level or above. MFA students are further recommended to register for MFA Research (MFAR 6600) in their second semester in the program.

Program Advisor

MFA Program Advisors are full-time faculty members of NSCAD University and must be in residence at NSCAD during the residency of any MFA student for whom they are acting as a Program Advisor. The Program Advisor remains with the student throughout the duration of the program and ensures that the MFA student is directed towards a selection of courses that meets the requirements of the MFA degree and the needs and interests of the student. The Program Advisor performs the following tasks on behalf of the student:

- advises the student on course selection in respect to degree requirements and the student's particular interests
- acts as Chair of the Advisory Committee
- helps the student prepare for the First-Year Review
- writes and distributes summaries for the First-Year and Final Reviews
- reviews drafts of the Thesis or Thesis Exhibition Statement
- oversees required revisions to the Thesis or Thesis Exhibition Statement
- reports to the Registrar on the student's eligibility to graduate

Craft

MFA students in Craft select their Program Advisor during their first semester at NSCAD.

Fine and Media Arts

MFA students in Fine and Media Arts select a Program Advisor with whom to work during their first semester at NSCAD. Students may choose either the Director of the MFA Program or another full-time faculty member to act as an interim Program Advisor during their first semester. MFA students in Fine and Media Arts must select a Program Advisor and an Advisory Committee at least two months before their First-Year Review and Advancement to Candidacy.

First-Year Review and Advancement to Candidacy

Formal reviews of a student's progress are required in the first and final year of the Program. All MFA students are required to present work to their Advisory Committee in order to remain in good standing in the program. The First-Year Review is a formal review of any concerns or issues that have arisen over the year. Students are responsible for organizing this meeting, which is chaired by the student's Program Advisor.

One week prior to the Review, the MFA student distributes a short paper to his/her Committee members which discusses the work that will be presented to the Committee.

Definition of Good Standing

An MFA student maintains good standing by achieving at least a grade of B- in the liberal arts or open elective courses, achieving the grade In Progress in Graduate Studio, and gaining a favourable assessment on the First-Year Review and any other reviews conducted by her/his Advisory Committee (see Page 7 for Graduate Level Grading System).

If an MFA student's performance is in question, formal notification will be made by the Advisory Committee, Program Advisor, Studio Advisor or the Director of the MFA Program to the MFA Committee, which will determine a course of action which could include any of the following:

- a specific sequence of study to remedy the problem
- withdrawal of Teaching Assistantship and/or scholarship award
- academic probation
- suspension

If the First-Year Review results in a recommendation for suspension, the student must reapply for admission to the program according to the normal application procedures and deadlines.

Final MFA Thesis Review

The Final Review to fulfill MFA requirements takes place in the student's second year before the end of the second Winter semester, in conjunction with the MFA Exhibition.

The Final MFA Review, which is mandatory, includes the exhibition, thesis statement and the oral presentation. The thesis statement consists of a thorough and articulate written discussion of the work presented in the thesis exhibition and of topics and information (autobiographical, critical, historical, technical, theoretical) that help to position the work within a broader conceptual context. The main portion of the Review meeting with the student's Advisory Committee is for discussion and questions about the exhibition and thesis statement.

Exchange Study

NSCAD University presently offers a number of exchange opportunities for MFA students during the summer (non-teaching) semester. The institutions that have participated in graduate exchange include the following:

- Kyoto City University of the Arts, Japan
- NSCAD of Newcastle, Australia
- NSCAD of Sydney, Australia
- The European Graduate School, Saas-Fee, Switzerland

Liberal Arts and Science Courses at Local Universities

MFA students may satisfy some of their liberal arts and science requirements through enrolment in courses at the following institutions with approval of the Director of the MFA Program:

- Dalhousie University (dal.ca)
- University of King's College (ukings.ca)
- Mount Saint Vincent University (msvu.ca)
- Saint Mary's University (smu.ca)

Registration procedures at local universities are coordinated through the Office of Student and Academic Services. A Letter of Permission for such courses.

Registration in Graduate Studio or Independent Study in Art History or Independent Study in Critical Studies

An MFA student may approach any full-time faculty member or pro-rated faculty member to work with in Graduate Studio. Further information on the distinctions of faculty contracts and the availability of faculty members for such study is available through consultation with the Director of the MFA Program.

MFA students who have successfully completed one liberal arts and science course at NSCAD University may apply to enrol in a graduate level Independent Study in Art History (AHIS 4700) or Independent Study in Critical Studies (CSTU 4110) or MFA Research (MFAR 6600). Interested students should consult with the Director of the MFA Program regarding proposals for such courses.

Special Leave

A special leave is a period of absence from the MFA Program of up to one year, normally requested because of illness or personal reasons. A Special Leave may be requested in order to pursue an exceptional professional or research opportunity that is significant to graduate research. No extensions are granted beyond one year of absence from the MFA Program.

Summer Study

MFA students may take up to 9 credits of course work during the summer semester. Graduate Studio, MFA Research, Graduate Independent Study and Pedagogy are not offered during the Summer semester. Tuition fees apply during the Summer semester.

MFA Activation and Time to Completion

An MFA student who does not complete her/his program degree requirements in the 20 - 24 month residency period must apply for an extension.

If an extension is granted, an activation fee will be charged for each Fall and/or Winter semester until the student finishes her/his degree. MFA students must complete their degree program within five (5) years, or ten (10) Fall and Winter semesters, of their first registration at NSCAD.

MFA students in Craft or Fine and Media Arts must complete the Graduate Studio and exhibition component of their degree within the 20-month period. Students have up to five (5) years to complete all requirements for the MFA.

Awards and Other Funding

Each MFA student accepted to the Program is awarded a \$1500 scholarship for each of two years of full-time continuous enrolment in which the student remains in good standing.

Teaching Assistantships (TAs)

Each MFA student may be awarded a \$2500 teaching assistantship per semester, for four semesters of full-time enrolment in the Program. MFA students must apply each semester for a teaching assistantship.

English and Writing Proficiency

MFA students for whom English is not a first language must meet certain minimum language requirements as per the Graduate Admissions Requirement before being accepted into the Program. Nevertheless, such students are strongly encouraged to consider further English language training outside NSCAD University, concurrent with their graduate studies. Students at any stage of study, from Foundation to Graduate level, are encouraged to bring their writing concerns to the Writing Centre. They may bring questions, ideas, drafts of work in progress, or graded work to the tutors for feedback and suggestions. Handouts and other resources are also available.

Financial Assistance

A number of scholarships are available to students newly entering the MFA program. Review for these scholarships is carried out as part of the admissions review process and a separate application is not necessary. Students already enrolled in the MFA program may also apply for certain scholarships at NSCAD. Further information on these scholarships and other financial assistance may be obtained from the Graduate Studies Office. Specific scholarship information is available later in this Calendar, and on the NSCAD website, and applications for these scholarships are available from the Office of Student and Academic Services.

Program Administration

The Program is administered by the Director of the MFA Program. The Director also chairs the MFA Committee, which consists of representatives from areas of NSCAD and includes two MFA students, one in the first year of study and one in the second. This Committee is responsible for advising on the Program and liaising with NSCAD's governance bodies and with faculty.

MFA Group Exhibition

The MFA students organize an annual group exhibition of their work at the Anna Leonowens Gallery. This exhibition usually takes place each Fall semester. Typically, the MFA student who serves on the Exhibitions Committee represents the MFA students in working with Gallery staff on this exhibition.

Resource Access

Many areas of NSCAD are open on a 24-hour basis. The library and technical facilities of NSCAD have posted hours of operation. After-hours access may be arranged with the Directors of the Photography Department and the Multimedia Centre (video, audio and computers) if either of these are the primary focus of an MFA student's program. For reasons of safety, there is no after-hours access to either the Wood Shop or the Metal Shop. Studio and/or office space is allocated to MFA students according to need.

Visitors' Program

The MFA Program administers a Visitors' Program. Visitors are selected by the MFA students in consultation with the Director of the MFA Program or with an elected subcommittee. MFA students assist the Director and the Graduate Studies Administrative Assistant to organize and administer these visits.

Grading System

Graduate Studio is initially graded as In Progress or Fail. A Fail grade in Graduate Studio will result in a review of the student's standing in the MFA Program. When the MFA student completes her/his degree requirements, including the submission of a final, approved Thesis or Thesis statement, the In Progress grades for Graduate Studio are finalized as Pass.

All other courses in which MFA students enrol are graded with the grading system established for the undergraduate degree programs.

MFA PROGRAM STRUCTURE

Graduate Studio (MFAR 6003 / 6006 / 6009 / 6012) (3, 6, 9 or 12 credits per semester)

The course *Graduate Studio* is taken each semester. A description of the course is given under Graduate Course Descriptions.

MFA students must accumulate 30 credits of Graduate Studio. In the course Graduate Studio, students work toward their Final Thesis Exhibition requirement for the MFA degree. Each semester MFA students, after consultation with their Program Advisor, will register for between 3 to 12 credits in Graduate Studio with a Studio Advisor.

Following the successful completion of the MFA Thesis Exhibition, the In Progress grades previously assigned for Graduate Studio will be recorded as Pass and the credits accumulated.

If at any time an MFA student receives a No Credit for one of the semesters of Graduate Studio, the student may lose her/his "good standing" in the program.

Graduate and Undergraduate Level Liberal Arts and Sciences

A minimum of 6 credits of graduate level liberal arts and science (LAS) work is required and integral to the MFA Program at NSCAD University. A minimum grade of **B-** must be achieved in these courses. The following courses will meet the liberal arts and science requirements of the MFA degree:

MFA Research (MFAR 6600) (see Graduate Course Descriptions)

Independent Study in Art History (AHIS 4700) (see Undergraduate Course Descriptions)

Independent Study in Critical Studies (CSTU 4110) (see Undergraduate Course Descriptions)

NSCAD undergraduate (LAS) course whose requirements have been adjusted for graduate level study

Approved undergraduate liberal arts and science course (3500 - 4000 level) or graduate liberal arts and science course offered at another local university

It is recommended that MFA students complete most of their liberal arts and science requirement during their first year in the program.

Pedagogy Seminar (MFAR 6100)

Pedagogy Seminar is offered during Fall semesters only. A description of the course is given under Graduate Course Descriptions.

Graduate Forum (MFAR 6501)

No credit is awarded for MFA Forum, but successful completion of MFA Forum during each semester of full-time enrolment in the MFA Program is required. A description of the course is given under Graduate Course Descriptions.

MASTER OF FINE ARTS ADMISSION

Applicants to the Master of Fine Arts Program should possess either a BFA degree, a BDes degree, or the equivalent qualifications from a four-year university or college program; ability as an artist or craftsperson; an interest in teaching; and academic competency. Normally applicants to the MFA Program will be expected to have completed the equivalent of NSCAD's undergraduate art history and liberal arts and science requirements and to have maintained an overall B average in relevant academic course work.

Applicants to the MFA Program who have a four-year diploma (but not a degree) will be required to take a qualifying semester to supplement liberal arts requirements. This study will be undertaken at the applicant's own expense, and does not guarantee admission to the MFA Program. Such applicants must register for a minimum of three courses (nine semester credits). The courses required in a qualifying semester will be determined by the MFA Director in consultation with the appropriate Division Chair (or designate) and the Registrar. A minimum grade of B- must be earned.

Applications for the MFA Program will not be accepted from anyone who has been enrolled in full-time studies and/or degree studies at NSCAD University at any time during the 24 months prior to the date for which admission is requested.

Application Deadline:

Master of Fine Arts	January 15
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Only complete applications received post-marked by the above deadlines will be considered for admission.

English Language Requirement

The English Language Requirement is an admissions requirement of all NSCAD's graduate programs.

The language of instruction at NSCAD is English. Required courses in all Graduate Programs include small group seminars in which discussion, reading, and writing at the graduate level are expected. International applicants for whom English is a second language must submit evidence of their ability to carry on studies in English. This evidence must be provided through one of the following:

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[NSCAD Institution Code: 3265]
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- Michigan Examination (MELAB): 80
- CanTEST (Saint Mary's University): 4.5
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Master of Fine Arts Application Procedures

1. Complete the application form.
2. Submit a portfolio of not more than 20 slides (analog or digital) representative of current work. If an applicant sends more than 20 slides, only the first 20 will be viewed. Analog slides should not be glass mounted and should be submitted in a plastic sheet with the applicant's name clearly marked on the sheet. Each slide should be marked with the applicant's name and should be numbered. Digital submissions may include still and/or time-based work and should be submitted on CD or DVD. Disks should be readable by both Windows and Macintosh computers. A numbered list of titles, date, medium and dimensions of each work must also be included with all portfolios.
3. Films, photographs, videotapes, or similar materials may also be submitted, but applicants are requested not to send original works. Applicants outside Canada are particularly requested to consult postal and customs authorities about the declared value of any application materials being sent to NSCAD. NSCAD is not responsible for, and will not receive materials that require customs duty to be paid and we recommend that the declared value should not exceed one dollar (\$1). Submissions should be clearly marked "MFA Admissions Portfolio".
4. Submit a statement explaining the direction of your studio practice in art, craft or design, and your purposes and intentions in seeking to enter the MFA at NSCAD University. Maximum length is 500 words.
5. Arrange for at least two letters of recommendation from professors or other appropriate persons, referring to your ability as an artist or craftsman, and your general academic competence, to be sent directly to NSCAD.
6. International applicants for whom English is a second language must arrange for the results of an English language test to be sent directly to NSCAD. Further information on these tests and the required level of achievement are given earlier in this section under English Language Requirements.
7. Request that transcripts of your records at all previously-attended institutions of higher education be sent directly to the Director of Admissions (MFA Admissions).
8. Pay applicable non-refundable application fee.
9. Acknowledgment of receipt of your application will be sent to your email address, if provided.
10. The return of visual submissions to applicants is the responsibility of the applicant, and must be arranged for and paid for prior to the return of the work. Canadian applicants should include a stamped self-addressed mailer for this purpose. US and other international applicants should include either a money order in Canadian funds or international postal coupons to cover

the cost of return.

Send all application materials to:

MFA Admissions
Office of Student and Academic Services
NSCAD University
5163 Duke Street
Halifax, Nova Scotia Canada B3J 3J6