

New York Studio Program for NSCAD Students

NSCAD University is pleased to offer a \$25,000 scholarship for Winter 2010 for one third- or fourth-year student (60+credits) to spend one semester in the New York Studio Program in New York City.

The program counts as 15 credits towards a NSCAD degree; all students enroll in Contemporary Art Seminar for 3 credits plus a choice of two 12 credit options:

1. Independent Studio (12 credits)

If you are ready to work independently and make art with self-discipline and commitment, Independent Studio provides 15 hours a day, seven days a week access to your individual work space in a building full of arts organizations and artists in the vibrant DUMBO neighborhood of Brooklyn. Students may work in the following disciplines:

Painting, Sculpture, Photography, New & Mixed Media, Digital Arts & Video, Fiber Arts, and Related Visual Arts

2. Internship Option (12 credits)

Work directly in the studios or firms of professional artists and designers. You may be placed with a graphic artist, fashion designer, illustrator, photographer, textile and fabric designer, interior designer, furniture designer, jewelry designer, or ceramicist – or in a workshop, gallery, or museum.

Design, Graphic Arts, Illustration, Photography, Printmaking, Media Arts, Fashion Design, Digital Design, Video Arts, Art Galleries, Museums, Artists' Studios

Below is a partial list of professionals for whom participants have interned or are interning now:

Henry Dreyfuss & Co. industrial designers | Robert Danes fashion designer | David LaChapelle fashion photographer | Polaroid 20 X 24 Studio | Steve Vacariello, fashion photographer | Jack Resnicki Studios, photography | New Yorker Magazine | A.I.R. Gallery | Metropolitan Museum of Art | Vicki Morgan Associates illustrators' representative | NBC News set design | Douglas Davis video/computer art studio | Milton Glaser (illustrator/graphics) | Dennis Interactive {BlenderMagazine} | Disney Online | NY Zoom (digital media) | Brooklyn Illustrators Melanie Greenberg and Kris Waldherr | Fabrizio Ferri's Industria Superstudio (professional photography) | the Starn Twins photographers | The International Center for Photography | Nan Goldin, photographer | James Casebere, photographer | Anthology Film Archives | Electronic Media Intermix | Major League Baseball (for web design) | Marvel Comics Group | Mary Ellen Mark, photographer | Joyce Tennyson, photographer | Pace McGill Gallery | Rolling Stone Magazine | Harper's Magazine | Tokion Magazine | IFC Films | Miramax Films | National Broadcasting Corporation | Chopping Block Graphics | OUT Magazine | Vogue Magazine

Because internship employers do not guarantee placements, the studios and companies on the list above may not have positions during the semester you choose to come to the NYSP. It is a good idea for you to work with your school or department to research internship positions and policies before you apply.

Special Internship Position at the 20 X 24 Studio.

Available to possibly 2 photography internship applicants from participating schools to the NYSP. Go to www.20x24studio.com to see the studio and arrange your internship with Director and NYSP alumna Jennifer Trausch.

Scholarship

NSCAD will award the successful applicant \$25,000. The balance of the award will be forwarded to the student after the NYSP tuition and NSCAD tuition have been deducted. The balance is sufficient to cover accommodations in NYC and the cost of materials/studio fees for the program, but it is up to the student to budget accordingly as no additional funding will be provided.

Application

- Application forms must be completed in their entirety and submitted to NSCAD's Director of Admissions and Enrolment Services by the posted deadline.
- A portfolio of recent work must accompany each application and consist of no more than 20 pieces. Work should be digital images or time-based and be accompanied by a corresponding typed list of works.
- Faculty Recommendations (2) must be submitted by two faculty (forms are included in the application package)

Deadline

October 15, 2009

FACULTY RECOMMENDATION FOR EXCHANGE STUDY

1.0 Student

SURNAME FIRST NAME

2.0 Faculty

SURNAME FIRST NAME

The above-named student has requested that you recommend him/her for Exchange. Please return the completed form to the Office of Student and Academic Services by:

Fall Exchange February 15 Winter Exchange October 1

3.0 Student ranking

Please rank the above-named student using the following criteria with 1 being the lowest rank and 5 the highest:

Maturity:	(low)	1	2	3	4	5	(high)
Initiative:	(low)	1	2	3	4	5	(high)
Imagination:	(low)	1	2	3	4	5	(high)
Class contribution:	(low)	1	2	3	4	5	(high)
Commitment:	(low)	1	2	3	4	5	(high)

Please include additional comments you wish to make about the applicant (i.e. other indicators of achievement, effort and promise):

Do you feel that you are in a good position to evaluate this candidate? Please explain:

In the context of your teaching experience, please rank the above-named applicant by circling one of the following:

Top 2% Top 10% Top 25% Top 50% Below Average

4.0 Faculty Declaration

In submitting this recommendation form I understand and agree that, should the above-named student be awarded a scholarship, some information contained in this recommendation may be provided to the scholarship donor.

SIGNATURE

DATE

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DATE



PRINT, FILL OUT, SIGN AND MAIL TO:
AICAD | NEW YORK STUDIO PROGRAM
20 JAY STREET SUITE M10
BROOKLYN, NY 11201-8356

new york studio program application form

LAST NAME FIRST NAME MIDDLE INITIAL

SOCIAL SECURITY # DATE OF BIRTH mm dd yy FEMALE MALE

PERMANENT HOME ADDRESS

Number & Street Apartment # City State/Province Zip/Postal Code

Country Telephone # with Area Code E-Mail Address

CURRENT HOME ADDRESS

Number & Street Apartment # City State/Province Zip/Postal Code

Country Telephone # with Area Code Mobile Telephone # with Area Code Address Valid Until What Date?

COUNTRY OF BIRTH COUNTRY/COUNTRIES OF CITIZENSHIP

COLLEGE CURRENTLY ATTENDING AREA OF STUDY / MAJOR YEAR / LEVEL while attending NYSP

OPTIONS I wish to attend the New York Studio Program in the Option I have checked

INDEPENDENT STUDIO INTERNSHIP

After filling out the Application, go to the APPLICATION CHECKLIST page to see what to submit with it.

SIGNATURES

Applicant Date

Department Head Approval Date

Dean/Advisor/Mobility Coordinator Approval Date

AICAD/NEW YORK STUDIO PROGRAM
EMAIL nysp@aicad.org

TEL. 718. 852. 0173
INTERNET nysp.aicad.org

FAX 718. 852. 0315

digital equipment at the new york studio program

There is a Computer Room at the New York Studio Program which has a pre-Intel PowerMac G5 computer with 4GB of RAM, with Adobe CS3 Photoshop, Illustrator, Flash, After Effects and Indesign, and Final Cut Pro. It has a 1TB external hard drive for temporary storage, but *not* for large individual video files. There are 2 HP inkjet printers. There is a Canon scanner. There is also an iMAC G5 for word processing, email and casual internet use.

Both computers are online and the whole facility has WiFi.

With 20 students using the computers, we urge you to bring a laptop computer with software as well as an external hard drive and other hardware and software for your own projects and internet use.

If you use a camcorder and/or camera primarily in your work, we urge you to bring your own. Although the NYSP has two digital projectors for use in the seminars, if you use one in your work or plan to do so, we urge you to bring your own. Please do not expect the NYSP to be as well-equipped as your school. Come prepared to be resourceful.

about fees for school of visual arts facility use

Although you will be registered as a visiting student of the School of Visual Arts, it is important to remember that you remain an enrolled student in your home institution attending the New York Studio Program in that capacity.

You will have an SVA photo ID but you will *not* be an SVA student.

That means that your credits and grades will be assigned by the New York Studio Program and transferred to your school at the end of the semester.

You will have access to many resources at the School of Visual Arts, but it will be limited or accessible with fees.

Basic free access will be to the library, student services and the health clinic.

Use of the several of the SVA facilities will require registering for the use with SVA and will carry fees some of which will be covered by your New York Studio Program Studio Fee.

It is important to remember that SVA, on the east side of Manhattan, is not near the New York Studio Program and lab/workshop may be inconvenient. It is for that reason that we advise students coming to the New York Studio Program as photography majors or wanting to use the photography facilities at SVA to bring their own equipment or plan to pay fees. You will see above that the New York Studio Program has computers and software available for use but that you are urged to bring your own equipment primary to your studio practice.

Here is a list of facility use and fees for access at the School of Visual Arts:

Digital Imaging Lab Access \$500

Access is available during hours that do not conflict with ongoing courses.

Register and pay fee with SVA Registrar Jon Todd at 209 East 23rd Street. Bring ID.

Large Format Digital Printing

Prices per print are posted in the facility and are very competitive with commercial shops.

209 East 23rd Street, Room 602 • Hours and personnel info available from NYSP Director.

The NYSP Studio Fee of \$200. will cover any final print or prints whose total amount is \$200. or less. Ask the NYSP Director for a check. Bring ID.

Photography Darkroom Use \$250

Access is available during hours that do not conflict with ongoing courses.

Register and pay fee with SVA Registrar Jon Todd at 209 East 23rd Street. Fee will be paid from the NYSP Studio Fee. Ask the NYSP Director for a check. Bring ID.

Specialized Computer Use \$500

This is for students who want to use the Computer Art Department's Macintosh or PC computers in order to work on their own projects without the guidance of a faculty member. Students are expected to have a full working knowledge of both the software and hardware they will be using.

Permission of the Computer Art Department chair is required. Call 212.592.2251.

Printmaking Workshop Access \$225

Undergraduate students not enrolled in a printmaking course and who would like to use the printshop facilities to work independently must register for Printmaking Workshop Access. Prerequisite: Two semesters of printmaking or permission from the printmaking coordinator. Access is available during printshop hours that do not conflict with ongoing courses.

Register and pay fee with SVA Registrar Jon Todd at 209 East 23rd Street. Fee will be paid from the NYSP Studio Fee. Ask the NYSP Director for a check. Bring ID.

Sculpture Center Access \$200

For undergraduate students who want access to the Sculpture Center. Students will work independently. Prerequisite: Two semesters of sculpture or permission from the Sculpture Center manager. Note: Access is available during Sculpture Center hours that do not conflict with ongoing classes.

Register and pay fee with SVA Registrar Jon Todd at 209 East 23rd Street. Fee will be paid from the NYSP Studio Fee. Ask the NYSP Director for a check. Bring ID.