



PRESS RELEASE JANUARY & FEBRUARY 2012

GALLERY HOURS 11:00 AM - 5:00 PM, TUESDAY TO FRIDAY, NOON - 4:00 PM SATURDAY

RECEPTIONS Monday evenings at 5:30 PM - 7:00 PM (Unless otherwise noted)

STREET ADDRESS 1891 Granville Street, Halifax, Nova Scotia

TELEPHONE 902 494 8223

NOTE Wheelchair accessible by appointment

PROGRAMMING SYNOPSIS

January 10 – 14, 2012 Opening Reception Monday 9 January, 5:30 - 7pm

Gallery 1

You Can't Have It Both Ways, Julia Roberts
Jessica Lincoln, undergraduate exhibitor

About this exhibition of oil paintings, the artist states: "This work investigates the nature of relationships and interactions between strangers, friends, lovers and families in a contemporary context, with an emphasis on the strange, humorous, and gently tragic moments of our interpersonal lives. Texture, narrative, balance and empathy were my main concerns in these paintings."

Gallery 2A

Domestic Foliage
Courtney MacInnis, undergraduate exhibitor

A series of oil paintings that explores a growing interest in domestic plants stemming from the artist's own selection of house plants.

Gallery 2B

Stay Golden
Victoria Macaskill, undergraduate exhibitor

An exhibition of paintings based on observational drawings made from the artist's two golden retrievers. Macaskill says: "The paintings examine the intimate connection between dogs and humans, the role that dogs have played in human's lives throughout history, and the sense of loss that comes when a devoted friend has departed."

Gallery 3

Disposable Income
Lisa Enman

A series of photographs that pursue and explore the landscape of West Prince, Prince Edward Island. Enman offers: "These large scale photographs which emphasize detail were created with multiple images. The work exposes and explores the counterculture activity of reckless driving and the marks that are left behind as a type of graffiti."

January 17 – 21, 2012 Opening Reception Monday 16 January, 5:30 - 7pm

Gallery 1

Fact and Fiction
Jimmy Sloan, undergraduate exhibitor

Sloan states: "This show consists of a series of paintings, which explore my interest in urban architecture. I have become interested in the shapes of urban structures. The experience of moving around these objects and thinking about them as removed from the cityscape has led me to paint the images in the way I do."



Gallery 2A

Pier-ing into the Depths

Brianne Williams, undergraduate exhibitor

About her ocean paintings Williams explains: "My recent paintings examine the waters under weathered docks. I am captivated by the seaweed, cast reflections and colours that dance on the water's surface."

Gallery 2B

Darn Rats

Hannah Schroeter, undergraduate exhibitor

Darn Rats is a series of large-scale pencil drawings that investigate the behaviour of a specific subculture of people through the use of textile patterning and juxtaposition. Schroeter says: "The influence for this body of work stems from a fascination with the indulgent behavior, boredom, and mundane repetitiveness that exists within our present day culture."

Gallery 3

Neomania

Alison Sanford, undergraduate exhibitor

About her exhibition of photographs, Sanford offers: "*Neomania*, a term coined by Roland Barthes, is used to describe our society's relentless need for new items of consumption. Plastic children's toys are shown to convey the issues that surround this need for consumption, which include social, environmental, and psychological factors, as well as gender roles, styles of play, and built in obsolescence."

January 24 – 28, 2012

Opening Reception Monday 23 January, 5:30-7pm

Gallery 1

Observations from an Odyssey

Eliot Eastwood Wright, undergraduate exhibitor

Roloff Beny Scholarship Recipient

As the Roloff Beny scholarship recipient, Wright traveled to Greece. "These photographs explore the diversity in the Greek landscape and its people during a time of great political upheaval. The series examines the interplay between structures of solidarity and those of fragility within Greece's rich history and its present-day ethos."

Gallery 2A

The Imponderables

Alice Maclean, undergraduate exhibitor

An exhibition of paintings which consider Maclean's experience living in Paris while on exchange during the winter 2011 semester. She offers: "I began analyzing my environment and the people inhabiting it. I question how we monitor ourselves, through illusions of persona and identity."

Gallery 2B

Life. Love. Faith: a series of embroideries

Kathryn Hodges, undergraduate exhibitor

A collection of screen-printed and hand embroidered objects inspired by illuminated manuscripts. Two scrolls, a book and seven wall pieces present biblical text echoing the traditions of illuminated manuscripts while utilizing non-conventional materials.

Gallery 3

Interlocution

José Andrés Mora, undergraduate exhibitor

Mora describes his installation: "Video, sound and sculpture will be used to portray or allude to forms of verbal or physical communication. The media and gallery space will be dissected or edited to facilitate or interrupt this interchange."

Artist Talk: Wednesday 25 January at 12noon



January 31 – February 4, 2012

Opening Reception Monday 30 January, 5:30 - 7pm

Gallery 1

Figure/Ground

Samantha Battaglia, undergraduate exhibitor

Battaglia explains about her series of oil paintings of collaged interior spaces: "The collages themselves dismantle images of modern architecture to create a confusing blend of converging perspectives that is meant to leave the viewer ungrounded. This series stems from personal experiences of home and the subtle negotiations between the expected use of architectural space and the power of human relationships."

Gallery 2A

Happy Hour

Emily Powers, undergraduate exhibitor

About her oil paintings, Powers offers:

The memories we possess are often fabrications; they exist within our minds. At times, the more we try to recall specific memories, the more we are distancing ourselves from the reality of these moments. We generate and store memories similarly to imagination, and within this series of oil paintings, imagination and memory collide, pulling the subject further away from the real. These fragments of memory reference party snap shots; moments captured in time becoming further distorted within the paintings, creating unusual and unexpected juxtapositions. Combined is the exploration of constructed memory while incorporating elements of colour, pattern and portraiture.

Gallery 2B

The Wicked City

Siobhán Gallagher, undergraduate exhibitor

The Wicked City is an exhibition of large-scale graphic printed works that combine typographic and illustrative qualities. Gallagher offers: "Through these works, I am exploring the polarizing experiences of city life and reacting to existing urban decoration."

Gallery 3

Invisible Visible

Jenna Cook, undergraduate exhibitor

About her video installation the artist states: "This work questions notions of privacy, agency, performativity, and what constitutes an acceptable bodily space or experience. The focus is on delineating potentially dangerous boundaries, highlighting the notion of a public secret, and rendering the invisible, visible."

February 7 – 18, 2012

Opening Reception Monday 6 February, 5:30 – 7pm

Gallery 2

Strange Connections and Framing Conventions

Philip Delisle, MFA Thesis exhibitor

Philip Delisle's paintings are complex compositions containing many layers of paintings within paintings. The images often include depictions of him working in the studio and scenes of paintings in art galleries.

February 7 -11, 2012

Opening Reception Monday 6 February, 5:30 – 7pm

Gallery 1

Craig Budovitch, undergraduate exhibitor

About his painting exhibition, the artist offers, "Colourful, large scale oil paintings that portray behaviours and events, commonly associated with the middle class in western society. I am interested in translating and surveilling the private and public moments people share or experience." Budovitch continues: "Through this, I compare outgoing and reclusive mannerisms and tendencies. And from these observations, I consider how social norms influence their actions, shaping how they communicate with their surroundings. I use a vigorous and lush painting approach in order to capture these situations with a lifelike vitality."



Gallery 3

In Media Res

Robyn Mitchell, undergraduate exhibitor

The artist offers about her exhibition: "Even as they unfold in time, still objects remain still objects; it is the mind that hops between. Two black marble slabs, separated by a wall, extend into time and space through contiguity. Time unfolds between them, a metronomed space – a metaphysical suggestion directed by still objects."

February 14 - 18, 2012

Opening Reception Monday February 13, 5:30 – 7pm

Gallery 1

Ample but not intimidating

Kristen Sharpe, undergraduate exhibitor

Sharpe states: "Through a series of oil paintings, I explore possible relationships between private interior spaces and the exterior landscape/environment. By looking at the nature in which people control their interior space and the objects they house, I have controlled and ornamented spaces in order to emphasize the impulsive desire to adorn it."

Gallery 3

Home Relief

Desirée Rondeau, undergraduate exhibitor

Rondeau says about her exhibition: "This body of work began as a desire to explore a material in a new way. *Home Relief* strives to collaborate painting with sculpture, originating from maps with personal significance. Creating works of significant places became an attempt to alleviate fear of change and prevent future longing. The work observes past memory in the present while speculating about the future."

February 21 - 25, 2012

Opening Reception Tuesday 21 February, 5:30 – 7pm

Gallery 1

Steven Peters, undergraduate exhibitor

About this exhibition of abstract ceramic wall pieces, the artist states: "I am drawn to the expressive and fluid qualities of clay. Through combining disparate and seemingly random elements, images emerge that have a presence and living quality. I look for the beauty that embraces awkwardness and contains a visceral energy."

Gallery 2A

Confined...

Laurel Rath, undergraduate exhibitor

Laurel Rath's background in biology, trips to zoos as a child and a trip to Tanzania were the impetus for this photographic exploration of "African" animals living in a Nova Scotia zoo. Rath explains: "Their confinement was explored as a simple state of being. The essence of the animals as well as their behaviour in the enclosures shines through."

Gallery 2B

Kye-Yeon Son, faculty exhibitor

A solo exhibition of recent work that investigates forms, materials and techniques by NSCAD Faculty Kye-Yeon Son. Winner of the 2011 Saidye Bronfman Award for excellence in the fine crafts at this past year's Governor General Awards in Visual and Media Arts, she is one of Canada's premiere metalsmiths. These awards celebrate the men and women who have shaped Canadian contemporary art through their extraordinary achievements.

Born in South Korea, Kye-Yeon Son received her BFA from the College of Fine Arts at Seoul National University, Seoul, Korea and her MFA from Indiana University, Bloomington, IN, USA. She has exhibited her works in numerous solo show and group exhibitions in public and commercial galleries across Canada, the United States and Korea. Her work has received numerous awards from the Canada Council for the Arts and the Metal Arts Guild.



Gallery 3

Deterioration and Permanence

John Wasteneys, undergraduate exhibitor

Wasteneys offers about his exhibition: "The use of contemporary and traditional materials is intended to consider the emotional realities of individual and collective truths. These works are installed in a way that facilitates experiential processes and engages visual tactility. The show consists of digital photographs projected across the room onto gallery participants and painting surfaces. This work is inspired by the dialogue surrounding the human capacity for disruption, as well as empathy and connection."

February 28 – March 3, 2012

Opening Reception Monday 27 February, 5:30 – 7pm

Gallery 1

Linear Portraits

Alejandra Vera, undergraduate exhibitor

Vera states about her exhibition: "The series of portraits is an exploration of painting and representation. I am interested in the space paint occupies and the relationship between the viewer and this space. Portraits are painted on lines to be manipulated into new forms."

Gallery 2 & 3

Picture Perfect

Mark Kasumovic, MFA Exhibitor

Kasumovic offers about his MFA Thesis exhibition: "PICTURE/PERFECT is an exhibition that explores the complex links between photography, tourism and digital culture. Both photography and video are used to examine themes of the degradation of digital media, our boundless faith in the still and moving image, and photography itself as a relevant capture device in the 21st century."

PORT LOGGIA

1107 Marginal Road Halifax NS

902 442 8769

Gallery Hours Thurs – Sun 12 - 5PM

January 19 – February 5, 2012

Reception Friday 3 February 5:30 - 7pm

In Residence: NSCAD Community Studio residencies Lunenburg and New Glasgow

Residents Nadia Gemeinhardt, Krissi MacKenzie, Lynette de Montreuil, Annalise Prodor, Katie Roux, Jason Skinner

Organized by The School of Extended Studies, NSCAD University

Through the Community Studio Residency Programs, NSCAD continues to enhance art education by building strong ties with schools and community groups throughout Nova Scotia. Recent graduates Nadia Gemeinhardt, Krissi MacKenzie, Lynette de Montreuil, Annalise Prodor, Katie Roux, and Jason Skinner are taking this year to further explore their art practice while working in a new community. The residents learn invaluable lessons about teaching and community engagement through art during their time in residence. The School of Extended Studies is pleased to work with the residents throughout the year, guiding them in their journey.

February 9 – 26, 2012

Reception Wednesday 8 February, 5:30 - 7pm

Missing

Emily Falenki, Faculty Exhibition

Faculty exhibitor Emily Falencki writes:

These paintings hang in the balance between traditional portraiture and anonymous representation, representations of individual suffering and loss. Since 2003, I have collected photographic images as research for this series from a variety of sources, such as photojournalist essays from Chechnya, Northern Ireland, Iraq, Khmer Rouge and Afghanistan. In addition I have an ongoing collection of found crime photography, death photography, and newspaper cuttings for this project and more recently the source imagery comes from Halifax, Nova Scotia where I currently live. These are images of people who have been found dead, murdered or have gone missing who were last seen in or are in someway connected to Halifax.



The paintings are not reproductions of the source material, but they are highly influenced by the expressions of pain, agony and suffering evoked by the faces in the original photographs. Each specific identity is intrinsically important to the research of each piece, however the story of each person is imbedded in the painting itself rather than relayed in a narrative. These paintings don't present something removed from our own experiences (as media images often do); but invoke people who are of us, members of our human race, extensions of ourselves. Influenced by the current political climate of escalating militarism and accepted apathy, I explore the unspoken cultural norm that somehow suffering is not relevant if it is far away, whether that distance is geographical, economic or cultural. We are so bombarded with violent images in the media that they have lost their power and potency and we have become desensitized. My aim is to create an experience between viewer and painting that will elicit a more intimate, unmediated response to the subject.

These ideas may indeed be addressed in contemporary art practices, however, it seems that often, the representation of suffering used in an art context focuses on shock and alienation. In my mind, the result is a conversation concentrated on the images and representation itself, while consideration of the actual event/person/suffering becomes even further removed. I am interested in an honest, quiet consideration of imagery with the hopes that the source will remain relevant. I examine a human connection and reflection that painting can instigate.

seeds gallery

Seeds Gallery is a year-round shop for student and alumni work. Our goal is to provide a commercial venue for students and alumni, to promote a diverse range of artistic practices, and to enhance the Halifax art community. NSCAD is the only visual arts university in Canada to offer students and recent graduates a dedicated commercial gallery space.

Tues - Fri 11am - 5pm, Sat 10am - 4pm
116-1099 Marginal Road (902)494-8301
seedsgallery@nscad.ca

February 9 – March 4, 2012

Reception Wednesday 8 February, 5.30 - 7pm

Artist Spotlight:

When They Meet
Nathan Patterson, Alumnus

Seeds Gallery is proud to announce spotlight roster artist Nathan Patterson's solo show (BFA 2011). *When They Meet* is a group of paintings, which depict an array of awkward or unsettling interactions between individuals. These works are a balance between the natural and the unnatural. Though each piece has its own unique subject matter, they are alike in capturing a moment of exchange between two parties. Common activities such as eating breakfast or swimming with a friend are made abnormal through the inclusion of oddities along with the use of an overtly saturated pallet. The viewer is given a starting point but it is up to them to complete the open ended narratives. This approach is reflected in the artist's use of social media and photo editing programs as reference material.

For more information about Nathan or his show please visit our website www.nscad.ca or contact Seeds Gallery Manager at seedsgallery@nscad.ca

T-Shirt of the Month

Each month Seeds Gallery is proud to offer a t-shirt designed by a Faculty or Alumni of NSCAD University. It's not only a t-shirt, but a limited edition wearable art piece. They go quick and sizes are limited so be sure to attend the launch dates.

January

Friends of NSCAD

February

Thierry Delva, Faculty

-30-

CONTACT Tonia Di Risio, Director
TELEPHONE 902 494 8223

FAX 902 425 3997

DATE December 15, 2011
EMAIL tdirisio@nscad.ca