

NSCAD Internship / Community Service Learning Program

Students who are interested in registering for the ARTS 3250 /3450 Internship / Community Service Learning 6 credit course should meet with the Coordinator of Community Service Learning to discuss what placements are available and whether a traditional Internship or Service Learning would be the best fit for their course of study.

The following list provides an overview of our Internship Placements available to students at NSCAD.

Please contact Joann Reynolds Farmer, Coordinator of Community Service Learning to establish a new partnership
902 442-4065 / jfarmer@nscad.ca

Art Galleries

Anna Leonowens Gallery

Interns in the Anna Leonowens and Port Loggia Gallery will assist with weekly administrative and technical gallery operations. Through this hands-on experience, interns will become informed of the various practices embedded within gallery's missions. Interns will also have a chance to work on independent research and preparation work required for the production of the exhibition and/or publication of the catalogue.

Art Gallery of Nova Scotia

The Art Gallery of Nova Scotia has provides opporunities for student internship to work in the areas of Collections, Education, or Exhibitions. Interns will work closely with their respective placement supervisor on projects pertinent to current exhibitions or educational programs.

Dalhousie Art Gallery

Interns at Dalhousie Art Gallery will have an opportunity to work with each staff member in the orgnization to learn all aspects of the gallery's structure. Interns will learn about: administrative and organizational systems; the creative and intellectual pursuits of curating; documenting, registering, researching and framing works in the collection; installing and lighting exhibitions; education and outreach strategies. The second half of the internship is dedicated to a long-term assignment that is pertinent to the gallery and relevant to the student's skill sets.

Saint Mary's University Art Gallery

Internships through Saint Mary's University Art Gallery are project-based and take different forms, depending on the candidate's interests and capabilities and the needs of the gallery at a given time. We work with potential interns and their advisors to identify rewarding project goals and focus areas.

Mt. St. Vincent University Art Gallery

The Mount St. Vincent Art Gallery Internship is an opportunity to participate in the operations of the University Gallery. The intern works closely with staff to plan a project that is well suited to both the individual intern and the Gallery's needs and resources.

MSVU Art Gallery exists as a resource to the University, communities served by the University, artists and art publics everywhere. The MSVU Art Gallery reflects the University's educational mission by emphasizing the representation of women as cultural subjects and producers. Through its focus on younger artists, the MSVU Art Gallery has served as a key catalyst to many careers in the arts. Its exhibitions explore various forms of cultural production, highlighting the achievements of Nova Scotia artists and themes relevant to academic programs offered by the university.

National Gallery of Canada

The National Gallery of Canada, a visual arts museum of international stature, holds its collections of art in trust for all Canadians. The mandate of the National gallery, as set out in the 1990 Museums Act is: to develop, maintain and make known, throughout Canada and internationally, a national collection of works of art, historic and contemporary, with special but not exclusive reference to Canada; and to further knowledge, understanding and enjoyment of art in general among all Canadians.

Artist Run Centres

Atlantic Filmmakers Coop

The Atlantic Filmmakers Coop is an artist run centre that works with filmmakers in Halifax. This internship placement will provide an opportunity to work in an organization that has built its programs on the needs of the filmmaking community.

Atlantic Film Festival

The Atlantic Film Festival offers a behind-the-scenes look at what it takes to plan and put together a major international event. This internship helps support the programming department and involves working very closely with the Programming Coordinator, Programming Manager, Programmers and the Festival Director. Interns will could work on the film selection or curating process for the AFF. This internship is best suited for a summer placement.

Linda Joy Busby Media Arts Society

The LJMAS is Eastern Canada's largest independent support granting organization in film and video production and development. The LJMAS is entering its 23rd year of operation. The traditional annual Joy Awards are packages of resources and funding which support emerging filmmakers and media artists in Atlantic Canada. Interns will work closely with staff to learn the importance of providing ongoing support and funding to emerging artists in the region.

Mermaid Theatre

Mermaid Theatre's emphasis on imaginative design elements, original music, and challenging texts provides a rich opportunity to acquaint young spectators with the visual and performing arts as well as with the pleasures of reading. Mermaid's outreach puppetry programs as well as its dynamic Youtheatre activities offer vital outreach opportunities. Interns have a unique opportunity to work with this world renowned theatre in planning for outreach projects and assisting with ongoing projects.

Live Art Productions

Live Art Productions is a dance presenter committed to showcasing national and international contemporary dance while supporting the development of Nova Scotia talent through master classes, workshops, and outreach activities. An intern at Live Art Productions would work closely with the General Manager on administrative as well as production work, providing insight into Artist Run Productions and the world of dance.

Centre for Art Tapes

The Centre for Art Tapes intern is involved in a complex and rewarding educational environment. The intern is introduced to the funding, operations, workshops and programming an artist-run centre as well as its relationship to the broader cultural community. He/ she is also exposed to the production side of the facility and to a greater or lesser extent (depending on the individual) becomes familiar with this area in order to assist producers. The intern is exposed to the workings of the finances, communities and the board. Upon completion of the internship the intern should have firm working knowledge of arts administration, the centre's production facilities and the working structure of this artist-run centre.

Eye Level Gallery

Interns who work at Eye Level Gallery will have an opportunity to work on projects involving archiving, curating, and designing. Through administrative work that involves local artists and curators, interns will gain a better perspective on artist run galleries and their vital role in creating venues for emerging artists.

Khyber Centre for the Arts

Through these internships, students will be get a clear sense of the internal workings of an artist-run centre: from the planning & installation of exhibitions to the daily grind involved for the board and staff. It's a lesson in combining creativity with pragmatism.



Government / Industry Organizations

James Bradshaw Goldsmith

James Bradshaw Goldsmith is a local jeweller who works closely with Interns on broadening their understanding of the art, craft and design industry. James Bradshaw has been a practicing goldsmith for over 37 years, and has an expertise and knowledge of jewellery that is something special. Jim began goldsmithing as a member of a craft co-op in Vancouver. It was there that he began to understand the intricacies of working with and designing in gold. He learned from others who were passing down their art. From one set of hands, to another. Working as an Intern in James Bradshaw's Studio will give students an invaluable understanding of the art of goldsmithing.

Visual Arts Nova Scotia

Visual Arts Nova Scotia (VANS) is a provincial artist-run organization working for the advancement and rights of the visual arts and artists of Nova Scotia. VANS is open to internships throughout the year. VANS programs two alternative exhibition venues, publishes Visual Arts News, the only magazine dedicated to visual art in Atlantic Canada, maintains an e-studio directory and slide registry for its members, has a resource library and organizes workshops on a variety of topics throughout the province. An intern may wish to assist with installing exhibits, help with workshops, organize fundraising events or work with the magazine committee.

Nova Scotia Museums

In Halifax there is both the Maritime Museum of the Atlantic as well as the Natural History Museum. Interns in the Museum placement will have an opportunity to gain a better understanding of administrative structures within the organization, education programs that are delivered by the Museum as well as preparation and installation of changing exhibits within a museum setting.

NSCCD & NSDCC

The Nova Scotia Centre for Craft and Design (NSCCD) is a public institution dedicated to education, promotion and the provision of opportunity for Nova Scotia artisans and artists to exhibit their work. NSCCD is under the management of the nonprofit Nova Scotia Designer Crafts Council (NSDCC). The Mary E. Black Gallery (MEBG) within the NSCCD is Nova Scotia's only public gallery with a fine craft mandate and hosts local, regional, national and international fine craft exhibitions year round. The exhibitions, publications and educational programs of MEBG reflect historical and contemporary expressions, both regionally and nationally, and promote fine craft that embodies the energy and innovative spirit of Mary E. Black (1896 – 1988), the province's first craft administrator, a noted weaver and author. Interns could work for NSCCD or NSDCC or Mary E Black Gallery. Any opportunity with this institution would be valuable experience in learning about government directed institutions and how they weave their mandate with representing artists, craftspersons and designers in the province.

Multicultural Association of Nova Scotia

The Multicultural Association of Nova Scotia (MANS) was founded in 1975 and was mandated by the provincial government of Nova Scotia to represent the interests of multicultural organizations and communities in the Province. MANS is a voluntary, non-profit organization that reflects the needs of the community for multicultural education, advocacy and information-sharing. MANS is supported by the Nova Scotia Department of Tourism, Culture and Heritage, and is a member of the Cultural Federations of Nova Scotia. MANS is recognized as a leader in multiculturalism in the province, with special regard to policy development, advocacy and educational programs, and in partnership with many stakeholders.

Women's Art Resource Centre

There are 2 internships available through the Women's Art Resource Centre, a feminist organization committed to providing research materials, training, and programming on women in the Visual and Performance Arts. One of its major projects is the art journal Matriart which is produced quarterly. Internship placements are available in Administration as well as directly assisting with the Matriart publication. This placement is in Toronto and qualifies as an Off Campus Internship Placement.