

NSCAD Film Internships

Students who are interested in registering for a Film Internship for 3, 6, or 9 credits should meet with the Coordinator of Community Service Learning to discuss what placements are available and what placement would suit their needs best.

The following list provides an overview of our Film Internship Placements available to students at NSCAD

Please contact Joann Reynolds Farmer, Coordinator of Community Service Learning to discuss options or to establish a new partnership
902 442-4065 / jfarmer@nscad.ca

Production / Television

Atlantic Filmmakers Coop

The Atlantic Filmmakers Coop is an artist run centre that works with filmmakers in Halifax. This internship placement will provide an opportunity to work in an organization that has built its programs on the needs of the filmmaking community.

Atlantic Film Festival

The Atlantic Film Festival offers a behind-the-scenes look at what it takes to plan and put together a major international event. This internship helps support the programming department and involves working very closely with the Programming Coordinator, Programming Manager, Programmers and the Festival Director. Interns will could work on the film selection or curating process for the AFF. This internship is best suited for a summer placement.

Linda Joy Busby Media Arts Society

The LJMAS is Eastern Canada's largest independent support granting organization in film and video production and development. The LJMAS is entering its 23rd year of operation. The traditional annual Joy Awards are packages of resources and funding which support emerging filmmakers and media artists in Atlantic Canada. Interns will work closely with staff to learn the importance of providing ongoing support and funding to emerging artists in the region.

CBC Television

CBC Television has worked with NSCAD Internships in Film over the past number of years. Hands on work experience and job shadowing Directors and Producers of television shows like *This Hour Has 22 Minutes* and *Land & Sea* give student invaluable insight into the world of television.

Centre for Art Tapes

The Centre for Art Tapes intern is involved in a complex and rewarding educational environment. The intern is introduced to the funding, operations, workshops and programming an artist-run centre as well as its relationship to the broader cultural community. He/ she is also exposed to the production side of the facility and to a greater or lesser extent (depending on the individual) becomes familiar with this area in order to assist producers. The intern is exposed to the workings of the finances, communities and the board. Upon completion of the internship the intern should have firm working knowledge of arts administration, the centre's production facilities and the working structure of this artist-run centre.